Oscar CARMONA

CYGNUS X - 1

for piano and tape

2003

OC Editions

©Oscar Carmona 2003 – **CYGNUS X – 1** - for piano and tape
All rights reserved.
E-mail : ocarmona@scd.cl - osfacar@yahoo.com
http://www.ocarmona.scd.cl

CYGNUS X - 1

for piano and tape

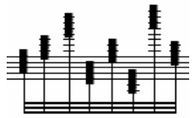
Work finalist in Gaudeamus Music Week Competition 2004 in Amsterdam, The Netherlands,
and selected and performed in ISCM World Music Days 2005 in Zagreb, Croatia

Instructions for performance

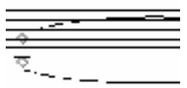
Symbols

Accelerando

Accelerando – Ritardando



Clusters with all notes in the indicated register (aprox)



To press silently

Pedal vibrato

To lower pedal quickly

To rise the pedal slowly

General remarks

- Bars serve only as a means of orientation; they have no function of articulation. Accents are to be played only notated.
- Piano caps must be opened.

Technical Descriptions

- Piano / Reverberation (soft) / Tape
- 2 microphones for the piano amplification.
- 2 (stereo version) or 4 (quadraphonic version) loudspeaker for the piano in live and the tape.
- 1 loudspeaker for the pianist with all information of 4 loudspeaker and 2 microphones.
- Ear-phones of the “walkman” type, with control of the sound level, for the pianist (for the clicks)

Sound Diffusion

- There are two versions of the tape for Cygnus X - 1:
    - Quadraphonic Version.
    - Stereo Version.

Quadraphonic Version: (CD with sound files: Folder Quadraphonic)

- Tracks 1 and 2 of the tape should be diffused in stereo in loudspeaker 1 and 2.
- Tracks 3 and 4 of the tape should be diffused in stereo in loudspeaker 3 and 4.
- Tracks 5 (click) of the tape should be diffused only in the ear-phones of the “walkman” type. The pianist should be able to control the sound level of his ear-phones himself.

Stereo Version: (CD with sound files: Folder Stereo)

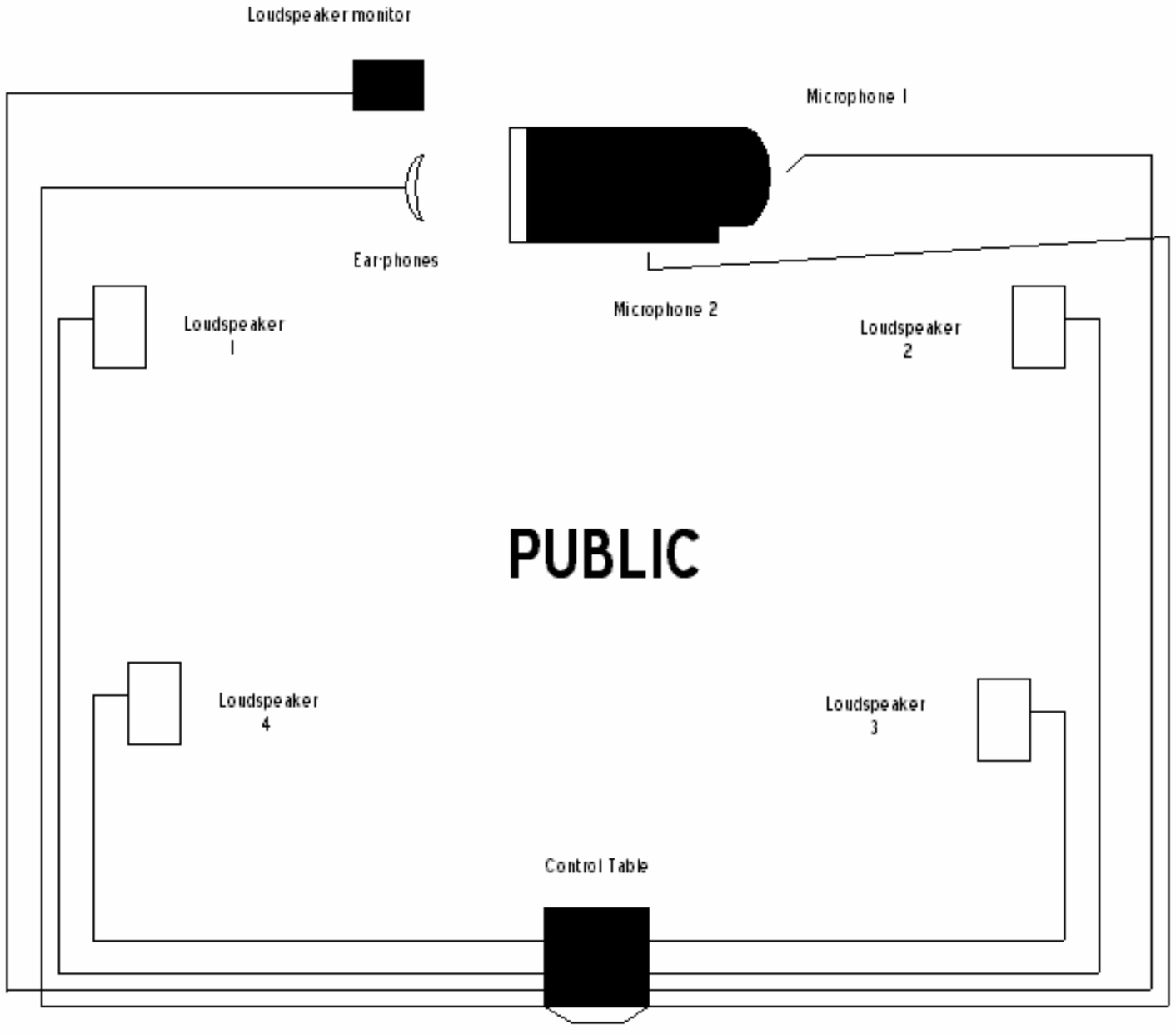
- Tracks 1 and 2 of the tape should be diffused in stereo in loudspeaker 1 and 2.
- Tracks 3 (click) of the tape should be diffused only in the ear-phones of the “walkman” type. The pianist should be able to control the sound level of his ear-phones himself.

For this version, and if in the room there are 4 loudspeaker, tracks 1 and 2 of the tape should be diffused in stereo in loudspeaker 1 and 2, 3 and 4.

Graphic representation of the tape

The sound of the tape are represented by traditional music notation, by graphisms, or by a combination of the two. Traditional notation is for checked and facilitates the rhythmic co-ordination.

Duration : 07’22"

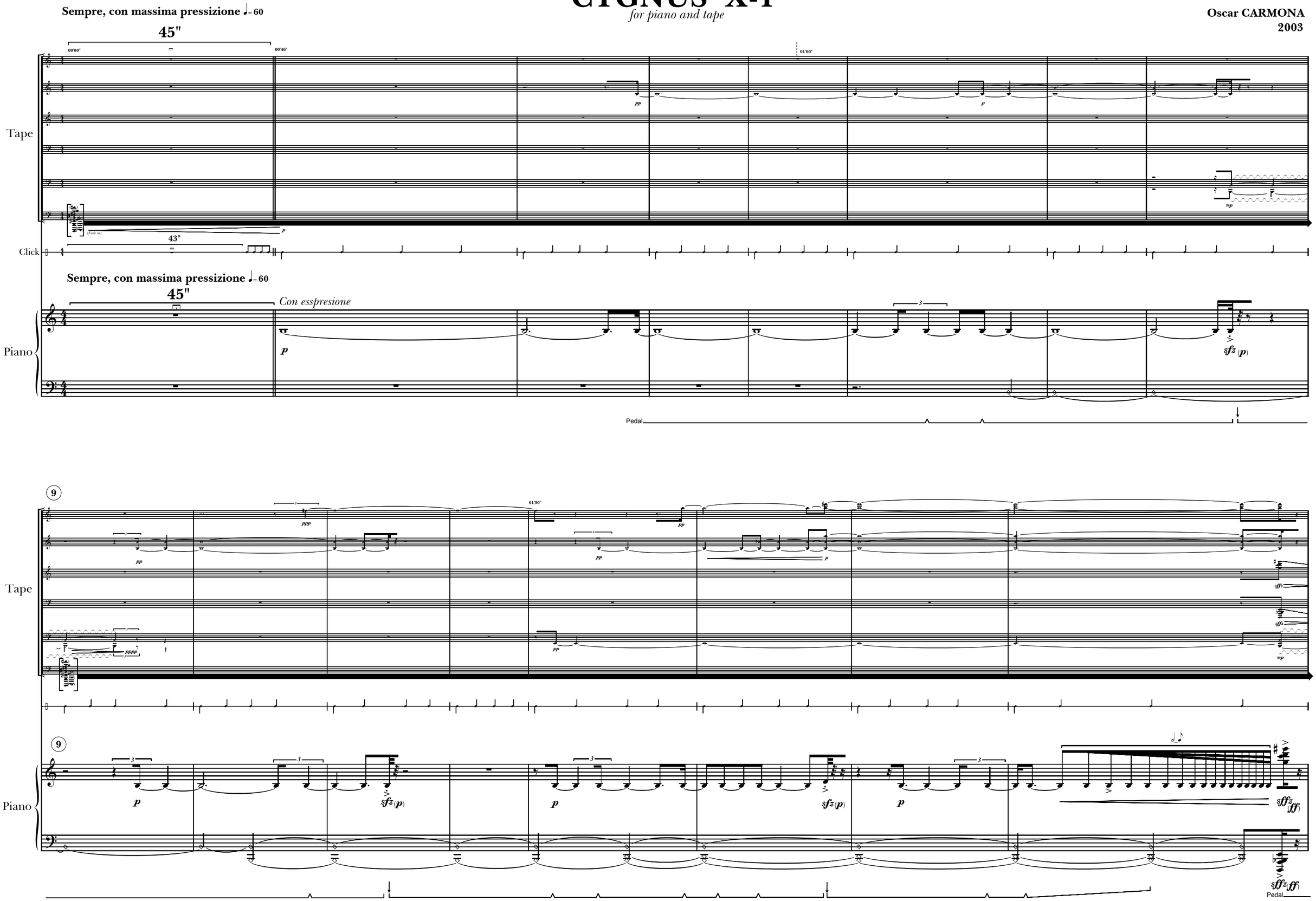

Loudspeaker monitor
Microphone 1
Ear-phones
Microphone 2
Loudspeaker 1
Loudspeaker 2
PUBLIC
Loudspeaker 4
Loudspeaker 3
Control Table

dedicated to Sergio Valenzuela

CYGNUS X-1

for piano and tape

Oscar CARMONA
2003



©Oscar Carmona 2003

17

02'00"

Tape

Piano

17

Pedal

26

02'30"

Tape

Piano

26

Pedal

35

03'00"

Tape

Piano

35

Pedal

41

03'30"

Tape

Piano

41

(secco)

Pedal

(secco)