

# What A Wonderful World

Words and Music by  
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Slowly

Musical notation for the first system. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The tempo is marked 'Slowly'. The key signature has one flat (Bb). The first measure of the vocal line is a whole rest. The second measure is a quarter rest. The third measure contains the lyrics 'I see trees of green,' with a chord of F above it. The fourth measure contains the lyrics 'I see trees of green,' with a chord of Am above it. The piano accompaniment features a 'molto legato' marking and a triplet of eighth notes in the bass line. The text '(triplets continue)' is written below the piano part.

I see trees of green,

*molto legato*

(triplets continue)

Musical notation for the second system. The vocal line continues with the lyrics 'red ros-es too, I see them bloom for me and you, and I'. The piano accompaniment continues with triplets. Chords are indicated above the vocal line: Bb, Am, Gm7, F, A7, Dm.

red ros-es too, I see them bloom for me and you, and I

Musical notation for the third system. The vocal line continues with the lyrics 'think to my-self WHAT A WON-ER-FUL WORLD. I see'. The piano accompaniment continues with triplets. Chords are indicated above the vocal line: Db, Gm7(Cbass), C7, F, F+5, Bbmaj7, C7.

think to my-self WHAT A WON-ER-FUL WORLD. I see

Musical notation for the fourth system. The vocal line continues with the lyrics 'skies of blue and clouds of white, the bright bles-sed day, the'. The piano accompaniment continues with triplets. Chords are indicated above the vocal line: F, Am, Bb, Am, Gm7, F.

skies of blue and clouds of white, the bright bles-sed day, the

A7 Dm Db Gm7(C bass) C7

dark — sac-red night, — and I think — to my-self WHAT A WON- DER- FUL

F Bb F C7

WORLD. — The col-ors of the rain-bow, so

F C7 F

pret-ty in the sky are al - so on the fac - es of peo-ple go - in' by, I see

Dm C(E bass) — 3 Dm(F bass) C(G bass) Dm(F bass) F#dim

friends shak-in' hands, — say-in', "How do you do!" They're real-ly say - in'

Gm7 F#dim C7 F Am Bb Am

"I love you," I hear ba - bies cry, I watch them grow

*f* 3 3 3 3 3 3

(triplets continue)

Gm7 F A7 Dm Db

They'll learn much more than I'll ev-er know and I think to my-self

3 3 3

Gm7(C bass) F Am7-5 D7

WHAT A WON - DER - FUL WORLD. Yes, I

3

Rubato

Gm7 C7-9 F Bb6 F

Slowly

think to my-self WHAT A WON - DER - FUL WORLD.

3 3 3 rit.