

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SCHERZO

DANIEL VAN GOENS, Op.12, No 2

Vivace molto e con spirito

Solo

Piano

f

p

pp leggiero molto

sempre *pp*

This system contains the first system of music. It features a vocal line at the top with a melodic line. Below it are two staves for piano accompaniment. The piano part begins with a series of chords and includes the instruction *sempre pp* (pianissimo) in the first measure.

This system contains the second system of music. The vocal line continues with a melodic line. The piano accompaniment features a series of chords and includes a tremolo effect in the right hand.

p

This system contains the third system of music. The piano accompaniment features a series of chords and includes a dynamic marking of *p* (piano) in the second measure.

This system contains the fourth system of music. The piano accompaniment features a series of chords and includes a dynamic marking of *p* (piano) in the second measure.

System 1: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand features chords with slurs and accents. The bass line consists of chords with slurs.

System 2: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand features chords with slurs and accents. The bass line features chords with slurs and accents. A *pp* dynamic marking is present.

System 3: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand features chords with slurs and accents. The bass line features chords with slurs and accents. A *pp molto leggiero* dynamic marking is present.

System 4: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand features chords with slurs and accents. The bass line features chords with slurs and accents. *cresc.* dynamic markings are present in both hands.

System 5: Treble clef with a melodic line of eighth notes. Piano accompaniment in the right hand features chords with slurs and accents. The bass line features chords with slurs and accents. A *f* dynamic marking is present. A *rit.* marking is at the bottom.

* *Ad.* * *Ad.* * *pizz.*

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with various ornaments and dynamics. The bottom staff is a piano accompaniment in bass clef, featuring chords and arpeggiated figures. Dynamics include *pp* and *pizz.* (pizzicato).

Cantando
arco
P dolce grazioso

Cantando
leggiere
p

The second system continues the vocal and piano parts. The vocal line is marked *Cantando* and *arco*, with dynamics *P dolce grazioso*. The piano accompaniment is marked *leggiere* and *p*. The piano part features a rhythmic pattern of eighth notes.

marc.

The third system focuses on the piano accompaniment. It features a more complex rhythmic pattern with triplets and slurs. The dynamic marking *marc.* (marcato) is present.

rall. *molto animata*

rall. *dolce animato*

dolce cantando

The fourth system concludes the page. It includes tempo changes from *rall.* (rallentando) to *molto animata* and *dolce animato*. The piano accompaniment features a mix of chords and melodic lines. The final dynamic marking is *dolce cantando*.

First system of musical notation. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one sharp. The music features a melodic line with a fermata and a triplet of eighth notes.

Second system of musical notation. The vocal line includes the instruction *rall.* and *a tempo*. The piano accompaniment includes the instruction *dolce* and *rall.*. The system concludes with the instruction *a tempo cantando*.

Third system of musical notation. The vocal line includes the instruction *a tempo* and *rall.*. The piano accompaniment includes the instruction *rall.* and *cresc. e con fuoco*. The system concludes with the instruction *a tempo*.

Fourth system of musical notation. The vocal line includes the instruction *con grazia*. The piano accompaniment features a dynamic marking of *f* (forte) and a *p* (piano) marking.

Fifth system of musical notation. The vocal line includes the instruction *dolce* and *Tempo I.*. The piano accompaniment includes the instruction *Tempo I.* and a dynamic marking of *p* (piano).

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment includes chords and moving lines in both hands. The marking *marc.* is present in the piano part.

Second system of musical notation, continuing the vocal and piano parts. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. The marking *rall.* is present in both the vocal and piano parts.

Third system of musical notation. It includes a vocal line and piano accompaniment. The key signature changes to natural (C major). The time signature changes to 3/8. The marking *Tempo I.* is present in both the vocal and piano parts. The piano part includes a *p* dynamic marking.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The piano part features a complex rhythmic pattern with many sixteenth notes.

Fifth system of musical notation. It consists of a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The piano part features a complex rhythmic pattern with many sixteenth notes.

First system of musical notation. The top staff features a continuous eighth-note pattern. The middle and bottom staves contain a melodic line with various rests and a dynamic marking of *p* (piano).

Second system of musical notation. The top staff continues the eighth-note pattern. The middle and bottom staves show a melodic line with a dynamic marking of *p* and a slur over several notes.

Third system of musical notation. The top staff continues the eighth-note pattern. The middle and bottom staves feature a melodic line with a dynamic marking of *p* and a slur over several notes.

Fourth system of musical notation. The top staff continues the eighth-note pattern. The middle and bottom staves feature a melodic line with a dynamic marking of *p* and a slur over several notes.

Fifth system of musical notation. The top staff continues the eighth-note pattern. The middle and bottom staves feature a melodic line with a dynamic marking of *p* and a slur over several notes.

First system of musical notation. The top staff contains a melodic line with eighth-note patterns. The bottom two staves (treble and bass clef) contain a piano accompaniment with chords and some melodic fragments. A fermata is present over a chord in the right hand.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A *cresc.* marking is visible in the right hand.

Third system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A *pp* marking is visible in the right hand.

Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment with various chordal textures.

Fifth system of musical notation, the final system on the page. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. The system concludes with *dim.*, *pizz.*, *p*, and *pp* markings, and the word *Fine* appears in both the right and left hands.

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SCHERZO

Cello Solo

DANIEL VAN GOENS, Op. 12, No 2

Vivace molto e con spirito

f *p*

pp *p*

cresc. *cresc.*

f *sempre ff*

p *p*

p *p* *f*

p dolce grazioso

p dolce grazioso

f molto animato

f molto animato

a tempo *rall.* *cresc. e con fuoco*

a tempo *rall.* *cresc. e con fuoco*

con grazia *dolce*

con grazia *dolce*

rall.

Tempo I.

p

cresc.

p

cresc.

f

cresc.

ff *sempre*

pizz.

p *p* *ff* *Fine*

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