

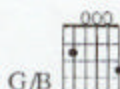
QUI A LE DROIT

Paroles : Patrick Bruel

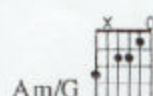
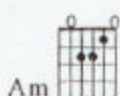
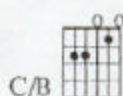
Musique : Gérard Presgurvic

♩ = 80-84

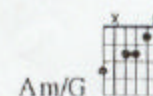
Rubato



First system of musical notation, measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is marked as 80-84 beats per minute with a rubato instruction. The first system includes guitar chord diagrams for G and G/B. The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic.



Second system of musical notation, measures 5-8. The piano part continues with the same melodic and bass line patterns, incorporating the chords C, C/B, Am, and Am/G.



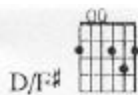
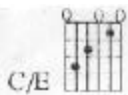
Third system of musical notation, measures 9-12. The piano part continues with the same melodic and bass line patterns, incorporating the chords D/F#, E/G#, Am, and Am/G.



Fourth system of musical notation, measures 13-16. The piano part continues with the same melodic and bass line patterns, incorporating the chords D/F# and G. The system concludes with a triplet of eighth notes in the right hand. The lyrics "1. On m'a - vait dit" are written below the staff. The piece ends with a ritardando (rit.) instruction.

1. On m'a - vait dit

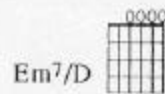
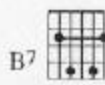
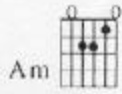
rit.



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

(1) — te pose pas trop d'ques - tions — Tu sais, pe - tit —
(2) — les homm's sont tous pa - reils — Y'a plu - sieurs dieux —

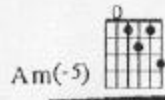
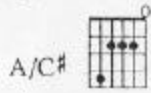
Piano accompaniment for the first system, showing both treble and bass staves. The tempo is marked 'mp' and 'a tempo'.



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

(1) — c'est la vie qui t'ré - pond — À quoi ça sert —
(2) — mais y'a qu'un seul so - leil — Oui mais l'so - leil —

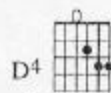
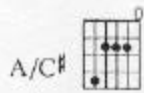
Piano accompaniment for the second system, showing both treble and bass staves. A handwritten 'la' is written below the bass staff.



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

(1) — de vou - loir tout sa - voir — Re - garde en l'air —
(2) — il brille ou bien il brûle — Tu meurs de soif —

Piano accompaniment for the third system, showing both treble and bass staves.



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

(1) — et vois c'que tu peux voir — On m'a - vaît dit —
(2) — ou bien tu bois des bulles — À toi aus - si —

Piano accompaniment for the fourth system, showing both treble and bass staves. A handwritten '3' is written above the treble staff.

C/E

D/F#

G

Gmaj7

(1) — faut é - cou - ter — ton père — Le mien a rien dit —

(2) — j'suis sûr qu'on t'en — a dit — De belles his - toires —

Am

B7

Em

Em7/D

(1) — quand il s'est fait — la paire — Ma - man — m'a dit —

(2) — tu parles! que des conn' - ries! — A - lors — main - t'nant —

A/C#

Am(-5)

b => b

G/B

(1) — t'es trop p'tit pour — com - prendre — Et j'ai — gran - di —

(2) — on se r'trouv' sur — la route — A - vec — nos peurs —

A/C#

D4

D

a - vec un' place à prendre Qui a le droit
 nos an - goiss's et nos doutes

a tempo

REFRAIN

G

G/B

Qui a le droit Qui a le droit

a tempo

mf

C

C/B

Am

Am/G

d'fair' ça (1) À un en -
 (2) À des en -

D/F#

E/G#

Am

Am/G


(1) - fant qui croit vrai - ment 1.2. C'que disent les
 (2) - fants qui croient vrai - ment



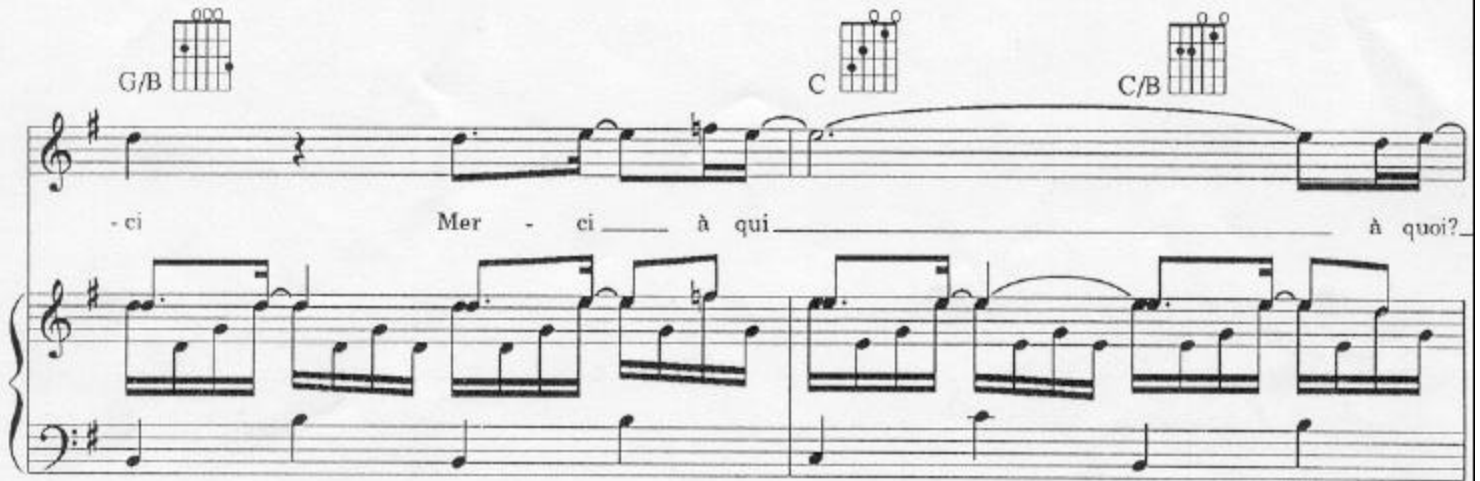
 grands On pass' sa vie à dire mer -

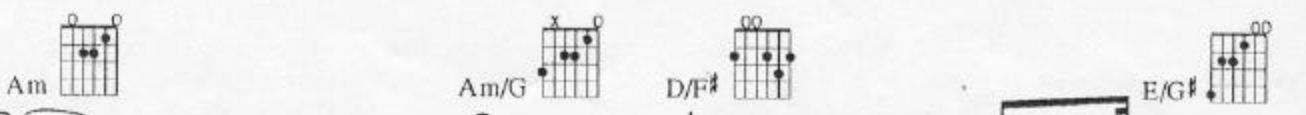
3 4 4 5 4



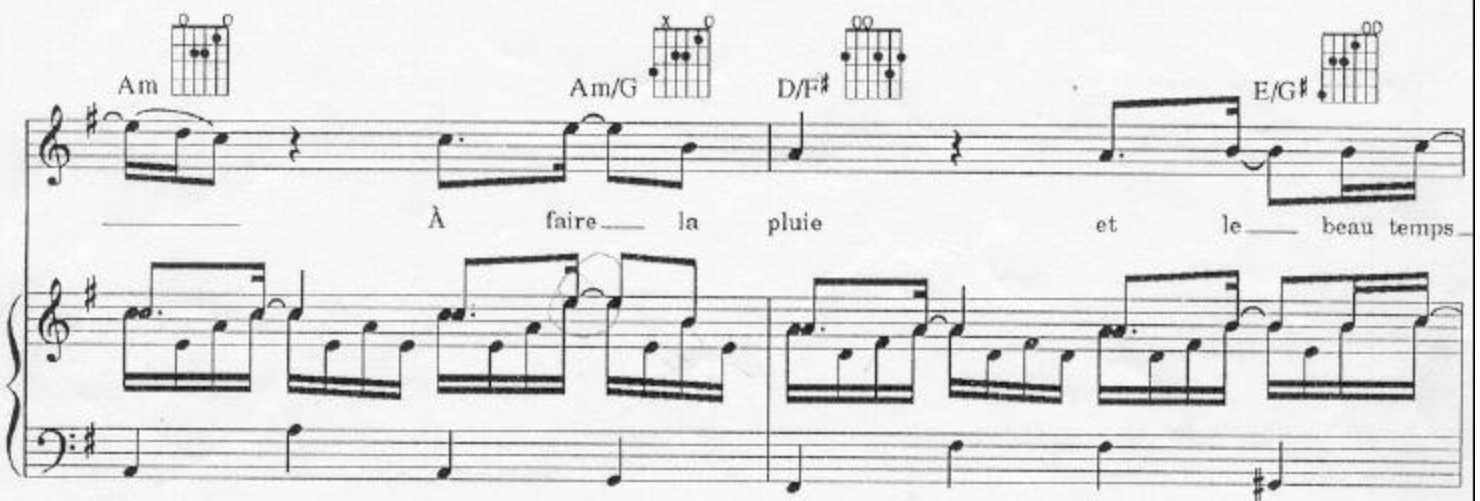


 - ci Mer - ci à qui à quoi?





 à faire la pluie et le beau temps





 Pour des en - fants à qui l'on ment.

3e fois Al Coda



2 fois

① G  



② G  D  § 

2. On m'a - vai t dit — — — — — Qui a — — — — le droit —


a tempo



⊕ Coda

D⁴  D 

- fants *rit.* à qui l'on ment —



C  C/B  Am⁷  G 

a tempo *mf*

4 *1 2 3 7/5*



G 

f *8va* *loco*

Fin

