

WHAT I LIKE ABOUT YOU

The Romantics
arr. Shaun Evans

A

3 1. 2.

Hey!

7 1. 2.

Uh huh

Hey!

What I like a - bout

B

11

you you hold me tight
you you real - ly know how to dance When you go

15

tell me I'm the on - ly one One that's com - in' ov - er to - night yeah
up down jump a - round take your time true ro - mance yeah

C

19

Keep on whis - per - ing in my ear Tell me lit - tle things that I want to hear 'cause that's true

To Coda

23

That's what I like a - bout you That's what I like a - bout

27

you That's what I like a bout you (Scream!)

D

8

E

7

(2nd X)

30

That's what I like a - bout
D.S. al Coda

Vocals

47 Coda 

Whisper

you That's what I like a-bout you That's what I like a-bout

F

you That's what I like a-bout you That's what I like a-bout

G

you That's what I like a-bout you (Scream!) Hey!

Bass

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2nd X

2

1. Handclap

2.

A_D G

Hey! *f*

7 C G/C G D G C G/C G

11 B_D *mf* G C G D G C G

15 D G C G D G C G

19 C_D *f* G C G D G C G

23 D G C G D G C G *To Coda*

27 D G C G D G C G

31 D_F *ff* C F G G C/G G

36 Aadd13 A E_D G *f*

2 40 Bass

Musical staff for measures 40-43. The key signature has two sharps (F# and C#). The staff contains a bass line with eighth notes and quarter notes. Chords C, G, D, and G are indicated above the staff.

44

Musical staff for measures 44-46. The staff contains a bass line with eighth notes and quarter notes. Chords C, G, D, and G are indicated above the staff. The staff ends with a double bar line and repeat dots.

D.S. al Coda

Coda

47

Musical staff for measures 47-50. The staff contains a bass line with eighth notes and quarter notes. Chords D, G, C, G, D, G, C, G are indicated above the staff.

51 **F**

Musical staff for measures 51-54. The staff contains a bass line with eighth notes and quarter notes. Chords D, G, C, G, D, G, C, G are indicated above the staff. The dynamic marking *mp* is written below the staff.

55 **G**

Musical staff for measures 55-58. The staff contains a bass line with eighth notes and quarter notes. Chords D, G, C, G, D, G, C, D are indicated above the staff. The dynamic marking *ff* is written below the staff. The staff ends with a double bar line, a repeat sign, and the word *Hey!* written below.

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1. C/D D G C G/C C G C/D D G 1. C G/C C G

5 2. C G/C G A D G C G/C G D G

9 1. C G/C G Hey! 2. C G/C G B D G C G

13 D G C G D G C G D G

18 C G C D G C G D G C G

23 D G C G D G C G To Coda

27 D G C G D G C Blow!!! D F

32 C F G G C/G G Aadd13

37 A (End Solo) E D G C G D G Hey! f

2 **42** C G D G C G D G C G

D.S. al Coda

Coda

47 D G C G D G C G

51 **F** D G C G D G C G

mp

55 **G** D G C G D G C D

ff

Hey!

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Drums

2nd X

2

1. Handclap 2.

A

f

7

1. 2.

sim...

11 B

mf

sim...

(4)

15 (6)

C

f

20 (4) (6)

sim...

25 To Coda

Fill 1stX

(10)

30 D

ff

sim...

34 (4) (6)

Hey!

39 E

f

sim...

(4)

2 43

Drums

(6)

(8)

D.S. al Coda

Coda

47

sim...

51 **F** +

mp!!! *sim...* *Fill*

55 **G**

ff *sim...* *Hey!*

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2nd X 2 1. Handclap 2. A

7 Hey! f

11 B.S. 7 C Sing 8vb Hey!

I like you I like you That's
To Coda

23 2nd X 2nd X

what I like a- bout_ you_ That's what I like a- bout_ you_ That's

27 Play f

what I like a- bout_ you_ That's what I like a- bout_ you_

31 D

E Blow Your Fuckin Brains Out!!!
D G C G

36 f

41 D G C G D G

44 C G D G C G

D.S. al Coda

Coda 

Trombone

47



What I like a- bout_ you_ That's what I like a- bout_ you_ That's

51

F



what I like That's what I like That's

55

G



what I like a- bout_ you_ That's what I like a- bout_ you_ Hey!

Trumpet in Bb

WHAT I LIKE ABOUT YOU

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2nd X **2** 1. Handclap 2. **A**

Hey! *f*

7 1. 2.

Hey! *f*

11 **B** **7** **C** Sing 8vb

I like you I like you That's

23 2nd X 2nd X To Coda

what I like a- bout_ you_ That's what I like a- bout_ you_ That's

27 Play

what I like a- bout_ you_ That's what I like a- bout_ you_ *f*

31 **D**

36 **E** 2nd X Only

Hey! *mf* *f*

41

D.S. al Coda

Trumpet in B \flat

47 Coda 



what I like a-bout you That's what I like a-bout you That's

51

F



what I like

That's what I like

That's

55

G



what I like a-bout you

That's what I like a-bout you

Hey!

Tenor Saxophone

WHAT I LIKE ABOUT YOU

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2nd X **2** 1. Handclap 2. **A**

Hey! *f*

7 1. 2.

Hey!

11 **B** **7** **C** Sing 8vb

I like you I like you That's

23 2nd X 2nd X To Coda

what I like a- bout you That's what I like a- bout you That's

27 Play

what I like a- bout you That's what I like a- bout you *f*

31 **D**

36 **E** 2nd X Only

mf

41

D.S. al Coda

Tenor Saxophone

Coda 

47



what I like a- bout_ you_ That's what I like a- bout_ you_ That's

51

F



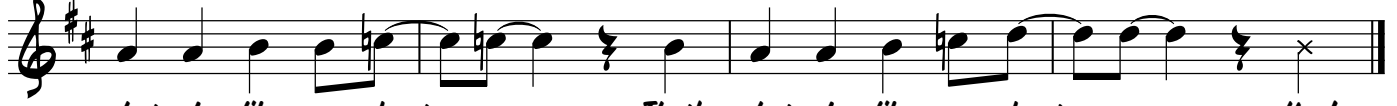
what I like

That's what I like

That's

55

G



what I like a- bout_ you_

That's what I like a- bout_ you_

Hey!

Organ (B-3)

WHAT I LIKE ABOUT YOU

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2nd X **2** 1. Handclap 2. **A** D G

Hey! f

C G/C G D G 1. C G/C G 2. C G/C G

B D G C G D G C G D G

mf

C G D G C G **C** D G C G

f

D G C G D G C G D G

To Coda **⊕**

C G D G C G D G C

D F C F G G C/G G

ff

Aadd13 A **E** D G C G

f

D G C G D G

Organ (B-3)

2 44 C G D G C G

D.S. al Coda

Coda

47 D G C G D G C G

51 **F** D G C G D G C G

55 **G** D G C G D G C D

Hey!