

MARIA

RESPECTEZ LES NUANCES

Musica de
Anibal TROILLO

Bandoneón A.

Paroles françaises de F. LLENAS
Paroles espagnoles de C. CASTILLO

The musical score is written for Bandoneón A. and includes a vocal line and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The score is divided into six systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs).
- **System 1:** Vocal line starts with the word "Von". Chords include Fa, Réb7, Sib, B. do sib sib, Fa, Réb7.
- **System 2:** Chords include Do7, Sibm, Do7, Fam, Sol7, Sol7 5 dim, Do7, Soli.
- **System 3:** Chords include B. sol solb, Sibm, B. mi fa solfami, sol fa, Do7. Dynamics include *p*, *f marcato*, and *p*.
- **System 4:** Chords include Fam, B. fa mi b, Sol7, Do7, Fam, B. réb, réb do, Solb, Fa7. Dynamics include *ff*.
- **System 5:** Vocal line starts with "Von". Chords include Sib7, Mi b7, I. ab, Sol7, Sibm, Do7, Fam, Sibm. Dynamics include *p*. The word "TUTTI" is written above the system.
- **System 6:** Chords include Fam, Sibm, Do, Fa, Sibm, Fam. Dynamics include *f* and *p*.

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Bandonéon A.

The musical score for "Bandonéon A" consists of seven systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols are placed above the bass staff, and some lyrics are written below the bass staff.

System 1: Treble staff has notes with slurs. Bass staff has chords: Sol^b, Do7, Fam *P*, Fa, Ré^b7, Sib, B.do si sib.

System 2: Treble staff has notes with slurs. Bass staff has chords: Fa, Ré^b7, Do7, Sib^m, Do7, Fam.

System 3: Treble staff has notes with slurs. Bass staff has chords: Sol7, Sol7 5 dim, Do7 *P*, Sib^m, *p*, Sib^m.

System 4: Treble staff has notes with slurs. Bass staff has chords: B. mi fa sol fa mi sol fa, Do7, Fam, B. fa mi^b, Sol7, Do7, Fam *ff*, B. ré^b.

System 5: Treble staff has notes with slurs. Bass staff has chords: B. ré^b do, Sol^b, Fa7, Sib^b7, Mi^b7, Lab, Soli, Si^b dim.

System 6: Treble staff has notes with slurs. Bass staff has chords: Sib^m, Do7, Fa *p*, Sib^m, Fam, Sib^m, Do, Fa *f*, Sib^m.


System 7: Treble staff has notes with slurs. Bass staff has chords: Fam *p*, Sol^b, Do7^Λ *p*, Fa Do Fa.

MARIA

ORGUE - PIANO

Anibal TROILO

Paroles françaises de F. LLENAS
Paroles espagnoles de C. CASTILLO

Sur son che - val fi -  dè - le, Pé - dri - to le re - bel - le, Vers A - jac - cio la

p Fa Réb7 Sol m7 (Basses)

bel - le Dis - pa - rait dans la nuit Son cœur n'a qu'une a - dres - se, Le nom de sa maî -

Fa Réb7 Do 7 *p* Si b m Do 7

- tres - se, Dont l'in - fi - nie ten - dres - se N'a que lui, rien que lui. La pri - son le me -

Fa m Sol 7 Do 7 *p*

- na - ce Pourtant sa folle au - da - ce N'a qu'un désir te - na - ce : La ser - rer dans ses

Si b m (Basses) Si b m *p*

bras... Quand en - fin il l'en - la - ce, Ten - drement il l'em - bras - se Tous les dangers s'ef -

ff (Basses) *p* Do 7 Fa m

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-fa-cent, Car le bon-heur est là. MA - RI - A

Tutti ***ff***

Sol 7 Do 7 Fa m (Basses) Si b m Do 7

Pour res - pi - rer ta beau - té C'est ma vie que je t'aban - don - ne MA -

Solb Fa 7 Si b 7 Mi b 7 Lab

- RI - A Pour un peu de ta bon - té, Un doux serment, quelques bai -

Sol 7 Si b m Do 7 Fa m *p* Si b m

- sers, Prends mon cœur, mon éter - ni té MA - RI - A

Fa m Si b m Do 7 Fa Si b m

Et lais - se-moi t'a - do - rer A genoux comme u - ne ma - do - ne

p

Fa m Solb

Oh! ma bel - le MA - RI -

1.

A. *p* Sur son cheval fi -

2.

- A. *p* FIN

Do 7 *p* Fa m *p* Fa m Do 7 Fa m

MARIA

RESPECTEZ LES NUANCES

Violon A.

Musica de
Anibal TROILO

The musical score for Violin A is written in 4/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various performance markings and dynamics:

- Staff 1:** Starts with a *Soli* marking, followed by a *Tutti* marking. Dynamics include *p* and *f*.
- Staff 2:** Features a *Band.* marking and a *p* dynamic.
- Staff 3:** Starts with a *Tutti* marking, followed by *f marcato* and *p*.
- Staff 4:** Features a *ff* dynamic.
- Staff 5:** Starts with a *Soli* marking, followed by a *Tutti* marking. Dynamics include *p* and *f*.
- Staff 6:** Features a *p* dynamic.
- Staff 7:** Starts with a *Soli* marking, followed by a *Tutti* marking. Dynamics include *p* and *f marcato*.
- Staff 8:** Features a *p* dynamic.
- Staff 9:** Features a *ff* dynamic.
- Staff 10:** Starts with a *Tutti* marking, followed by a *Tutti* marking. Dynamics include *p* and *f*.
- Staff 11:** Features a *f* dynamic.
- Staff 12:** Features a *p* dynamic.

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