

TAKE TIME TO BE HOLY

GEORGE STEBBINS

Arr. by John Innes

Slowly

The first section of the piano score consists of three systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The music features a steady accompaniment in the bass and a more melodic line in the treble, often with chords. The second system continues this texture. The third system concludes with a pianissimo (*pp*) dynamic marking.

A little faster

The second section of the piano score consists of two systems of music. The first system begins with a piano (*p*) dynamic marking and includes markings for mezzo-piano (*mp*) and mezzo-forte (*mf*). The second system begins with a forte (*f*) dynamic marking and includes markings for mezzo-piano (*mp*) and ritardando (*rit.*). The tempo instruction "A little faster" is placed above the first system. The music continues with a similar accompaniment style as the first section.

Tempo I

mp *Sva*

Sva

gliss.
cresc. f

slower

pp
slowing
Sva