

I'VE GOT THE WORLD ON A STRING

MODERATO

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The piano introduction consists of two staves. The right hand (R.H.) features a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'MODERATO'.

Mer-ry month of May, sunny skies of blue, clouds have

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Mer-ry month of May, sunny skies of blue, clouds have".

rolled a - way and the sun peeps thru, May ex-press hap-pi - ness. Joy you may define in a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "rolled a - way and the sun peeps thru, May ex-press hap-pi - ness. Joy you may define in a".

thousand ways, but a case like mine needs a "special phrase" to re - veal how I feel.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "thousand ways, but a case like mine needs a 'special phrase' to re - veal how I feel."

I've got the world on a string, sit - tin' on a rain - bow, Got the string a - round my fin -

ger, What a world, what a life, I'm in love. I've got a

song that I sing, I can make the rain go, an - y time I move my fin - ger,

Luck - y me, can't you see, I'm in love, Life is a beau - ti - ful thing, *R. H.*

as long as I hold the string, I'd be a sil-ly so and so,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "as long as I hold the string, I'd be a sil-ly so and so,". The piano accompaniment includes several instances of "R.H." (Right Hand) markings, indicating specific right-hand techniques or fingerings.

If I should ev-er let go, I've got the world on a string,

The second system continues the musical piece with the lyrics "If I should ev-er let go, I've got the world on a string,". It maintains the same vocal and piano arrangement as the first system.

sit - tin' on a rain - bow, Got the string a - round my fin - ger, What a world, what a

The third system contains the lyrics "sit - tin' on a rain - bow, Got the string a - round my fin - ger, What a world, what a". The piano accompaniment includes a marking for "L.H." (Left Hand) near the end of the system.

life, I'm in love. I've got the love. Bell

The fourth system concludes the piece with the lyrics "life, I'm in love. I've got the love. Bell". It features first and second endings for both the vocal and piano parts, indicated by bracketed numbers "1" and "2". The piano accompaniment ends with a bell-like sound effect.