

# Layla

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Musical notation for the first system (measures 1-5). The top staff is a single line with rests. The bottom two staves are a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and slurs.

Musical notation for the second system (measures 6-10). The top staff has a repeat sign and two endings. The bottom two staves are a grand staff with piano accompaniment. The key signature changes to two sharps (F# and C#) at the end of the system.

Musical notation for the third system (measures 11-15). The top staff is a vocal line with lyrics. The bottom two staves are a grand staff with piano accompaniment. The key signature is two sharps (F# and C#).

11

What will you do when you get lone - ly      With no - body wai - ting by your side  
Tri - ed to give you con-so-la - tion,      your old man won't let you down.  
Let's make the best of the si - tua - tion      Be - fore I fin'ly go in - sane,

15

3  
You've been run - ning and hi - ding much too long, You know it's just your foo - lish  
Like a fool I fell in love with you, tur - ned the whole world up - side  
Please, don't say we'll ne - ver find a way And tell me all my loves in

18

3  
pride. Lay - la, you got me on my knees. Lay - la. I'm  
down, Lay - la...  
vain. Lay - la...

22

beg - ging dar - ling please. Lay - la, dar - ling won't you ease my wo - rried mind.

26

1.2. 3.4.  
3

The musical score on page 31 consists of two staves. The upper staff is a vocal line in treble clef, which is mostly empty with a few horizontal lines indicating rests. The lower staff is a piano accompaniment in bass clef, featuring a complex rhythmic pattern with many beamed notes and rests. The piece concludes with a double bar line and repeat dots.