

I CAN SEE FOR MILES

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Words and Music by
PETER TOWNSHEND

Moderately

I know you've deceived me. Now here's a sur-prise I know that you have 'cos there's ma-gic in my eyes —

I can see for miles and miles and miles and miles and miles and miles — Oh

yeah — If you think that I don't know a - bout the lit-tle tricks you play — And nev-er see you when de-
 You took advantage of my trust in you when so far a - way — I saw you hold-ing lots of

lib - rate - ly you put things in my way — Well here's a poke at you. You're gon-na choke on it too. — You're gon-na
 other guys and now you got the nerve to say — That you still want me. — Well — that's as may be — but you

lose that smile — Be - cause all the while — } I could see for miles and miles I could see for miles and miles I can see for miles and miles and
 gotta stand trial — Be - cause all the while — }
 Bb D Dm7 G Bb Gsus D

miles and miles I can see for miles and miles and miles and miles and miles and miles — Oh

yeah — I

TO CODA

CODA

miles and miles and miles and miles and miles and miles.

I JUST WANT TO BE YOUR EVERYTHING

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Words and Music by
BARRY GIBB

Moderately

For so long, — you and me been find - ing each oth - er for so long. — And the feel - ing that I feel — for you is

more than strong, girl. Take it from me. If you give a lit - tle more than you're ask - ing for, your love — will turn the key. Dar - ling

mine. — I would wait for ev - er for those lips of wine. Build my world a - round you, dar - ling. This love will shine. — girl. }
 long. — you and me been find - ing each oth - er for so long. — And the feel - ing that I feel — for you is — more than strong - girl. }