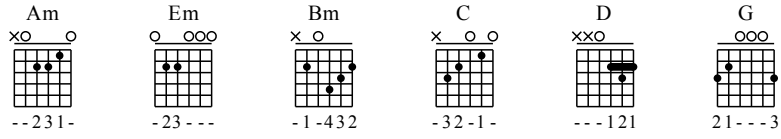


Computer Eyes

Ayreon

Words & Music by Arjen A. Lucassen



Backing Synth

- ① = C ⑤ = C
- ② = F ⑥ = F
- ③ = C ⑦ = A
- ④ = F

Synth Solo

- ① = E ⑤ = A
- ② = B ⑥ = E
- ③ = G ⑦ = C
- ④ = D

♩ = 100

Vocals

Guitar

Bass

Backing Synth

Guitar Solo

1

Synth Solo

4
4

T
A
B

1

Percussion

H
4
4

6

Vocals

Am

Guitar

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

10

Vocals

Em

Guitar

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

12

Vocals

Em

Guitar

Bass

Backing Synth

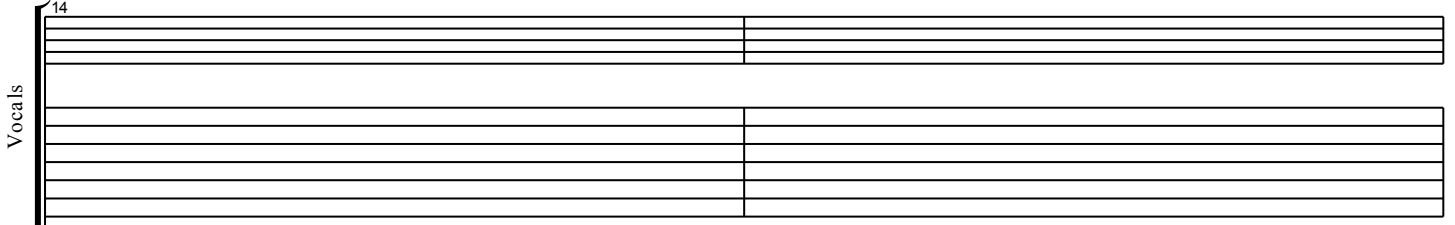
Guitar Solo

Synth Solo

Percussion

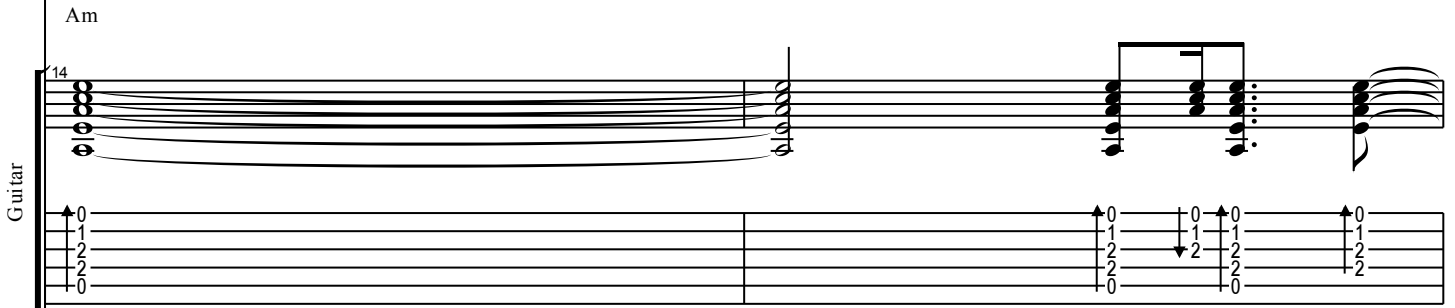
Intro Solo

Vocals




Guitar

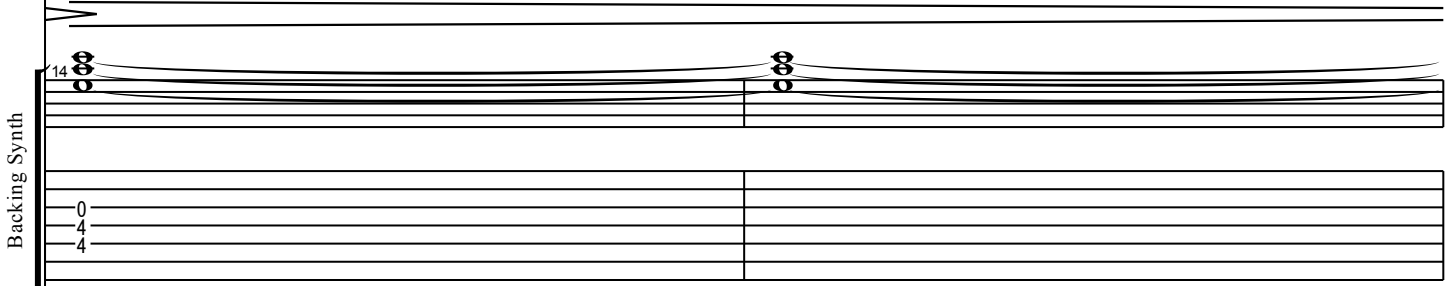
Am



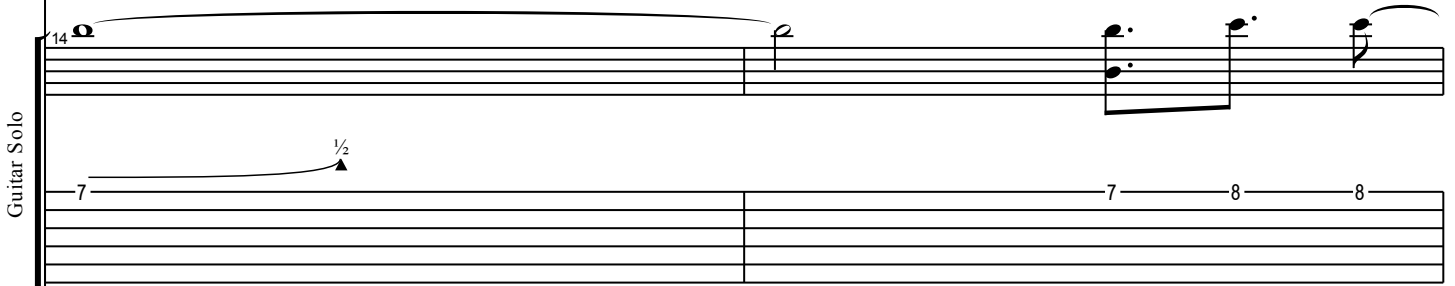
Bass



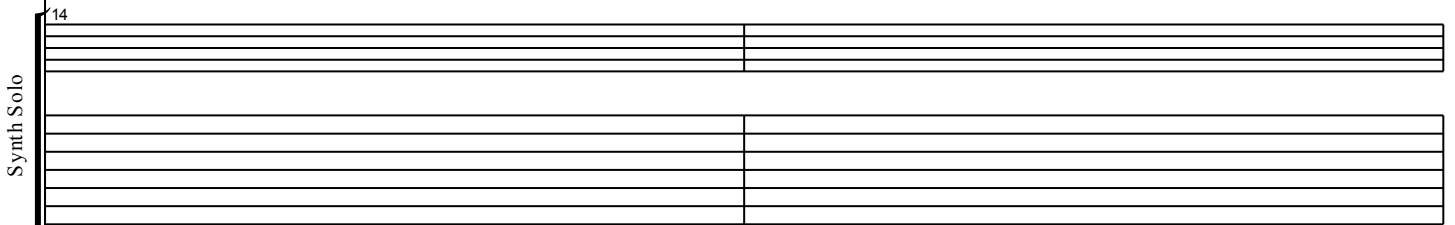
Backing Synth



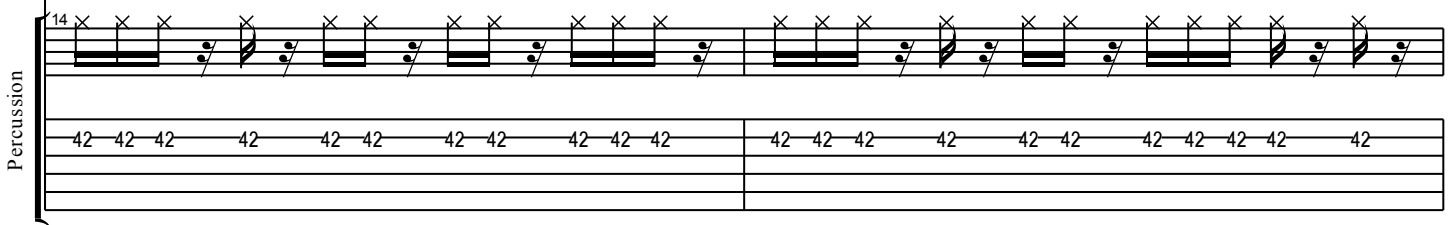
Guitar Solo



Synth Solo



Percussion



16

Vocals

Guitar

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

The musical score is divided into seven tracks. The **Vocals** track is empty. The **Guitar** track shows a chord at the 16th fret. The **Bass** track features a rhythmic pattern of eighth notes with a fret number of 0. The **Backing Synth** track shows a sustained chord at the 16th fret. The **Guitar Solo** track begins with a long note at the 16th fret, followed by a series of notes, with an instruction 'full' and a fermata over an 8-measure rest. The **Synth Solo** track is empty. The **Percussion** track shows a rhythmic pattern of eighth notes with a fret number of 42.

22

Vocals

Am

Guitar

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

0 1 2 2 0

0 1 2 2 0

0 1 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 4

2

full

1/2

2 2 0 0

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

26

Percussion

42 42

28

Percussion

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

30

Vocals

Bm

Guitar

Bass

Backing Synth

Guitar Solo

Synth Solo

The musical score consists of six staves. The top staff is for Vocals, which is currently empty. The second staff is for Guitar, showing a Bm chord and four measures of a simple chordal progression with fingerings (2, 3, 4, 0, 2) on the strings. The third staff is for Bass, featuring a rhythmic pattern of eighth notes with a '2' fretting pattern. The fourth staff is for Backing Synth, showing a sustained chord with a '6' fretting pattern. The fifth staff is for Guitar Solo, featuring a melodic line with a '14 (12) 10 (12) 14 (12) 10 (12)' fretting pattern. The bottom staff is for Synth Solo, featuring a melodic line with a '10 10 10 8 7' fretting pattern.

Percussion

30

42 42

Percussion

32

42 42

Percussion

34

The musical score for Percussion, measures 34-42, is presented on a single staff. The notation includes rhythmic figures such as eighth and sixteenth notes, often beamed together, and rests. Above the staff, there are 'x' marks indicating specific rhythmic points. Below the staff, there are four horizontal lines. The first line contains the number '42' repeated in a sequence: 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42. The remaining three lines are empty.

36

Vocals

Guitar

Bass

Backing Synth

Guitar Solo

Synth Solo

G

0 1 2 2 1 0

0 1 2 2 1 0

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

0 4 4 23

2 2 11

12 (10) 8 (10) 12 (10) 8 (10)

8 (8) 5 (3) 10 (8) 7 (8)

14 15 14 12

12 10 12 5

full

Percussion

36

42 42

38

Percussion

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

Vocals

Vocal notation for measures 42-44. Measure 42: G4, A4, B4. Measure 43: G4, A4, B4, C5. Measure 44: G4, A4, B4, C5. Guitar chord diagrams for measures 42-44: Measure 42: Am (x0220). Measure 43: Am (x0220). Measure 44: Am (x0220).

Guitar notation for measures 42-44. Measure 42: Am chord (x0220). Measure 43: Am chord (x0220). Measure 44: Am chord (x0220).

Bass notation for measures 42-44. Measure 42: G2, A2, B2. Measure 43: G2, A2, B2, C3. Measure 44: G2, A2, B2, C3.

Backing Synth notation for measures 42-44. Measure 42: Am chord (x0220). Measure 43: Am chord (x0220). Measure 44: Am chord (x0220).

Guitar Solo notation for measures 42-44. Empty staff.

Synth Solo notation for measures 42-44. Empty staff.

Percussion

42

42 42

36 36

44

Vocals

44

Guitar

44

Bass

44

Backing Synth

44

Guitar Solo

44

Synth Solo

44

Percussion

36

36

46

Vocals

7 — 0 — 0

Em

Guitar

46

0 0 0 2 2 2 0

0 0 0 2 2 2 0

0 0 0 2 2 2 0

Bass

46

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Backing Synth

46

4 2 4 18

Guitar Solo

46

Synth Solo

46

Percussion

46

42 42 42 42 42 42 42 42 42 42 42 42

36

42 42 42 42 42 42 42 42 42 42 42 42

36

50

Vocals

5 5 7 8 8 7 8 7 5 5

Am

Guitar

0 1 2 2 0 0 1 0 0 1 0 1 2 2 0 0 1 2 2 0

Bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Backing Synth

0 4 4

Guitar Solo

Synth Solo

50

Percussion

50

42 42

36 36

The image displays a multi-stem musical score for a song, starting at measure 54. The score includes the following parts:

- Vocals:** Shows a melodic line with notes on a staff. A slur covers three notes, with a '7' below the first and '0' below the second and third. Below the staff are empty lines for lyrics.
- Guitar:** Features a lead line with notes and a rhythm line with fret numbers (0, 2, 2, 0). A chord diagram for an Em chord is shown above the staff. The guitar part includes a melodic phrase with a bend and a triplet.
- Bass:** Shows a rhythmic bass line with eighth notes and rests, with fret numbers (0) indicated below the staff.
- Backing Synth:** Shows a sustained chordal accompaniment with fret numbers (4, 2, 4, 18) below the staff.
- Guitar Solo:** An empty staff for a guitar solo.
- Synth Solo:** An empty staff for a synth solo.

Percussion

54

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36

56

Vocals

0 12 7 10

Em

Guitar

0 0 0 2 2 0

Bass

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Backing Synth

Guitar Solo

Synth Solo

Percussion

56

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36

58

Vocals

10 10 10 10 8 7

Bm

Guitar

2 3 4 0 2 2 3 4 0 2 2 3 4 0 2

Bass

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Backing Synth

1 2 6 6

Guitar Solo

14 (12) 10 (12) 14 (12) 10 (12) 14 (12) 10 (12) 14 (12) 10 (12)

Synth Solo

58

Percussion

58

42 42

36 36 36 36

60

Vocals

5 — 7 — 3 — 3 — 12 — 12 — 10 — 8

Guitar

C

0 1 2 3

0 1 2 3

0 1 2 3

0 1 2 3

Bass

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

Backing Synth

2 0 2 16

Guitar Solo

15 (13) 12 (13) 15 (13) 12 (13) 15 (13) 12 (13) 15 (13) 12 (13)

Synth Solo

60

Percussion

60

42 42

36 36 36 36

Percussion

62

42 42

36 36 36 36

64

Vocals

8 ————— 7 — 5 ————— 7 ————— 3 ^{full}

Guitar

G

0 1 2 2 1 0 | 0 1 2 2 1 0 | 0 0 2 2 3 | 0 0 2 2 3

Bass

0-0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3-3

Backing Synth

0 4 4 23 | 2 2 11

Guitar Solo

12 (10) 8 (10) 12 (10) 8 (10) | 8 (8) 5 (3) 10 (8) 7 (8)

Synth Solo

64

Percussion

64

42 42

36 36 36 36

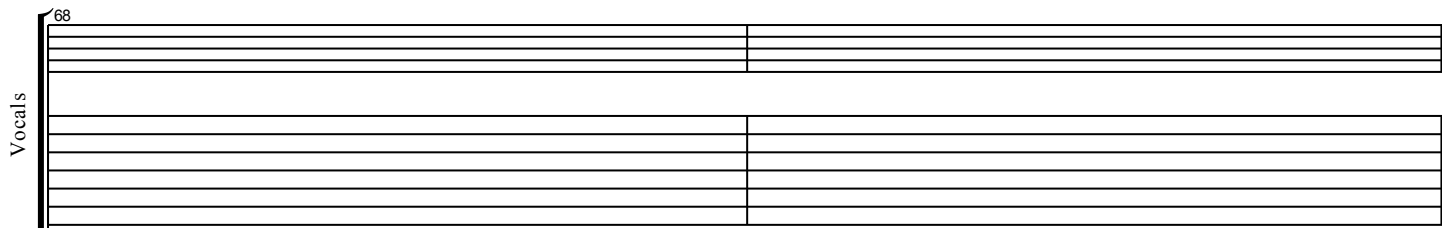
Percussion

66

42 42

36 36 36 36 36 36

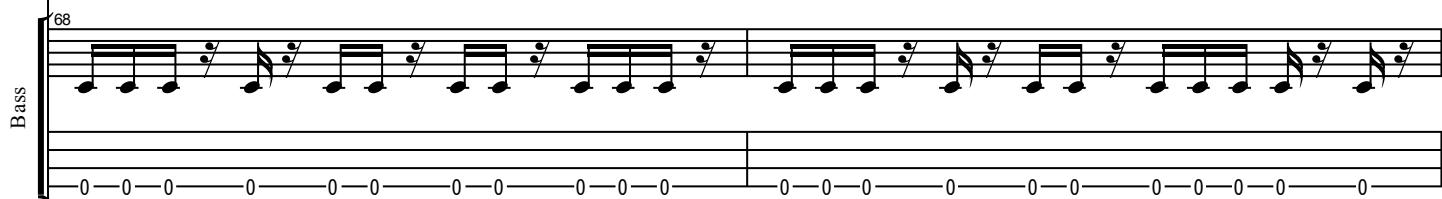
Vocals



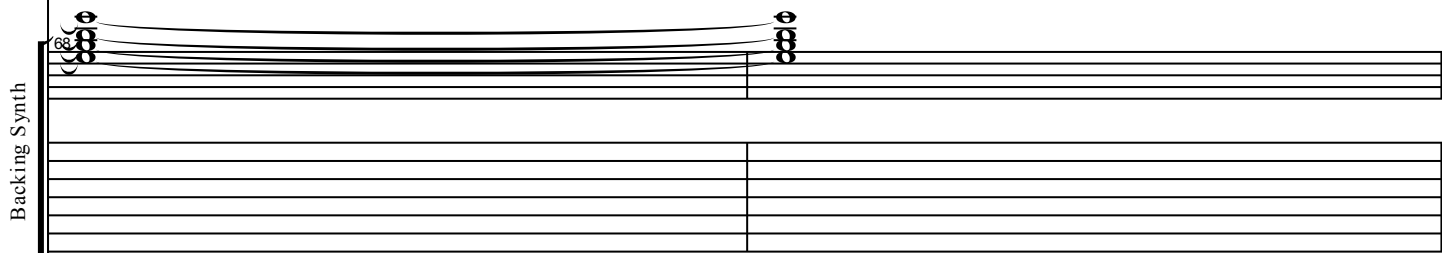
Guitar



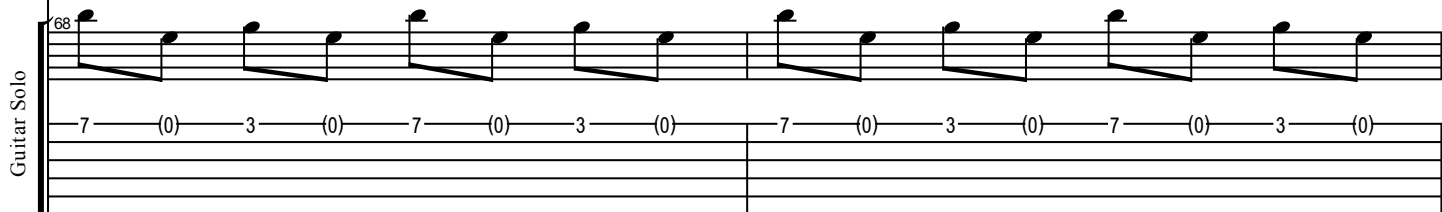
Bass



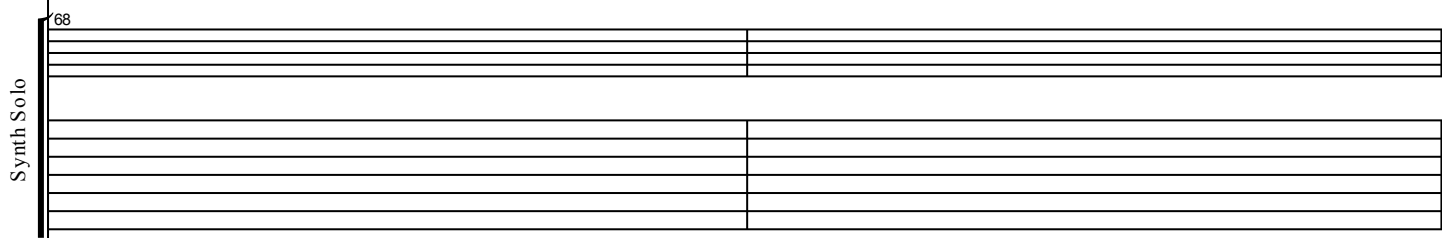
Backing Synth



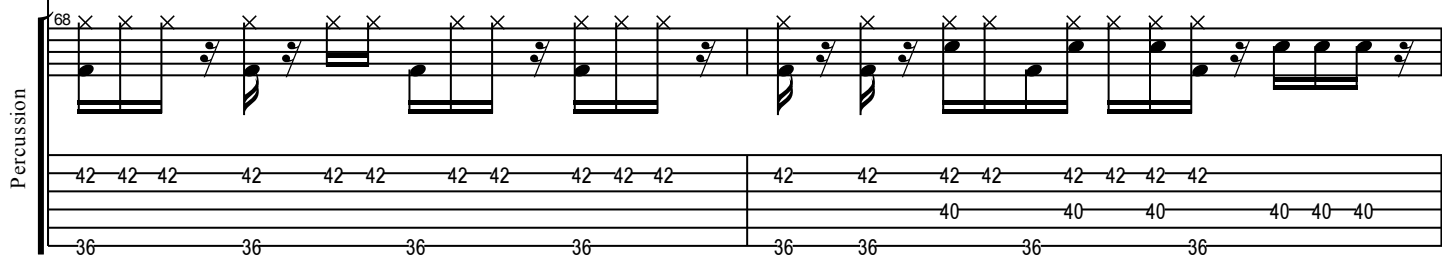
Guitar Solo



Synth Solo



Percussion



Heavy Riff

70

Vocals

Guitar

P.M.

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36

Bridge Solo

78

Vocals

Guitar

P.M.

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

The musical score is divided into seven staves. The top staff is for Vocals, which is currently blank. The second staff is for Guitar, featuring a rhythmic pattern of eighth notes with a 'P.M.' (palm mute) instruction. The third staff is for Bass, showing a simple bass line with mostly zero fret notes. The fourth staff is for Backing Synth, with a few notes at the beginning and then blank. The fifth staff is for Guitar Solo, showing a series of notes with a tremolo effect and a melodic line. The sixth staff is for Synth Solo, which is blank. The seventh staff is for Percussion, showing a complex rhythmic pattern with various note values and rests.

78

78

78

78

78

78

78

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 36 36 36 36 36

Verse 2

The musical score for Verse 2 is divided into seven staves. The top staff shows guitar chords for measures 86-89. The second staff is for Vocals, with a guitar-style notation of notes and fret numbers (8, 7, 5) and a melodic line. The third staff is for Guitar, featuring a rhythmic pattern of eighth notes with a 'P.M.' (Palm Mute) instruction and fret numbers (7, 5). The fourth staff is for Bass, with a simple eighth-note pattern and fret numbers (0). The fifth staff is for Backing Synth, with a sustained chord and fret numbers (0, 4, 16). The sixth staff is for Guitar Solo, which is currently blank. The seventh staff is for Synth Solo, also blank. The eighth staff is for Percussion, with a complex rhythmic pattern and various fret numbers (57, 46, 40, 49, 36) indicating specific techniques or notes.

108

Vocals

0 3 3 3 3

full

Guitar

P.M.

7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5

3-3-3 3-3-3 3-3-3 3-3-3 3

Bass

0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3

Backing Synth

0 4 4 23 2 2 11

Guitar Solo

Synth Solo

Percussion

106

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

110

Vocals

fall

Guitar

P.M.

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

110

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36

112

Vocals

Guitar

P.M.

Bass

Backing Synth

Guitar Solo

full

5

5

4

2

0

1½

Synth Solo

112

Percussion

112

49 46 46 46 46 46 46 46 57 46 46 46 46

40 40 40

36 36 36 36 36 36

Duel: Guitar I

114

Vocals

Guitar

P.M.

Bass

Backing Synth

Guitar Solo

Synth Solo

The musical score is divided into six systems. The first system (Vocals) is empty. The second system (Guitar) features a melodic line with eighth notes and a 'P.M.' (Palm Mute) instruction. Below the staff is a fretboard diagram with fingerings: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3. The third system (Bass) features a rhythmic line with eighth notes and a fretboard diagram with fingerings: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3. The fourth system (Backing Synth) shows a sustained chord with a key signature of one sharp (F#) and a fretboard diagram with fingerings: 0, 2, 15. The fifth system (Guitar Solo) shows a melodic line with a key signature of one sharp and a fretboard diagram with fingerings: 3, 3, 8, 11, and a half-bow or breath mark ($\frac{1}{2}$) above the first '3'. The sixth system (Synth Solo) is empty.

Percussion

114

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36

Percussion

118

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Percussion

120

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Detailed description: The image shows a musical score for a percussion instrument. The top staff is a melodic line with a treble clef and a key signature of one flat. It contains 9 measures of music, each starting with a circled 'X' above the first note. The notes are eighth notes, and the rhythm is consistent throughout. The bottom two staves are rhythmic lines. The first of these staves contains numerical values: 57, 46, 46, 46, 46, 46, 46, 46, 49, 46, 46, 46, 46, 46, 46. The second of these staves contains numerical values: 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40, 40. The third staff contains numerical values: 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36. The word 'Percussion' is written vertically on the left side of the score.

Percussion

122

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Keys II

126

Vocals

Guitar

Bass

Backing Synth

Guitar Solo

Synth Solo

Percussion

126

P.M.

126

126

126

126

126

57

36

Percussion

130

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Vocals

132

Guitar

132

P.M.

Bass

132

Backing Synth

132

Guitar Solo

132

Synth Solo

132

Percussion

132

Percussion

133

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36

135

Vocals

Guitar

P.M.-----

Bass

Backing Synth

Guitar Solo

Synth Solo

7 — 8 — 5 — 7 — 7 — 12 — 15 — 14 — 12 — 7 — 5 — 3 — 0 — 3 — 7 — 5 — 3 — 0 — 0

Percussion

135

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36

Unison

Vocals

137

Guitar

137

P.M.

2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

Bass

137

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

Backing Synth

137

0
2
15

Guitar Solo

137

12 13 16 15 13 12 10 13 12 10 13 12 13 10 10

Synth Solo

137

0 3 2 0 5 3 2 7 5 3 8 5 7 3 8 11 10 8 3 1 4 1 4 3 1 4 3 4 1

Percussion

137

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36

141

Vocals

Guitar

P.M. -----

Bass

Backing Synth

Guitar Solo

Synth Solo

5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

11 13 10 11 10 8 7 10 8 11 16 19 18 16 16 14 16 13 12 11 9 12 11 12 14 13

4 1 3 4 6 8 10 11 10 8 7 10 8 11 16 19 18 16 11 9 7 4 12 11 9 7 6 7 9 4

Percussion

141

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36

Vocals

143

Guitar

143

P.M.

6-6-6 6-6-6 6-6-6 6-6-6 6 6-6-6 6-6-6 6-6-6 6-6-6

4-4-4 4-4-4 4-4-4 4-4-4 4 4-4-4 4-4-4 4-4-4 4-4-4

Bass

143

4-4-4 4-4-4 4-4-4 4-4-4 4 4-4-4 4-4-4 4-4-4 4-4-4

Backing Synth

143

Guitar Solo

143

13 11 12 13 11 9 7 9 7 6 7 6 7 6 7 13 12 13 11 12 13 11 12 13 11 12 9 11

Synth Solo

143

4 6 7 4 11 9 7 9 7 6 7 6 7 6 7 4 3 4 6 7 4 6 3 4 6 7 4 6 7 9 11

Percussion

143

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Vocals

145

Guitar

145

P.M.-----

6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

145

4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Backing Synth

4
2
11

Guitar Solo

145

12 9 11 12 14 16 18 19 18 16 15 18 16 17 14 16 17 16 17 17 15 17 16 17 17 15 17 17 17

Synth Solo

145

12 9 11 12 14 16 18 19 18 16 15 18 16 3 5 7 3 7 8 3 8 10 3 7 8 3 8 10 3

Percussion

145

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36

Percussion

147

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Percussion

149

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36

151

Vocals

14 17 15 14 14 15 12

Guitar

P.M.

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

Bass

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

Backing Synth

2
0
2
16

Guitar Solo

Synth Solo

Percussion

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40

36 36 36 36 36 36

153

Vocals

12 15 14 12 14 14

Guitar

P.M.

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7
 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Bass

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Backing Synth

1 2 16 9

Guitar Solo

153

Synth Solo

153

Percussion

153

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36

Percussion

155

49 46 46 46 46 46 46 46 57 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36

157

Vocals

15 15 10 12

Guitar

P.M. ----- 1

5 5 5 5 5 5 5 5 5 5 2
 3 3 3 3 3 3 3 3 3 3 0

Bass

3 3 3 3 3 3 3 3 3 3 0

Backing Synth

2 4
 2 2
 11 4
 18

Guitar Solo

Synth Solo

Percussion

157

49 46 46 46 46 46 46 46 49

40 40

36 36 36 36

Detailed description: The image shows a musical score for a Percussion instrument. It is divided into four measures. The first measure (157) contains a melodic line with eighth notes and a rhythmic line with fret numbers. The second measure contains a melodic line with eighth notes and a rhythmic line with fret numbers. The third measure contains a melodic line with eighth notes and a rhythmic line with fret numbers. The fourth measure contains a melodic line with eighth notes and a rhythmic line with fret numbers. The fret numbers are 49, 46, 46, 46, 46, 46, 46, 46, 49 in the first line, 40, 40 in the second line, and 36, 36, 36, 36 in the third line.

This musical score is presented as a vertical sequence of six staves, each representing a different instrument or vocal part. From top to bottom, the staves are labeled: Synth Solo, Guitar Solo, Backing Synth, Bass, Guitar, and Vocals. Each staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The score is divided into two measures per staff.

- Synth Solo:** The first measure contains a whole note chord consisting of the notes G2, Bb2, and D3. The second measure contains a whole note chord consisting of the notes G2, Bb2, and D3.
- Guitar Solo:** The first measure contains a whole note chord consisting of the notes G2, Bb2, and D3. The second measure contains a whole note chord consisting of the notes G2, Bb2, and D3.
- Backing Synth:** The first measure contains a whole note chord consisting of the notes G2, Bb2, and D3. The second measure contains a whole note chord consisting of the notes G2, Bb2, and D3.
- Bass:** The first measure contains a whole note chord consisting of the notes G2, Bb2, and D3. The second measure contains a whole note chord consisting of the notes G2, Bb2, and D3.
- Guitar:** The first measure contains a whole note chord consisting of the notes G2, Bb2, and D3. The second measure contains a whole note chord consisting of the notes G2, Bb2, and D3.
- Vocals:** The first measure contains a whole note chord consisting of the notes G2, Bb2, and D3. The second measure contains a whole note chord consisting of the notes G2, Bb2, and D3.

The score is written in a simplified notation style, using vertical lines to represent notes and stems. The notes are positioned on the staff lines to indicate their pitch. The overall structure is a simple harmonic exercise or a short piece for a multi-instrument ensemble.

