

MY LAST BREATH

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Moderately ♩ = 86

N.C.

The first system of music features a treble clef staff with a whole rest and a bass clef staff with a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mf*.

The second system continues the musical notation. Above the treble clef staff, there are three guitar chord diagrams labeled F#m, D, and E. The bass clef staff continues with a rhythmic accompaniment.

Verse:

The verse section begins with guitar chord diagrams for F#m, D, E, and F#m. The lyrics are: "night. 1. Hold on_ 2. I'll miss". The musical notation includes a repeat sign and a first ending bracket.

to me, love, you know I can't stay long.
the win - ter, a world of frag - ile things.

All I want - ed to say was I love you and I'm not a - fraid.
Look for me in the white for - est hid - ing in a hol - low tree.

Oh. Can you hear me?
(Come find me.) I know you hear me,

Chorus:
Can you feel me in your arms?
I can taste it in your tears.

F#m D E

Hold-ing my last breath, safe in-side my self

F#m D E F#m D E

are all my thoughts of you. Sweet rap-tured light,

1. 2. D5

it ends here to - it ends here to - night.

Bridge: C# D C# D C# D

Clos-ing your eyes to dis-appear, you pray your dreams



will leave__ you here. But still__ you wake__



and know__ the truth, no__ one's__ there__



Say good -



night, don't be__ a - fraid.

F#m D E F#m D E

Call - ing me, call - ing me as you fade to black.

Chorus:

F#m D E

(2nd time) night. Hold - ing my last breath,
(Say good - night,

F#m D E F#m D E

don't be a safe in - side my - self are all
- afraid.) (Call - ing me,

F#m D E

Repeat ad lib. and fade

my thoughts of you. Sweet rap - tured light, it ends here to -
call - ing me.)