

# In the Mood

Swung

Joe Garland

Melody

Melody staff for the introduction, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents and slurs.

Keyboard

Keyboard accompaniment for the introduction, measures 1-4. The staff is empty, indicating a rest for the keyboard during this section.

INTRODUCTION

5

A7

Am

D7

Musical notation for measures 5-8. The melody continues with slurs and accents. The keyboard accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols A7, Am, and D7 are indicated above the melody.

9

G

Musical notation for measures 9-12. The melody continues with slurs and accents. The keyboard accompaniment features chords in the right hand and a bass line in the left hand. A chord symbol G is indicated above the melody. The section is labeled "VERSE".

VERSE

13

C

G

Musical notation for measures 13-16. The melody continues with slurs and accents. The keyboard accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols C and G are indicated above the melody.

17 **D** **D7** **G** **C** **C/D** **G**

21 **G** **Am** **D7** **G** **Am** **D7**

**CHORUS**

25 **G** **Am** **D7** **Ddim7** **D7** **G**

29 **CODA**