



We Three Kings

Short Version

John Henry Hopkins
Arr: Gilbert DeBenedetti

3 2 1

We three kings of O - ri - ent are,

3 2 1

Detailed description: This is the first system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is written in the treble clef, with three notes: a quarter note on G4, a quarter note on F4, and a quarter note on E4. The lyrics 'We three kings of O - ri - ent are,' are written below the treble staff. The bass staff contains a bass line with three notes: a quarter note on G3, a quarter note on F3, and a quarter note on E3. Above the treble staff, the numbers '3', '2', and '1' are placed above the first, second, and third notes respectively. Below the bass staff, the numbers '3', '2', and '1' are placed below the first, second, and third notes respectively.

3 2 1

Bear - ing gifts we trav - erse a - far.

3 2 1

Detailed description: This is the second system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is written in the treble clef, with three notes: a quarter note on G4, a quarter note on F4, and a quarter note on E4. The lyrics 'Bear - ing gifts we trav - erse a - far.' are written below the treble staff. The bass staff contains a bass line with three notes: a quarter note on G3, a quarter note on F3, and a quarter note on E3. Above the treble staff, the numbers '3', '2', and '1' are placed above the first, second, and third notes respectively. Below the bass staff, the numbers '3', '2', and '1' are placed below the first, second, and third notes respectively. The system ends with a double bar line.