

G.Lamb

“She Describes Infinity”

from “Language of Love”

for piano solo



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She Describes Infinity

(original version)

Gary Lamb

Larghetto ♩ = 80

p

cresc.

mf

lento *a tempo*

p

This system contains the first three measures of the piece. The tempo starts as *lento* and changes to *a tempo* at the beginning of the second measure. The piano part begins with a *p* dynamic. The right hand has a half note followed by eighth notes.

mp

This system contains the next three measures. The piano part continues with a *mp* dynamic. The right hand features a mix of eighth and sixteenth notes.

rall.

rall.

This system contains the final three measures of the first section. The tempo is marked *rall.* (rallentando). The right hand has a triplet of eighth notes in the final measure.

a tempo

a tempo

p

This system contains the first three measures of the second section. The tempo is *a tempo* and the piano part starts with a *p* dynamic. The right hand has a half note followed by eighth notes, with a triplet of eighth notes in the final measure.

p

This system contains the final three measures of the second section. The piano part continues with a *p* dynamic. The right hand features a triplet of eighth notes in the final measure.

esitando... a tempo

The first system of music consists of two staves. The right-hand staff begins with a half note, followed by a quarter rest, and then a series of triplet chords. The left-hand staff features a melodic line with slurs and ties. A piano (*p*) dynamic marking is placed between the staves.

The second system continues the piece. The right-hand staff has triplet chords, and the left-hand staff has a melodic line. A crescendo (*cresc.*) marking is placed above the left-hand staff.

The third system shows a change in dynamics and tempo. The right-hand staff has a half note followed by a triplet. The left-hand staff has a melodic line. Dynamics include mezzo-forte (*mf*) and piano (*p*). A tempo change to *lento* is indicated at the end of the system.

The fourth system is marked *a tempo*. It features a melodic line in the right hand and a supporting line in the left hand, both with slurs and ties.

The fifth system features a crescendo (*cresc.*) marking. The right-hand staff has a melodic line with slurs and ties, while the left-hand staff provides a steady accompaniment.

rall. a tempo

mf *p*

cresc.

rall.

mf

a tempo

p

First system of a piano score. The right hand features a melodic line with a trill and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano).

Second system of a piano score. The right hand continues with triplets and a trill. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo).

Third system of a piano score. The right hand has a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking *lento* is present.

Fourth system of a piano score. The right hand has a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano). The tempo marking *a tempo* is present.

Fifth system of a piano score. The right hand has a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The tempo marking *rall.* (rallentando) is present.

a tempo

p

p

p

cresc.

mf

rall.

dim.

She Describes Infinity

(easy version)

transposed under the
composer's permission

Gary Lamb

Larghetto ♩ = 80

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a metronome marking of ♩ = 80. The score begins with a piano (*p*) dynamic. It features several triplet markings (indicated by a '3' above the notes) and various slurs. The dynamics change throughout, including a piano (*p*) section, a crescendo (*cresc.*) section, and a mezzo-forte (*mf*) section. The piece concludes with a final triplet and a fermata over the last note.

lento a tempo

p

mp

rall.

a tempo

p

esitando... a tempo

cresc.

mf

lento

p

a tempo

cresc.

rall. a tempo

cresc.

rall. mf

a tempo p

First system of a piano score in G major. The right hand features a melodic line with a trill and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano).

Second system of the piano score. The right hand continues with triplets and a trill. The left hand features a triplet of eighth notes. Dynamics include *cresc.* (crescendo).

Third system of the piano score. The right hand has a trill and a triplet. The left hand has a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking *lento* (slowly) is present.

Fourth system of the piano score. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *p* (piano). The tempo marking *a tempo* (at the original tempo) is present.

Fifth system of the piano score. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The tempo marking *rall.* (ritardando) is present.

a tempo

p

cresc.

p

mf

dim.

rall.

