

Let Us In

From the musical "Dream a Dream"

Words by:
DAVID DICKSON

Music by:
ALAN S. BIRDSALL

♩ = 80

Good Dreamgivers

Bad Dreamgivers

Bad Chanters

Piano

5

Good

Pno.

The

9

Good

Pno.

day - - light is fad - ing. Night - - comes in fast. - - We have

13 *accel.*

Good
long _____ been wait-ing, How we hope, you let us in _____ at last. You'll see, What we

Pno.

accel.

17 $\text{♩} = 85$

Good
bring, This night, If you let us in - to share, they'll

These, our dreams, Have no fright, let us in - to share they'll

Pno.

$\text{♩} = 85$

20

Good
keep you safe_ un-til light, but that_ is not all they do In your

keep you safe_ un-til light, but that_ is not Hard - ly all, Friend, for you.

Pno.

23

Good

ev - - ery wak - ing hou - r watch and feel their pow - er,

Pno.

25

Good

dreams from night in day_ come true.

dreams from night in day_ come true.

♩ = 100 Rocking Rhythm

Pno.

♩ = 100

Good dreamgivers file offstage, as if on an errand. Once they're gone, bad dreamgivers enter one at a time. They peek through windows and sneak around as if in dark purpose. Scheming, plotting. Sinister grins. When they start chanting in measure 47, they're united on stage.

29

Pno.

33

Pno.

36

Pno.

40

Pno.

43

Chant

$\text{♩} = 150$

Let us in, oh let us in, -

Pno.

$\text{♩} = 150$

48

Chant

— let fear be-gin, and, By the day, we must a- way — but now we'll play, and, Sim-ple things, terr-i-ble dreams,

Pno.

The score is divided into five systems. The first system (measures 33-35) shows a piano accompaniment with a complex, rhythmic melody in the right hand and a simple bass line in the left hand. The second system (measures 36-39) continues the piano accompaniment, with the right hand playing a more melodic line. The third system (measures 40-42) shows the piano accompaniment with a similar rhythmic pattern. The fourth system (measures 43-47) introduces a chanted vocal line in the bass clef, with lyrics 'Let us in, oh let us in, -'. The piano accompaniment continues below. The fifth system (measures 48-51) shows the chanted vocal line with lyrics '— let fear be-gin, and, By the day, we must a- way — but now we'll play, and, Sim-ple things, terr-i-ble dreams,'. The piano accompaniment continues with a rhythmic pattern.

52

Chant

—can make you scream, and, Won't that be such fun?— Such fun for e-very-one! Let us in to-day!

Pno.

56

Bad

On repeat: Good dreamgivers come back on stage. They keep their distance from the bad dreamgivers, yet watch them intently.

1. Let us in, let us in, no time to spare now,
2. Let us in, let us in, time for some trick - sters,

Chant

Let us in to stay!

Pno.

60

Bad

we'll be long gone_ by the morn- ing. Sudd-en - ly, cert-ain - ly, these
time to dance un - der the moon. Hear them call, one and all, vill -

Pno.

63

Bad

— dreams will scare now. Yet there's no need to take warn— ing. How could life
 - ains and mon- sters, list- en to their fright-ful tune. May - be, then

Pno.

67

Bad

— be a - ny fun with-out night mares. —
 — they'll chase you in - to the sha- dows! —

Try them out, yell — and shout, try — them out. —
 Try to hide, deep — in - side, try — to hide. —

Pno.

70

Bad

You'll feel a fraid, — Al-though they're bad, —
 There's some-thing wrong, — Don't make a sound. —

Of these dreams we made, Ver - y worst you've had
 Oh those teeth so long, With the beasts a- round!

Pno.

74

1.

They'll dis-app- ear, — So have no fear! —

When the sun is near, —

Bad

Pno.

79

2.

Re - mem - ber, though, These sill - y dreams, —

Re - mem - ber, re - mem - ber... These sill - y dreams, —

Bad

Pno.

During the following, the good/bad dreamgivers are addressing the audience. Not each other. Two competing forces vying for attention, which they do throughout the song.

83

Bad

They don't mean a thing!—

They don't mean a thing!—

Chant

Bad Chanters:

Let us in, oh let us in, please let us in, now, Let us in, let fear be- gin,

Pno.

87

Good

How wrong to say that dreams mean no-thing at all. Don't let their lies fall in-to your

Chant

—please let us in, now, Let us in, oh let us in, —please let us in, now, Let us in, let fear beg- in,

Pno.

91

Good

ears. For dreams reach deep in - side your heart and

Chant

— please let us in, now, Let us in, oh let us in, — please let us in, now,

Pno.

94

Good

though they seem small, They fill your life with laugh-ter or tears. By day you,

Chant

Let us in, let fear be- gin, please let us in, right now.

Pno.

98

Good

Feel the touch of what whis-pered at night, your life will e - cho thoughts from your soul. If you're not

Pno.

102

Good

care - ful who you let in, deep with - in, your life could soon spin out of con - trol.

Pno.

106

Good

List - en! We come here to make you happ - y, and we

Pno.

Solo

110

Good

come here as a friend. Oft - ten the world can be cold and emp - ty trou ble

Pno.

115

Good

seems ne - ver to end. Please list - en close now to what we

Pno.

119

Good

tell you, we carr-y hope in these dreams that we share! Friend, please let us in, so, we can be

Pno.

123

Good

gin, yet, we can-not help, if we are-n't there. Oh let us in!

Pno.

127

Good

let us in!

Bad

No use,

Chant

Bad Chanters:
Let us in, oh let us in, please let us in, now, Let us in, let fear be gin, please let us in, now,

Pno.

131

Bad

Hid - - ing, — Let us, —

Chant

By the day, we must a- way, — but now we'll play, and, Sim-ple things, terr - i - ble dreams,

Pno.

134

Bad

— In now. — Yes! —

Chant

— can make you scream, and, Won't that be such fun? — Such fun for e-very- one! Let us in to- day!

Pno.

138

Bad

Let us in, let us in, tell — the fools good - bye,

Chant

Let us in to stay!

Pno.

142

Bad

where is the harm in ex-cite - ment? What they say, 'bout the day, oh, — such a good lie!

Pno.

146

Bad

Dreams fade a- way_ in an in - stant. Life is short, — so why not bring on some

Pno.

150

Bad

good times? Your heart beats quick, —

Pno.

Time to play, night — and day, time_ to play. When you start to pan-ic!

154

Bad

You feel a- live, — Why not en- joy? —

Pno.

Why should you de- prive? Ex-cite-ment! Ex-cite-ment!

158

Good  Do

Bad  Let's take a ride, ___ Let us come in side! ___

Chant  Let us in, let us in, time_ to let fun be - gin!

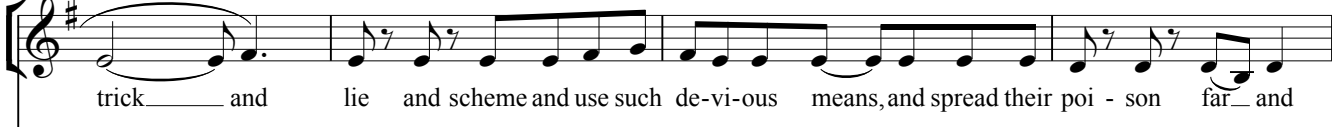
Pno. 


163

Good  not be - lieve and please do not be de- ceived, they will de- stroy what - e- ver is dear. ___ They

Pno. 

167

Good  trick ___ and lie and scheme and use such de- vi- ous means, and spread their poi - son far_ and

Pno. 

171

Good

near. All we ask is one chance to show you some good, we want to

Pno.

175

Good

save you at an-y cost. So let us in, please, you won't re - gret and yet if you choose

Pno.

179

Good

them you will cert-ain-ly be lost. Choose care - full- y! —

Chant

Let us in, oh let us in, —

Pno.

Bad Chanters:

183

Bad

No use, Fight - ing, —

Chant

— please let us in, now, Let us in, let fear be gin, — please let us in, now, By the day, we must a way,

Pno.

187

Bad

Chant

Pno.

We will

but now we'll play, and, Sim-ple things, terr - i - ble dreams, can make you scream, and,

190

Bad

Chant

Pno.

Win now! Let us in, let us in, time.

Won't that be such fun? Such fun for e-very-one!

193

Good

Bad

Pno.

We can bring you to safe-ty to-night.

to get start - ed.

196

Good

Bad *Bad Dreamgivers:* All we want is to

Hurr-y, though, don't you know, soon___ we'll be part - ed?

Pno.

199

Good bring you de- light.

Bad Stay and play, 'til the day, don't___ try to run now.

Pno.

202

Good Let us make e-very-thing turn out right.

Bad Let us in, let us in, time___ for some fun now!

Pno.

Let Us In