

In The Still Of The Night

Composer Fred Parris was the lead singer of the vocal group The Five Satins, whose singing style caught the fancy of the teenage record buyers. Their 1956 recording was followed by a 1960 entry from Dion and The Belmonts. The song is currently featured in the score of the mega-hit film, "Dirty Dancing."

Words and Music by FRED PARRIS

Slow 4 (12 beats to the bar)

The piano introduction is in 4/4 time, marked *mf*. It features a series of triplets in both the treble and bass staves. The treble staff has a melodic line of eighth notes, while the bass staff has a more rhythmic accompaniment of eighth notes.

The first line of the song begins with the vocal melody: "In The Still Of The". The piano accompaniment continues with triplets. A C major chord diagram is shown above the vocal line. The piano part is marked *mp-mf*.

The second line of the song continues the vocal melody: "Night, I held you, held you tight, 'Cause I". The piano accompaniment continues with triplets. Chord diagrams for Am, F, Dm7, and G7 are shown above the vocal line.

C Am F

love, love you so, Prom-ise I'll nev-er let you

Dm7 G7 C F C C7

go, In The Still Of The Night. I re-

F C G+

mem-ber that night in May, The stars were bright a-

C G7 C7 F





bove; I'll hope and I'll pray To

G7  **C** 

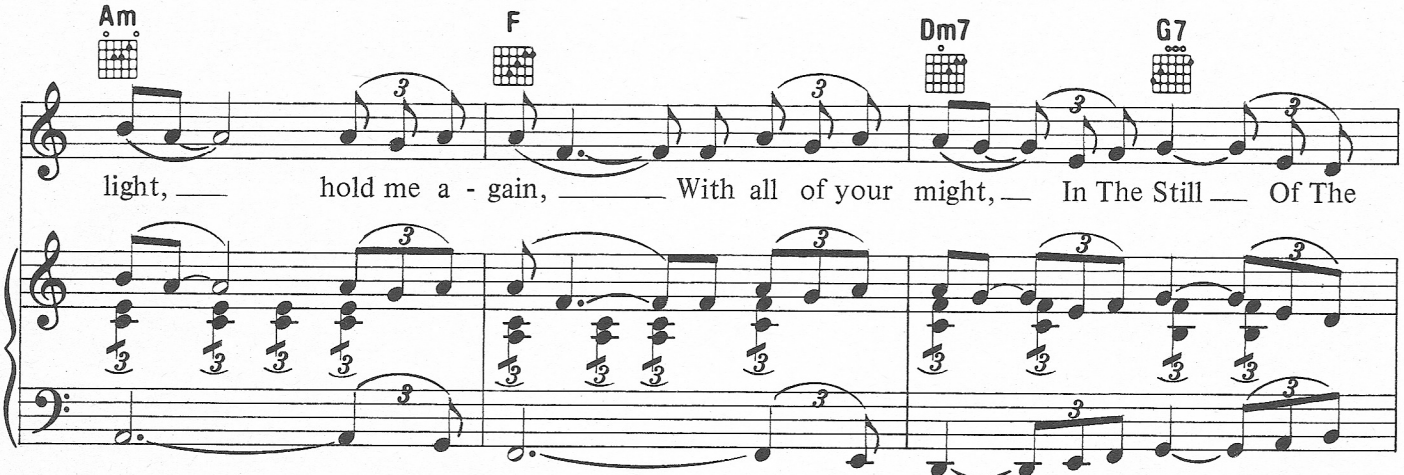
keep your pre - cious love. ————— {Well,} be - fore ————— the —







So, —————



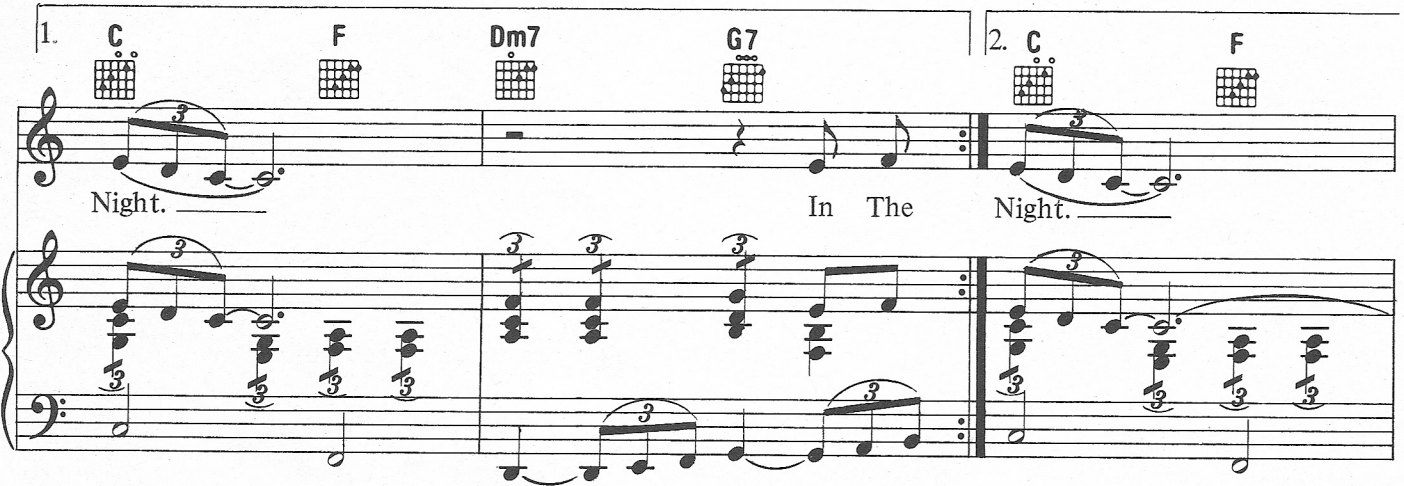
Am  **F**  **Dm7**  **G7** 






light, — hold me a - gain, — With all of your might, — In The Still — Of The



1. **C**  **F**  **Dm7**  **G7**  2. **C**  **F** 

Night. ————— In The Night. —————



Dm7  **G7**  **C**  **F**  **C** 

In The Still — Of The Night. —————

