

# Cold Turkey

Words and Music by John Lennon and Paul McCartney

The musical score is arranged in five staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a 'Vocal' staff containing the lyrics 'Ah, ah, ah' and an 'Intro.' section. The 'Guitar I' staff includes chord diagrams for C and D, and fret numbers for various notes. The 'Guitar II' staff is mostly empty. The 'Bass' staff shows a bass line with a 3/4 time signature. The 'Drums' staff shows a drum pattern with a 3/4 time signature.

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♩ 2  
A

Vocal

ah. —

Temp - ra - ture's ris - ing  
 bo - dy is ach - ing  
 Thir - ty - six hou - rs

Guitar I

Guitar II

Bass

( ) = 2,3x

( ) = 2,3x

Drums

Vocal

fe - ver is high — can't see no fu - ture  
 goose - pim - ple bone — can't see no - bo - dy  
 roll - ing in pain — pray - ing to some - one

Guitar I

Guitar II

Bass

Drums

**Vocal**

A

can't see no sky. —  
 leave me a - lone. —  
 free me a - gain. —

My feet are so hea - vy  
 My eyes are wide o - pen  
 Oh I'll be a good — boy

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A

so is my head —  
 can't get to sleep —  
 please make me well —

I wish I was a ba - by  
 one thing I'm sure — of  
 I pro - mise you an - y - thing

I  
 I'm  
 get me

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**A** **1.**  
**B** **C**

Vocal  
 wish I was dead. \_\_\_\_\_  
 in at the deep freeze. }  
 out of this hell. \_\_\_\_\_ Cold Turkey \_\_\_\_\_

Guitar I  
 T A B

Guitar II  
 T A B

Bass  
 T A B

Drums

**C** **C** **A**

Vocal  
 \_\_\_\_\_ has got me \_\_\_\_\_ on th run. \_\_\_\_\_

Guitar I  
 T A B

Guitar II  
 T A B

Bass  
 T A B

Drums

Vocal

A

to 1.2. 1. A

2. A

(Ah. ———) My ah.

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four staves of music. The vocal line starts with a rest, followed by a melodic phrase in G major. The first ending is marked '1.' and the second ending is marked '2.'. The guitar I part features a melodic line with triplets and a final triplet. The guitar II part is mostly silent, with a final chord. The bass part has a rhythmic pattern of eighth notes. The drums part has a simple drum pattern.

Vocal

D A

C U U U D

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next four staves of music. The vocal line has a rest, followed by a melodic phrase with lyrics 'C U U U D'. The guitar I part has a melodic line with triplets and a final triplet. The guitar II part has a melodic line with triplets and a final triplet. The bass part has a rhythmic pattern of eighth notes. The drums part has a simple drum pattern.

Vocal *A*

Guitar I

Guitar II

Bass

Drums

Vocal *A*

Guitar I

Guitar II

Bass

Drums

*Coda 1.*

*Coda 2.*

*Cold*

*ah.*

*D.S.1.*

*D.S.2.*

(12 times Repeat)

Vocal

Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

Guitar I

C U U U D

Guitar II

7-12x only →

Bass

Drums

Vocal

A ah, \_\_\_\_\_ Ah, \_\_\_\_\_

Guitar I

C U U U D

Guitar II

(7-12x only) ↓

Bass

Drums