

BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

PIANO CONDUCTOR

Bright
Saxs

mp
Bass

A Trbs

Br B

C Trbs

f

The musical score is written for piano conductor and includes parts for Saxophones, Bass, and Trumpets. The score is divided into five systems. The first system shows the piano accompaniment with a 'Bright' dynamic for Saxophones and 'mp' for Bass. The second and third systems continue the piano accompaniment. The fourth system introduces a Brass part (Br) and a second Trumpet part (Trbs). The fifth system continues the piano accompaniment and includes a 'f' dynamic marking. The key signature is B-flat major (two flats) and the time signature is 4/4.

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PIANO CONDUCTOR

Musical score for Piano and Trumpets (Tpts). The piano part features a complex harmonic structure with many accidentals and slurs. The trumpet part has a melodic line with some grace notes.

D

Musical score for Piano and Solo section. The piano part has a rhythmic accompaniment with slurs. The solo section is marked "SOLO" and "PICK UP".

E SOLO AD LIB

Musical score for Piano and Trumpets (Trbs). The piano part has a complex harmonic structure with many accidentals and slurs. The trumpet part has a melodic line with some grace notes.

Musical score for Piano and Trumpets (Trbs). The piano part has a complex harmonic structure with many accidentals and slurs. The trumpet part has a melodic line with some grace notes.

F

Musical score for Piano and Solo section. The piano part has a rhythmic accompaniment with slurs. The solo section is marked "SOLO".

G Saxs

Musical score for Piano and Saxophones (Saxs). The piano part has a complex harmonic structure with many accidentals and slurs. The saxophone part has a melodic line with some grace notes.

mf

Brass ³ H ³

Tenor Ad Lib

Tpts J

Trba K

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
1st B \flat TRUMPET

Composed by
RALPH YAW

Bright 4/4 Tromps

A *p*

Play *f*

SOLI *f*

B

C Tromps *Play* *f*

D *f*

E 16 F 8 G 7 SOLI *f* H *f*

I 15 SOLI *f*

J

K Tromps *Play*

The musical score is written for a 1st Bb Trumpet. It begins with a 'Bright' tempo and a 4/4 time signature. The key signature has one flat (Bb). The score is divided into sections labeled A through K. Section A starts with a piano (p) dynamic. Section B is a short melodic phrase. Section C is marked 'Tromps' and 'Play' with a forte (f) dynamic. Section D continues with a forte (f) dynamic. Section E contains measures 16, 8, and 7, followed by a 'SOLI' section with triplets and a forte (f) dynamic. Section F is measure 8, G is measure 7, and H contains triplets. Section I is measure 15, also marked 'SOLI' and 'f'. Section J is a melodic line. Section K is marked 'Tromps' and 'Play'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

2nd B \flat TRUMPET

Bright 4 A 7 > 7 SOLI > *p* *f*

B

C 1 1 1 b b

D *f* > >

E 16 F 8 G 7 SOLI 3

H

I 15 SOLI *f* J > >

K 1

1 1 3 > >

The musical score is written for a 2nd B-flat trumpet. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo/style is marked 'Bright'. The score is divided into measures and sections labeled A through K. Section A starts with a 4-measure rest, followed by notes in measures 5 and 6. Section B contains measures 7 through 10. Section C has measures 11 through 13, featuring triplet eighth notes. Section D covers measures 14 through 16. Section E includes measures 17 through 19, with a 16-measure rest at the start. Section F has measures 20 through 22, with an 8-measure rest at the start. Section G is measure 23. Section H contains measures 24 through 26, with triplet eighth notes. Section I has measures 27 through 30, with a 15-measure rest at the start. Section J covers measures 31 through 33. Section K includes measures 34 through 36, with a 1-measure rest at the start. The score concludes with a final measure containing triplet eighth notes.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

3rd B \flat TRUMPET

Bright 4 A 7 > *p* 7 SOLI *f*

B

C 1 1 1

D *f*

E 16 F 8 G 7 SOLI 3

H 3 3

I 15 SOLI J *f*

K 1

1 1 3 > 1 >

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BALBOA BASH

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Composed by
RALPH YAW

1st SAX Eb ALTO

Bright

The musical score consists of several staves. The first staff is for the 1st Sax Eb Alto, starting with a *mp* dynamic and a *Bright* marking. It includes measures with notes and rests, and is marked with chord symbols A, B, C, D, E, F, G, and H. Measure numbers 8 and 15 are indicated. The second staff is for the 1st Trombone, starting with a *mf* dynamic and a *SOLI* marking. The third staff is for Tenor *ad lib*, featuring a melodic line with many accidentals. The fourth staff continues the Tenor *ad lib* line. The fifth staff is for the Trombone, starting with a *f* dynamic. The sixth staff continues the Trombone line. The seventh staff is for the Saxophone, starting with a *f* dynamic. The eighth staff continues the Saxophone line.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
2nd SAX B \flat TENOR

Composed by
RALPH YAW

Bright

mp

A

B 8 C

D

E 15 with Troms F

mp

G SOLI

H 4 I ad lib SOLO

J

K

Detailed description: This is a musical score for a 2nd Saxophone in B-flat Tenor. It consists of 11 measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with the instruction 'Bright' and a dynamic marking of 'mp'. Measure 1 is marked with an accent (^). Measure 2 is marked with 'A' and an accent (^). Measure 3 is marked with an accent (^). Measure 4 is marked with 'B 8' and an accent (^). Measure 5 is marked with 'C' and an accent (^). Measure 6 is marked with an accent (^). Measure 7 is marked with 'D' and an accent (^). Measure 8 is marked with an accent (^). Measure 9 is marked with 'E 15' and 'with Troms', and a dynamic marking of 'mp'. Measure 10 is marked with 'F' and an accent (^). Measure 11 is marked with 'G SOLI' and an accent (^). Measure 12 is marked with 'H 4' and an accent (^). Measure 13 is marked with 'I ad lib SOLO' and an accent (^). Measure 14 is marked with an accent (^). Measure 15 is marked with 'J' and an accent (^). Measure 16 is marked with 'K' and an accent (^). The score ends with a double bar line.

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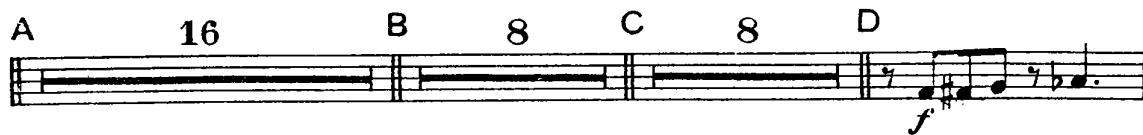
BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

3rd SAX Eb ALTO



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BALBOA BASH

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STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

4th SAX B \flat TENOR

Bright
mp

A

B 8 C *f*

D *f* E 16

F 8 G SOLI *f*

H 4 | with Troms *mp*

J

K

The musical score is written for a 4th Saxophone in B-flat. It consists of ten staves of music. The first staff begins with the tempo marking 'Bright' and the dynamic 'mp'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through K are placed above the staves to indicate different parts of the piece. Section H is marked '4' and 'with Troms', indicating a change in instrumentation. The score concludes with a double bar line at the end of the final staff.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
5th SAX E^b BARITONE

Bright
mp

A

B 8 C

D E 16 F 8

G SOLI

H 4 I 16 J

K

The musical score is written for a 5th Sax E^b Baritone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Bright' and 'mp' (mezzo-piano). The score is divided into sections labeled A through K. Section A is the first line. Section B (8 measures) and Section C are on the second line. Section D (8 measures) and Section E (16 measures) are on the third line. Section F (8 measures) is on the fourth line. Section G is a 'SOLI' section with a melodic line and a bass line, spanning the fifth and sixth lines. Section H (4 measures), Section I (16 measures), and Section J are on the seventh line. Section K is on the eighth line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano).

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
1st TROMBONE

RALPH YAW

The musical score for the 1st Trombone part of 'Balboa Bash' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright' and the time signature is 4/4. The score is divided into sections labeled A through K. Section A is marked 'SOLI' and 'p'. Section B is marked 'ENS'. Section C is marked 'SOLI'. Section D is marked 'SOLI' and 'mf'. Section E is marked '15'. Section F is marked '2'. Section G is marked 'SOLI' and '7'. Section H is marked '3'. Section I is marked 'mf'. Section J is marked 'K SOLI'. Section K is marked '3'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

2nd TROMBONE

Bright 4 **A** SOLI *p*

B ENS *f*

C SOLI *f*

D **E** 15 **F** SOLI *mf*

G 7 **H** SOLI *mf*

I *mf*

J **K** SOLI

The musical score is written for a 2nd Trombone. It begins with a 'Bright' dynamic and a 4-measure rest. Section A is marked 'SOLI' and 'p'. Section B is marked 'ENS' and 'f'. Section C is marked 'SOLI' and 'f'. Section D is marked 'SOLI' and 'mf', with a 15-measure rest. Section E is marked 'SOLI' and 'mf'. Section G is marked 'SOLI' and 'mf', with a 7-measure rest. Section H is marked 'SOLI' and 'mf'. Section I is marked 'mf'. Section J is marked 'SOLI' and 'mf'. Section K is marked 'SOLI' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
3rd TROMBONE

Composed by
RALPH YAW

Bright 4 **A** SOLI *p*

f **ENS B**

f **C** SOLI

D **E** 15 SOLI *mf* **F**

G *mf* **H**

I *mf*

J *mf* **K** SOLI

The musical score is written for a 3rd Trombone. It begins with a 'Bright' dynamic and a 4-measure rest. The first section, labeled 'A', is marked 'SOLI' and 'p'. The second section, 'B', is marked 'ENS' and 'f'. The third section, 'C', is marked 'SOLI' and 'f'. The fourth section, 'D', is marked '15 SOLI' and 'mf'. The fifth section, 'E', is marked '15 SOLI' and 'mf'. The sixth section, 'F', is marked '15 SOLI' and 'mf'. The seventh section, 'G', is marked '7 SOLI' and 'mf'. The eighth section, 'H', is marked '7 SOLI' and 'mf'. The ninth section, 'I', is marked '7 SOLI' and 'mf'. The tenth section, 'J', is marked '7 SOLI' and 'mf'. The eleventh section, 'K', is marked '7 SOLI' and 'mf'. The score consists of ten systems of two staves each, with various musical notations including notes, rests, and dynamic markings.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
BASS

Composed by
RALPH YAW

Bright
SOLO Pizz

The musical score is written for Bass and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: **A**, *mp*
- Staff 3: **B**
- Staff 4: **C**, *f* (forte)
- Staff 5: **D SOLI**
- Staff 6: **E**
- Staff 7: **F**
- Staff 8: **G**, *mf* (mezzo-forte)
- Staff 9: **H 4 I**
- Staff 10: **J**
- Staff 11: **K**, *Arco* (arco), *^* (accent)

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
GUITAR

Composed by
RALPH YAW

Bright
4

A Bbm7 A9 Ab maj7 Bbm7 maj7 Bbm7 A9 Ab maj7 Bbm7 maj7 Bbm7 A9

mp

Ab maj7 Gb9 F9 Bbm7 A9 Ab Bbm7 A9 Ab maj7 Bbm7 maj7 Bbm7 A9 Ab Bb Ab maj7 m7 maj7 Bbm7 A9

Ab maj7 Gb9 F9 Bbm7 A9 Ab B Gb9 Gb9 Ab Ab Gb9

Gb9 Ab E9 Eb9 C Bbm7 A9 Ab Bb7 A9 Ab Bbm7 A9

f

Ab Bbm7 A9 Ab D 3 E9 Eb E Fm7 E9 Eb

Fm7 E9 Eb Fm7 E9 Eb Db9 C9 Fm7 E9 Eb Fm7 E9 Eb

Fm7 E9 Eb Fm7 E9 Eb Db9 C9 Fm7 E9 Eb F Db9 Db9

Eb E9 Eb Db9 Db9 Eb B9 Bb9 G Eb E9 Eb

mf

Eb E9 Eb E9 Eb Db9 C9 Gb9 F9 E9 Eb H 4 I Fm7 E9

Eb Fm7 Eb Bb9 Fm7 E9 Eb Fm7 Eb Bb9 Fm7 E9 Eb Db+ C9 Fm7 E9 Eb

Fm7 E9 Eb Fm7 Eb Bb9 Fm7 E9 Eb Fm7 Eb Bb9 Fm7 E9 Eb Db+ C9 Fm7 E9 Eb

J Db9 D9 Eb E9 Eb Db9 Db9 D9 Eb B9 Bb9

K Fm7 E9 Eb Fm7 E9 Eb Fm7 E9 Eb Db7 C9 F7 E9 Eb

mf

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BALBOA BASH

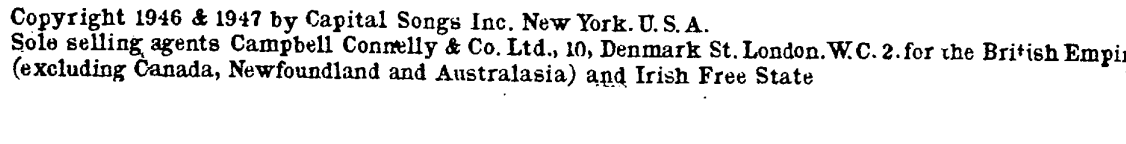
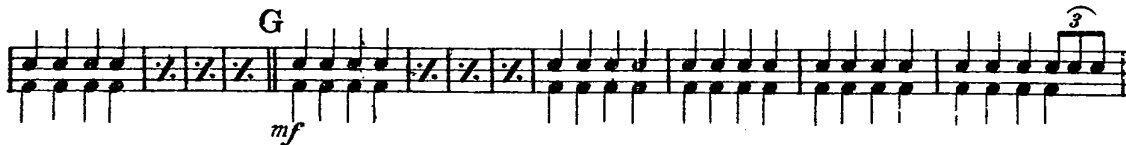
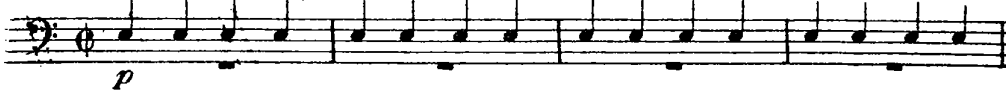
Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
DRUMS

Composed by
RALPH YAW

Bright

Brushes (*Lightly*)



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