

# I Think that he Likes Me

*p*

♩=135

Am I tot-all-y craz - y he was tot-all-y strange. Did I

6

miss some-thing may - be. Did he sudd-en-ly change We were

10 **A** *rit.*

just at the bar, \_\_\_ right? We were two best friends on a sat - urd-day night

14 *Rubato*

Noth-ing un us - u-al but I swear \_\_\_ some-how some-thing diffe - rent was in the

accel. . . . .

**B**

♩ = 150

18

air. \_\_\_\_\_

His hand brushed my cheek

21

— he strugg- led to speak —

al- most like he likes — me. \_\_\_\_\_

24

He looked at me weird —

his smirk dis- app eared —

like some- one who likes

27

me \_\_\_\_\_ The way that his blue\_\_green eyes\_ met mine\_\_ sent shiv-ers all up

31

and down my spine\_\_ and some-thing just clicked\_\_ I think that he likes

C

34

me. \_\_\_\_\_ We went for a walk\_\_ too ner vous to talk\_

38

— so may-be he likes me he stared at his feet.

41

— so awk-ward but sweet I'm think-ing he likes me.

44

Could this be a long de-nied de-sire my head is a blur my hearts on fire.

48

but one thing is clear I think that he likes me.

**D**

51

and I wond-er just what\_\_ was on\_\_ his mind

*legato*

This system contains measures 51-53. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *legato* marking is placed over the piano accompaniment. The key signature is D major (two sharps).

54

did he sense some-thing new\_\_ did he sud-den-ly find\_\_ a world kind of light

This system contains measures 54-56. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The key signature remains D major.

**E**

57

- er and bright-er some how\_\_ Was he search-ing for signs

This system contains measures 57-59. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The key signature remains D major.

61

— that he missed be - fore im - a - gin - ing things that he could - n't ig - nore

64

— was he feel - ing this feel - ing that I'm feel - ing now?

68

**F**

We got to my place I looked at his face and saw that he likes me.

72

we said our good byes— he a - void - ed my eyes, — can't ad - mit that he likes

75

— me — He turns and I watch — him walk a - way — While sec - ret - ly wish

G

79

— ing that — he'd stay — and hold me real close — im - poss - ib - ly tight — and there in his arms

83

*cresc.*

I'll be all night... We fin-all-y kiss... so long ov-er - due

87

and I know that he likes me... I think I like him too!

90