

WHISPER

Written by Ben Moody,
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Moderately ♩ = 84

N.C.

mf

Verse:



1. Catch me as I fall, —

say you're here — and it's all o - ver — now. —

Dm



Speak - ing to the at - mos - phere, -
 (2.) fright - ened by what I see - but some -

no one's here - and I fall in - to my - self. -
 how I know - that there's much more to - come. - Im -

This - truth drives - me
 mo - bil - ized by my fear, and

in soon - to to be mad blind - ed by } I know
 tears. }
 ness. }

C/E



Gm



I can stop the pain if I will it all a - way, if I

Chorus:

Dm/F



Dm



Bb



C



Dm



will it all a-way. 1. 2. 4. Don't turn a - way. 3. (Inst. solo ad lib... (Don't give in to the

Bb



Gm



E5



F5



E5



F5



G5



Don't pain, try to hide. though they're scream - ing your name.

Dm



Bb



C



Dm



Bb



Gm



To Coda

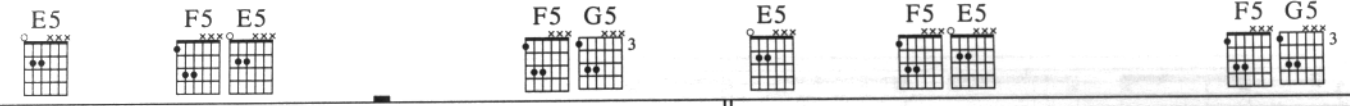
Don't close your eyes. (God knows what lies be - hind them, Don't turn out the light.

1. E5 F5 E5 F5 G5 N.C.



1. Musical notation for the first system, including vocal line and piano accompaniment. Lyrics: nev - er sleep, nev - er die. () 2. I'm

2. To Next Strain 3. D.S. al Coda



2. Musical notation for the second system. Lyrics: nev - er sleep, nev - er die.) ... end solo)

Bridge:



Musical notation for the first part of the bridge. Lyrics: Fall - en an - gels at my feet, whis - pered voic - es at my ear.



Musical notation for the second part of the bridge. Lyrics: Death be - fore my eyes, ly - ing next to me I fear. She

Dm



Bb/D



beck - ons me_ shall I_ give in?_ Up - on my end_ shall I_ be - gin_ for -

A/D



sak - ing all_ I've fall - en for_ I rise_ to meet_ the end?_

Dm



D.S. %

(Ah. _____)

♣ Coda

E5



F5



E5



F5



G5



nev - er sleep, nev - er die. _____

Chorus:



Don't turn a - way, yeah. (Don't give in to the

pain, Don't try to hide... though they're scream - ing your

Don't close your eyes. (God knows what lies be - name.)

Repeat and fade

hind them, Don't turn out the light. nev - er sleep, nev - er die.