

# THE LIFE

Words and Music by ALICIA KEYS,  
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Moderately

N.C.

*mf*

Fm7

Cm7/F

Fm9

Ooh,

Cm7/F

la la la.

Fm9

La la

6 6 3

Cm7/F

la la la.

Fm9

Ev - 'ry day I re - al - ize

8vb throughout

that this \_\_\_ might be \_\_\_ the last \_\_\_ day

Cm7/F

Fm9

of my life. Walk - ing down the street, I find, yeah, —

I'm com - ing clos - er and clos - er to los - ing

Cm7/F

Fm9

my mind. \_ 'Cause when it rains, it pours; is - n't

Bbm9

Fm9

life worth more? \_ I don't e - ven know \_ what I \_ am hus - tlin' for. \_



You've got to do what you've got to do just to



make it through all the hard times that's gonna pace



you. This is the life, (This is the



life, y - yeah y - yeah y - yeah y - yeah y -  
striv - ing to sur - vive.

Fm9



yeah y - yeah.) \_\_\_\_\_  
 \_\_\_\_\_ This is the life, (This \_\_\_ is the

Cm7/G



life. \_\_\_\_\_ 3 y - yeah y - yeah \_\_\_ y - yeah y - yeah y -  
 \_\_\_\_\_ striv - ing \_\_\_ to sur - vive. \_\_\_\_\_

N.C.

This is the life.

yeah y - yeah.) \_\_\_\_\_

Fm9

Liv - in' will al - ways be a strug-

- gle, look - in' for some - one true to love

Cm7/F

Fm9

you. Look - in' back, I see all the

hard roads. This mad - ness makes me wan - na hide -

Cm7/F



Fm9



I <sup>3</sup> work slow - ly, e - ter - nal - ly. I'm \_

Bbm9



Fm9



\_ dy - ing. Pil - low - case \_ is wet \_ from all my \_

Bbm9



Fm9



\_ cry - ing. There is \_ noth - ing more \_ to be \_ here \_

Bbm9



Fm9



\_ for. Take me a - way; \_ I \_ can't live \_ that life \_

B♭m9



Fm9



no more. This is the life. (This is the  
*(Lead vocal ad lib.)*

Cm7/G



life, y - yeah y - yeah y - yeah y - yeah y -  
 striv - ing to sur - vive.

Fm9



yeah y - yeah.) This is the life. (This is the

Cm7/G



life, y - yeah y - yeah y - yeah y - yeah y -  
 striv - ing to sur - vive.



N.C.

This is the life.

yeah y - yeah.)

(Da ya da ya da ya)

Fm9



da ya da da da.

Cm7/G



Tryin' to get

3

3



0 - ver. (This is the life, Tryin' to get

1  
 0 - ver. Tryin' to get  
 y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

2  
 Cm7/G  
 This is the life.  
 0 - ver. Tryin' to get  
 y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.

Fm9



o - ver. (This is the life, Gon - na get

Cm7/G



o - ver. This is the life. y - yeah, y - yeah, y - yeah y - yeah y - yeah y - yeah.)

Fm9



2. Vocal tacet

Cm7/G



(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.) (This is the life.)

1

Fm9

This system contains the first two measures of the piece. It features a guitar chord diagram for Fm9 (F major 9th with a flat) and piano accompaniment in the right and left hands. The right hand has a whole rest in the first measure and a half note chord in the second. The left hand plays a steady eighth-note bass line.

Cm7/G

(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

This system contains measures 3 through 6. It features a guitar chord diagram for Cm7/G (C minor 7th over G) and a vocal melody line with the lyrics "(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)". The piano accompaniment continues with a similar bass line and chordal accompaniment in the right hand.

2

Fm9

(Oh.)

This system contains measures 7 through 10. It features a guitar chord diagram for Fm9 and a vocal melody line with the lyrics "(Oh.)". The piano accompaniment continues with a similar bass line and chordal accompaniment in the right hand.

Cm7/G

(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

This system contains measures 11 through 14. It features a guitar chord diagram for Cm7/G and a vocal melody line with the lyrics "(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)". The piano accompaniment continues with a similar bass line and chordal accompaniment in the right hand.

Fm9



Musical notation for the first system, including piano accompaniment and a vocal line with triplets.

Cm7/G



Musical notation for the second system, including piano accompaniment and a vocal line with lyrics: (Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.) (This is the life.)

Fm9



Musical notation for the third system, including piano accompaniment with long notes and triplets.

Cm7/G



Fm7



Musical notation for the fourth system, including piano accompaniment and a vocal line.