

# DEUX INTERLUDES

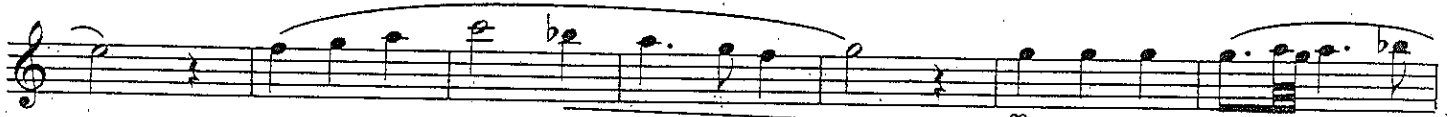
*pour flûte, violon, et clavecin (ou harpe)*

FLÛTE

Jacques Ibert

## I

Andante espressivo (♩ = 63)



# II

Allegro vivo (♩ = 132)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The music is written in a key with one sharp (F#). The score includes various dynamic markings: *mf*, *p*, *pp*, and *mf*. There are several slurs and phrasing marks throughout. A first ending bracket labeled '6' spans the sixth and seventh staves. A second ending bracket labeled '7' spans the eighth and ninth staves. The piece concludes with a *pp* dynamic marking and a tempo change instruction: *Rit.* followed by a first ending bracket labeled '1', then a double bar line, and finally *Tempo* followed by another first ending bracket labeled '1'.

Musical staff 1: Treble clef, starting with a *pp* dynamic marking. The staff contains a series of notes with slurs and some triplets.

Musical staff 2: Treble clef, continuing the melodic line with slurs and some triplets.

Musical staff 3: Treble clef, continuing the melodic line with slurs and some triplets.

Musical staff 4: Treble clef, featuring a measure with a '7' above it, possibly indicating a 7th fret or a specific fingering. The staff ends with a *p* dynamic marking.

Musical staff 5: Treble clef, featuring a *Rit.* (Ritardando) marking. The staff contains a series of notes with slurs.

Musical staff 6: Treble clef, starting with a *Tempo* marking. The staff contains a measure with a '4' above it, possibly indicating a 4th fret or a specific fingering. The staff starts with a *pp* dynamic marking and ends with a *p* dynamic marking.

Musical staff 7: Treble clef, continuing the melodic line with slurs and some triplets. The staff starts with a *p* dynamic marking and ends with a *p* dynamic marking.

Musical staff 8: Treble clef, continuing the melodic line with slurs and some triplets.

Musical staff 9: Treble clef, ending with a *pp* dynamic marking. The staff contains a series of notes with slurs and some triplets.

# DEUX INTERLUDES

pour flûte, violon, et clavecin (ou harpe)

VIOLON

Jacques Ibert

## I

Andante espressivo (♩ = 63)

First section of the Violin I part, starting with *Andante espressivo* (♩ = 63). The music is in 3/4 time and begins with a *p* dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and ties. The key signature has one flat (B-flat).

Meno lento

Second section of the Violin I part, starting with *Meno lento*. The tempo is slower than the first section. It begins with a *p* dynamic and includes a *mf sost.* marking. The notation continues with eighth and sixteenth notes, some with slurs and ties.

Rit. // Tempo

Third section of the Violin I part, starting with *Rit. // Tempo*. This section includes a *mf* dynamic and a *f* dynamic. It features a *mf sost.* marking and a *Rit.* marking with a fermata. The notation includes eighth and sixteenth notes, some with slurs and ties.

Tempo 1<sup>o</sup>

Fourth section of the Violin I part, starting with *Tempo 1<sup>o</sup>*. The tempo is the same as the first section. It includes a *pp* dynamic and a *pespress.* marking. The notation features eighth and sixteenth notes, some with slurs and ties.

# II

Allegro vivo (♩ = 132)

5

*mf* *sf* *p*

*f gliss.*

12 Fl.

Von *mf*

*p* *f sost.*

sul G

sul G

Rit. - - - // Tempo

2

*pp*

pizz. *pp* 2 arco *p*

*p espress.*

*p*

Rit. - - - // Tempo *pp*

*f*

*p* *f* *p* *p*

*p*

*pp* (harm.)