

# Consagração

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Arranjo: Adriano Carrijo

Piano *mp*

7 *p* D min D min D min

12 *A min* *G2* B $\flat$  A sus4 A7 D min  
C B

16 *A min* B $\flat$  D sus4 D7 G min C7 *C7*  
C B $\flat$  B $\flat$

21 A min A7 D min *D min* B $\flat$  *F* G min A sus4  
C A

26 A7 D min A min  
C G2  
B

30 B $\flat$  A sus4 A7 D min A min  
C B $\flat$

34 D sus4 D7 G min C7 C7  
B $\flat$  A min A7

38 D min D min  
C B $\flat$  F  
A G min A sus4

42 A7 D GMaj7 F $\sharp$ min7

46

Bsus9 B min7 F#min A G A7 B min Emin7 A13 A sus4

50

A7 G B A C# D GMaj7 F#min7

54

Bsus9 B min7 A F#min G A7 B min Emin A sus4 A7 A sus4 D

59

D7(b9) G min C7 FMaj7 B m7(b5)

64

E aug E G# G A A7 A2 D min

*f*

68 G min C7 F Maj B $\flat$

72 G min A D min rit. B $\flat$

77 D min *g $\flat$  g $\flat$*  D

*mp* *p*

Detailed description: This musical score is for the piano piece 'Consagração'. It consists of three systems of music. The first system (measures 68-71) features a treble clef with chords and a bass clef with a melodic line. Chords are G minor, C7, F Major, and B-flat. The second system (measures 72-75) includes dynamics like *mp* and *rit.*, and chords G minor, A, D minor, and B-flat. The third system (measures 76-77) features *p* dynamics and chords D minor and D, with *g $\flat$  g $\flat$*  markings. The piece concludes with a double bar line and a fermata.