

Long, Long Time

Gary B White

Voice

Love will a - bide

6 take things in stride sounds like good ad -

10 vice but there's no one at my side and

13 time wash-es clean love's wounds un - seen

Long, Long Time

2

17

that's what some - one told me but I don't know what it means

This system contains the first two measures of the song. The vocal line features a series of eighth notes with triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplet markings.

20

'cause I've done ev'-ry thing I know to try to make you mine

This system contains measures 3 and 4. The vocal line continues with eighth notes and triplet markings. The piano accompaniment features a steady bass line and chords in the right hand.

24

and I think I'm gon - na love you for a long, long

This system contains measures 5 and 6. The vocal line has a melodic line with triplet markings. The piano accompaniment includes a bass line with triplet markings and chords in the right hand.

28

time

This system contains measures 7 and 8. The vocal line has rests in both measures. The piano accompaniment continues with a bass line and chords in the right hand, featuring triplet markings.

Long, Long Time

33

Caught in my fears blink - ing back my tears

37

I can't say you hurt me when you nev - er let me near and

41

I nev - er drew one re - sponse from you.

45

All the while you fell all o - ver girls you nev - er knew 'cause

4

Long, Long Time

49

I've done ev-ry thing I knew to try and make you mine

52

and I think it's gon-na hurt me for a long, long

56

time

61

Wait for the day you'll go a-way

Long, Long Time

65

know - ing ___ that you warned me of the price I'd ___ have ___ to ___ pay ___

65

Detailed description: This system contains measures 65 to 67. The vocal line (top staff) features a melody with several triplet markings. The piano accompaniment (bottom two staves) includes chords and moving lines in both the right and left hands, with some triplet markings in the right hand.

68

___ and life's full of ___ flaws ___ who knows the ___ cause

68

Detailed description: This system contains measures 68 to 71. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines, maintaining the triplet motif.

72

liv - ing a ___ mem - or ___ y of a

72

Detailed description: This system contains measures 72 to 74. The vocal line has a slight melodic shift. The piano accompaniment continues with the established harmonic and rhythmic patterns.

75

love that ___ nev - er ___ was ___ cause I've done ___ ev' - ry

75

Detailed description: This system contains measures 75 to 77. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic setting for the system.

Long, Long Time

78

thing I know _____ to try to change your mind _____ and I

81

think I'm _____ gon - na _____ miss you _____ for a long, long time "cause

85

I've done _____ ev' - ry - thing I know to try _____ to make you un - der - stand

88

_____ and I _____ think I'm _____ gon-na love you _____ for a long, long time