

# Durgerdam slaapt

Tekst & Muziek: Jeroen Zijlstra  
Arr. SATB: Harry Habets

A- Fmaj7 A- Fmaj7

Stil - te om de hui - zen aan de Dur - ger - dam - mer dijk

This system contains the first two measures of the piece. The melody is in 4/4 time, starting with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The accompaniment consists of a bass line with quarter notes and a treble line with chords. The first measure has a whole note chord of A- (A2, C3, E3) and the second measure has a whole note chord of Fmaj7 (F2, A2, C3, E3).

A- Fmaj7 A- A-/G# A-/G D<sup>□</sup>/F#

Wee - moed op het spie - gel - glad - de wa - ter.

This system contains the next two measures. The melody continues with quarter notes on D5, E5, and F5. The accompaniment features a bass line with quarter notes and a treble line with chords. The first measure has a whole note chord of A- (A2, C3, E3) and the second measure has a whole note chord of Fmaj7 (F2, A2, C3, E3). The final measure has a whole note chord of A- (A2, C3, E3) with a sharp sign above it, followed by a whole rest.

G- Ebmaj7 G- Ebmaj7

's Mor - gens vier uur, vo - gels, men - sen, al - les ligt te sla - pen

This system contains the next two measures. The melody is in G minor, starting with a quarter note on G4, followed by quarter notes on F4, E4, and D4. The accompaniment consists of a bass line with quarter notes and a treble line with chords. The first measure has a whole note chord of G- (G2, Bb2, D3) and the second measure has a whole note chord of Ebmaj7 (Eb2, Gb2, Bb2, D3).

D- A7 D- Asus4/E F6 G-

Nie - mand heeft ge - zien dat ik er ben.

This system contains the final two measures. The melody is in D minor, starting with a quarter note on D4, followed by quarter notes on C4, B3, and A3. The accompaniment consists of a bass line with quarter notes and a treble line with chords. The first measure has a whole note chord of D- (D2, F3, A3) and the second measure has a whole note chord of A7 (A2, C3, E3, G3).

A- Fmaj7 A- Fmaj7

Mist ligt op het wei-land, rond de koei - en die er gra - zen.  
 Ro - kend loop ik rus - tig langs de stei - gers en de ka - de.

A- Fmaj7 A- Gb-7/b5

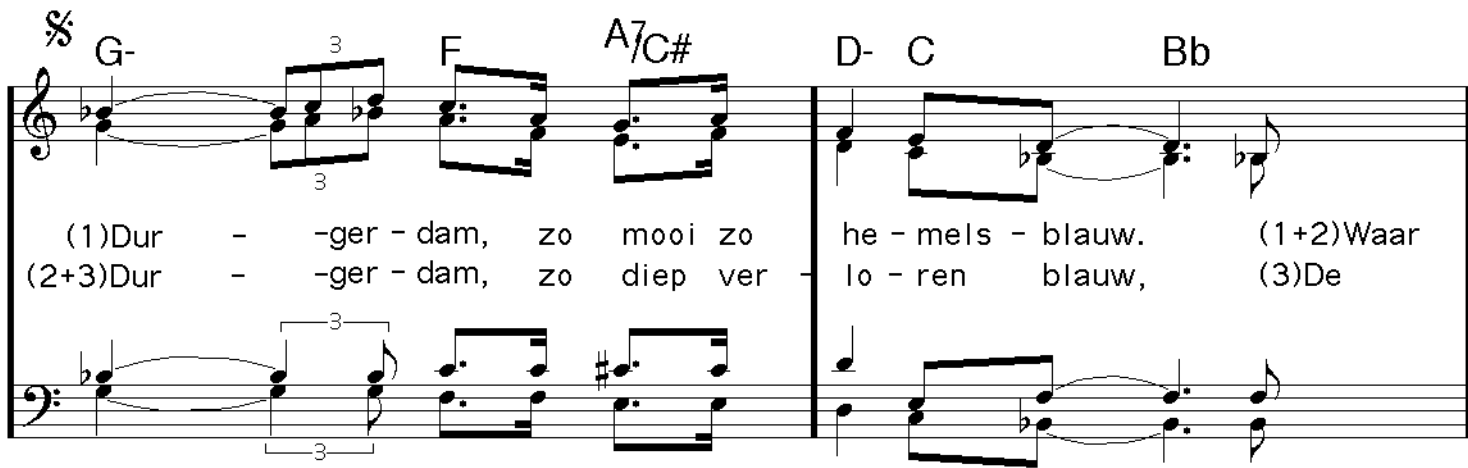
Ne - vel op de sloot-jes die ik als mijn broek - zak ken.  
 Slen - te - rend langs boot - jes, die ik af en toe her - ken.

G- Ebmaj7 G- Ebmaj7

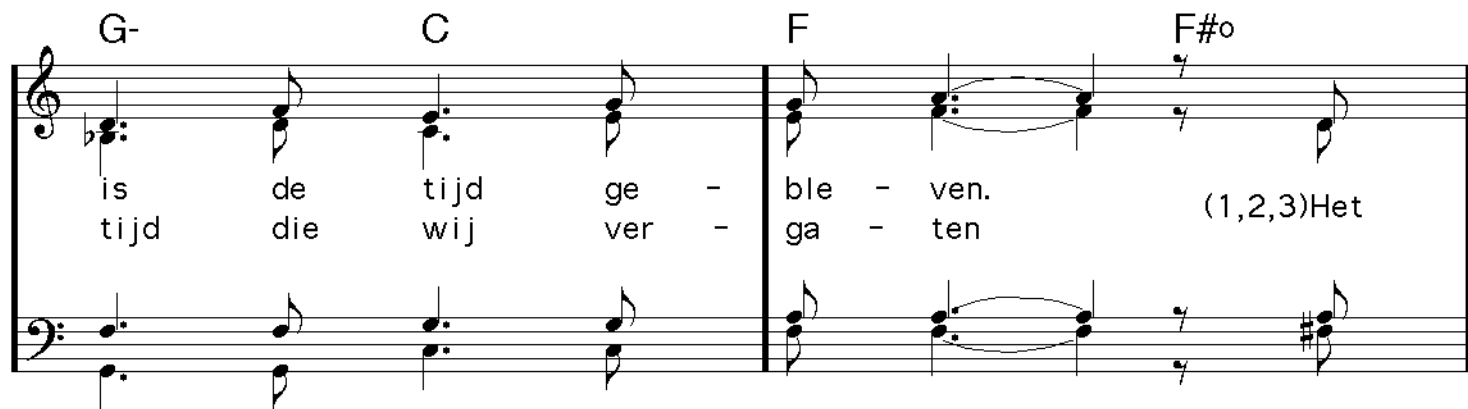
Haast te zoet om waarte zijn, het dorp als een o - a - se.  
 Ooit kwam ik hier aan-ge - zeild en jij was toen mijn ha - ven.

D- A7 D- Asus<sup>4/6</sup>/E F6 Gb<sup>o</sup>

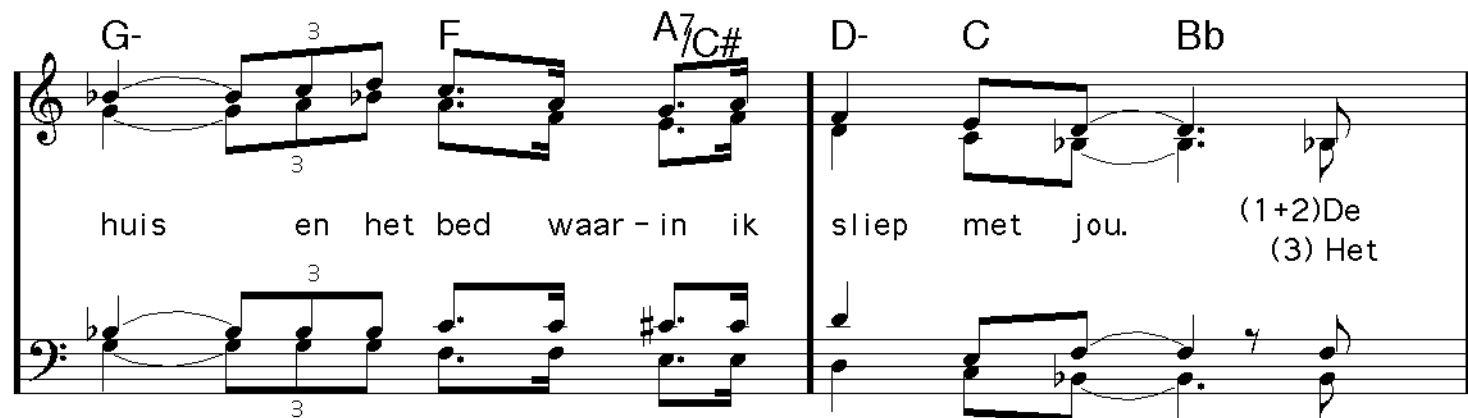
Nie - mand heeft ge - hoord dat ik er ben.  
 Nie - mand die nog weet dat ik er ben.



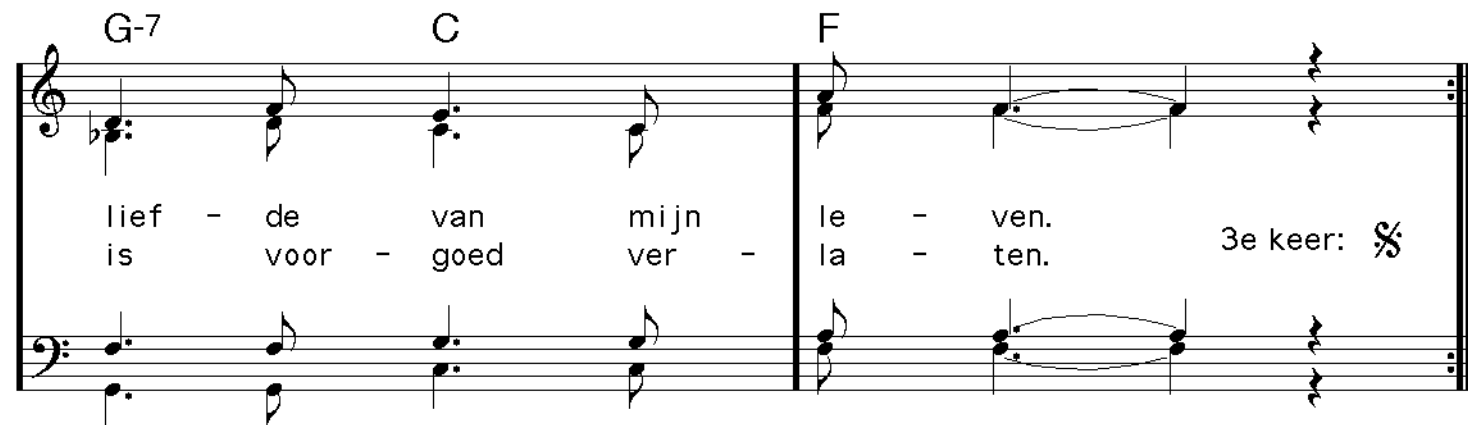
(1)Dur - -ger - dam, zo mooi zo he - mels - blauw. (1+2)Waar  
 (2+3)Dur - -ger - dam, zo diep ver lo - ren blauw, (3)De



is de tijd ge - ble - ven. (1,2,3)Het  
 tijd die wij ver - ga - ten



huis en het bed waar - in ik sliep met jou. (1+2)De  
 (3) Het



lief - de van mijn le - ven. 3e keer: §  
 is voor - goed ver - la - ten.