

HELLO

Written by Ben Moody,
Amy Lee and David Hodges

Slowly, with expression ♩ = 72

Bm

mp

(with pedal)

A

F#m

Verse:

Bm

1. Play - ground school bell
2. If I smile and

A

F#m

rings don't a - gain.____
be - lieve.____


Bm




Rain soon clouds I come know to I'll




A




F#m




play wake a - gain. from this dream.



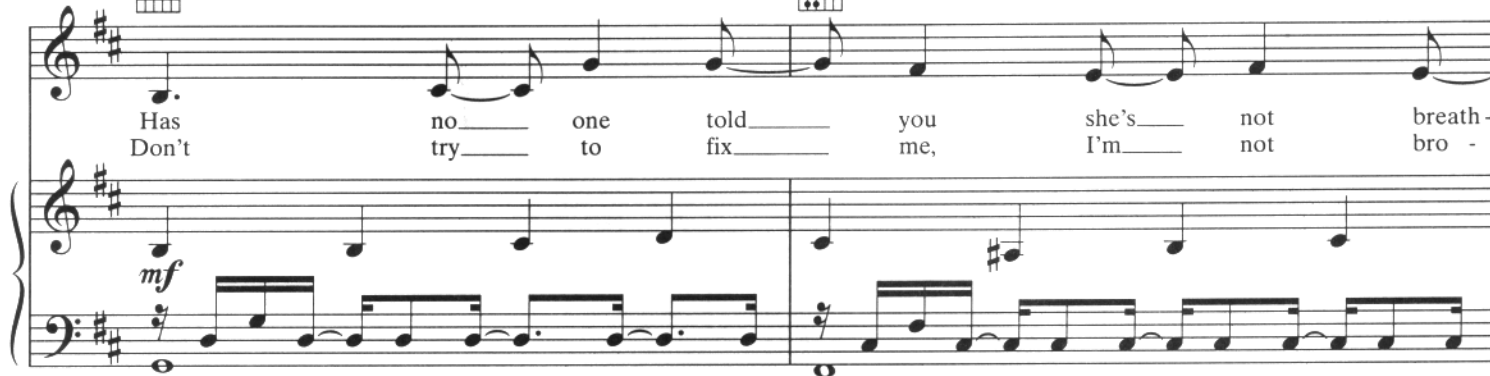
G



F#



Has no one told you she's not breath-
 Don't try to fix me, I'm not bro -



Bm



D/A



ing? ken. Hel - lo, I am your mind,
 ken. Hel - lo, I am the lie



G

Em



giv - ing you some - one to talk
liv - ing for you, so you can

1.

2.

F#sus

F#

F#sus

F#



to. Hel-lo. hide. Don't cry.

decresc. *ova* *p*

Bm



(Cello solo...)

mp

A

F#m



(simile)

Bm



First system of musical notation, featuring a bass line and a piano accompaniment. The bass line consists of a single note (B) followed by a half-note rest, then a quarter-note B, a quarter-note A, and a quarter-note G. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

A



F#m



Second system of musical notation. The bass line has a half-note A, a half-note G, and a quarter-note F#. The piano accompaniment continues with eighth-note patterns. The system concludes with a treble clef on the bass line.

G



F#



Third system of musical notation, including vocal lines. The vocal line begins with the lyrics "Sud - den - ly, I know I'm not sleep -" and includes a "...end solo)" instruction. The piano accompaniment is marked *mf* and features a consistent eighth-note accompaniment. The system ends with a treble clef on the piano accompaniment.

Bm



D/A



Fourth system of musical notation. The vocal line continues with the lyrics "ing. Hel-lo, I'm still here,". The piano accompaniment features a steady eighth-note pattern. The system concludes with a treble clef on the piano accompaniment.



all that's left of yes - ter - day.



rit. *decresc.*



mp *a tempo*