

# PURE IMAGINATION

(From the film "WILLY WONKA AND THE CHOCOLATE FACTORY")

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Moderately slow, expressively

Fm9/Bb

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a piano (*p*) dynamic and includes pedal markings (*Ped.*) and a fermata symbol.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Come with me find and in your mind there's a". The piano accompaniment includes a double bar line and a fermata over the first measure. Dynamics include *mp* (mezzo-piano) and a fermata symbol.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "world world of of pure i - mag - i - na - tion! Take a more world of end - less fas - ci - na - tion. No more". The piano accompaniment features a *mf* (mezzo-forte) dynamic and a *mp* dynamic later in the system. Chord changes are indicated above the staff.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "look fun and place you'll to see be in - to in". The piano accompaniment continues with the same harmonic support. Chord changes are indicated above the staff.

*E<sup>b</sup>dim7* *E<sup>b</sup>maj7* *A<sup>b</sup>* *E<sup>b</sup>/G*

your i - mag - i - na - tion! We'll be -  
 your i - mag - i - na - tion! You can

R.H.

*Fm11* *Fm11/B<sup>b</sup>*

gin dream with a spin trav - 'ling  
 dream an - y dream, you - can

*mp* *mp*

*E<sup>b</sup>maj7* *Fm7* *F<sup>#</sup>dim* *E<sup>b</sup>maj7/G* *Cm7*

in the world of my cre - a - tion! What we'll  
 sa - vour ev - 'ry sit - u - a - tion! Life in

*mf* *mp*

*Fm9* *Fm9/B<sup>b</sup>* *G(add9)*

see will de - fy ex - pla - na - tion!  
 there's a sen - sa - tional sen - sa - tion!

*mf*

Abmaj7 Gm7 Gm7/C C7b9

If you want to view par - a - dise,  
If you want to see mag - ic lands,

*f* *mf*

Fm9 Fm9/Bb Ebmaj9

sim - ply look a - round and view it!  
close your eyes and you will see one!

Am7b5 D7 Gm11 Gm7 C13 F9

An - y - thing you want to, do it!  
Wan - na be a dream - er? Be one!

Want to change the world? There's  
An - y - time you please and

*f*

Bb7 Ab/Bb E7/Bb Fm7/Bb Ab Eb/G Fm11

noth - ing save to it!  
please save me one!

There is no life I  
There is no place to

*mp* *mp*

Fm11/Bb Ebmaj7 Fm7 F#dim Gm7 Cm7

know to com - pare with pure i - mag - i - na - tion! Liv - ing  
 go to com - pare with your i - mag - i - na - tion! So go

Fm9 Fm9/Bb G(add9)

there, you'll be free if you tru - ly  
 there to be free if you tru - ly

1 Bbm7 Bb7 Eb Fm9/Bb Ab Eb/G

wish to be! You will

2 Bbm7 Bb7 Eb Abmaj7 Ebmaj7

wish to be!

Ped. Ped. Ped.