

JUGEND-TRIO. G dur.

Edition Steingräber
Nr. 1508a.

Violino.

I.

Max Burger, Op. 66.

Allegro moderato.

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Violino.

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as accidentals, slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando), *a tempo*, *f marcato*, *fp* (fortissimo), *espress.* (espressivo), *marc.* (marcato), and *ff* (fortissimo). The score concludes with a *pesante pizz.* instruction.

II.

Andante con espressione.

Viol. *p dolce* *mf* *p* *fp* *f* *mf* *f* *mf* *p* *mf* *dolce* *poco stringendo* *a tempo* *f* *sf* *tr* *ritard.* *a tempo con sordino* *p dolce* *mf* *dimin.* *p* *f* *p* *poco ritard.* *a tempo* *pp*

III.

Tempo di Menuetto.

The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic and includes various articulations such as accents, slurs, and breath marks. The dynamics range from *mf* to *f*, with markings for *cresc.*, *poco a poco*, and *dolce*. The piece concludes with a *Fine.* marking.

p espress. *cresc. poco a poco*

f *decresc.*

cresc. *f*

pesante pizz. *ff*

a tempo arco *p* *mf*

f marc.

mf *p espress.*

cresc. poco a poco *f*

mf

f *p* *ritard.* *f*

Da capo sin'al Fine.

IV.

Rondo.
Allegretto.

p leggiero

mf

p

dolce

p

pizz.

arco

grazioso

fp

mf

ritard.

a tempo

p

mf

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as *ff*, *p*, *mf*, *f*, *dolce*, *pizz.*, *arco*, *ritard.*, and *a tempo*. It also features technical notations like *tr* (trill), *V* (vibrato), and fingering numbers (0, 1, 2, 3, 4). The music is characterized by intricate passages, including triplets, sixteenth-note runs, and slurs. The dynamics range from very soft (*p*) to very loud (*ff*), with a *ritard.* (ritardando) section in the lower half of the page.