

# Somebody Stole My Hat

By Leo Wood

WITH  
UKULELE ARRANGEMENT

Can be had on  
Victor Record 19212  
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6

## Arranged for the Following Combinations

Dance Orchestra (with Vocal Trio)	75c
Presentation Special for Orch.	\$1.50
Tenor Baritone Solo with Piano Acc.	60c
E Flat Alto Sax Solo with " " "	60c
Lylo Solo with Piano Acc.	60c
"Hot" Piano Solo	50c
Male Quartette	25c
Brass Military Band	60c

Frederick J. Manning

Denton & Haskins Music ©  
1831 BROADWAY, NEW YORK, N.Y.

On Records  
Victor 35212  
Decca 12107  
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# Somebody Stole My Gal

On Wood Notes  
E. C. W. S.  
International  
Standard  
Book, 1042

4th Street - Top Circle on 45th Street  
3rd Street - Top Circle on 45th Street

By LEO WOOD  
Lyrics and by  
RAY KINGS BRIDEN

Moderate

The first system of the sheet music shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music begins with a series of chords and eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes.

Gals, but I'm lone-some, lone-some and blue... I've found out some-thing  
 An-gels they say are on-ly a - love... I know that's wrong be -

The second system of the sheet music shows the piano accompaniment for the first vocal line. It features a treble clef staff with a key signature of one sharp and a 2/4 time signature, and a bass clef staff. The piano part continues with a consistent accompaniment pattern, supporting the vocal melody.

I nev-er know... I know how what it means to be sad... For  
 cause my old love... Sure is an an-gel take it from me... And

The third system of the sheet music shows the piano accompaniment for the second vocal line. It continues with the same piano accompaniment pattern as the previous systems, providing a harmonic foundation for the vocal melody.

I've lost the best... I've - er - had... on-ly left... you - ter -  
 all the an - gel I want to see... May be they come... back some

The fourth system of the sheet music shows the piano accompaniment for the third vocal line. It concludes the piano accompaniment for this section of the song with a final chord in the right hand.

day \_\_\_\_\_ Some-<sup>body</sup> stole <sup>him</sup> a - way \_\_\_\_\_  
 day \_\_\_\_\_ All I can do now is pray \_\_\_\_\_

567

Chorus

Some-<sup>body</sup> stole my \_\_\_\_\_ Some-<sup>body</sup> \_\_\_\_\_

Some-<sup>body</sup> came and took <sup>him</sup> a - way \_\_\_\_\_

She <sup>did</sup> not re - ceive \_\_\_\_\_ my <sup>love</sup> was lost - let \_\_\_\_\_ The <sup>man</sup> who I loved \_\_\_\_\_

Handwritten notes: *8b7*, *8b7*, *8b7*, *8b7*

so \_\_\_\_\_ He's get-ting now I know \_\_\_\_\_ And

*8b7*

Handwritten notes: *8b7*, *8b7*, *Ab*

Good \_\_\_\_\_ I know that she \_\_\_\_\_ would come to me \_\_\_\_\_ if she could

Handwritten notes: *8b7*, *8b7*, *F7*

see \_\_\_\_\_ Her His her - ren heart - ed love (some)

Handwritten notes: *8b7*, *8b7*, *8b7*

Some-er - dy stole my \_\_\_\_\_

