

PONGAMOS QUE HABLO DE MADRID

Letra y Música de Joaquín Sabina, Antonio Sánchez Rodríguez

The musical score consists of four systems, each with guitar chords, piano accompaniment, and a vocal line. The piano accompaniment is in a 6/8 time signature and features a steady bass line in the left hand and chords in the right hand. The vocal line is in a 6/8 time signature and follows the melody of the lyrics.

System 1: Guitar chords: F, Bb6/F, F, Bb6/F. Piano accompaniment: Fa, Sib6/Fa, Fa, Sib6/Fa.

System 2: Guitar chords: F, Bb6/F, F, Bb6/F. Piano accompaniment: Fa, Sib6/Fa, Fa, Sib6/Fa.

System 3: Guitar chords: F, Bb6/F, F, Bb6/F. Lyrics: A - llá don - de se cru - zan los ca - mi - nos / Los pá - ja - ros vi - si - tan al psi - quia - tra. Piano accompaniment: Fa, Sib6/Fa, Fa, Sib6/Fa.

System 4: Guitar chords: F, Bb6/F, Gm 3fr. Lyrics: don - de el mar no se pue - de con - ce - bir / las es - tre - llas se ol - vi - dan de sa - lir. Piano accompaniment: Fa, Sib6/Fa, Solm.

te re - gre - so, muer - te pa - sa en siem - pre fu - gi - ti - vo am - bu - lan - cias blan - cas pon - ga - mos pon - ga - mos

Bb Dm7/A Gm 3fr

Sib Rem7/La Solm

que ha - blo de Ma - drid que ha - blo de Ma - drid

C Bb

Do Sib

Coros: de Ma - drid de Ma - drid de Ma - drid de Ma - drid

F Bb6/F F Bb6/F

Fa Sib6/Fa Fa Sib6/Fa

El Don - de el de - seo u - na es - tu - ja en a - scen - so - res de bu - ta - no

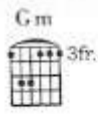
F Bb6/F Bb F

Fa Sib6/Fa Sib Fa

un agu - je - ro que la vi - da un me - tro a pun -

Bb/F Bb F

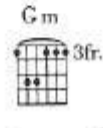
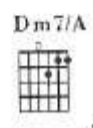
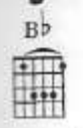
Sib/Fa Sib Fa



da pa - ra mi -
to de - par - tir -

Musical notation for the first system, including vocal line and piano accompaniment.

Solm



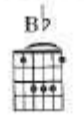
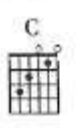
que me de - jo la vi - da en sus - rin - co - nes pon - ga - mos
ha - y u - na je - rin - gui - lla en el la - va - bo pon - ga - mos

Musical notation for the second system, including vocal line and piano accompaniment.

Sib

Rem7/La

Solm

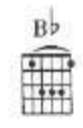
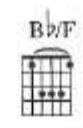
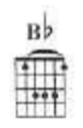
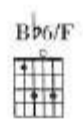


que ha - blo de Ma - drid de Ma - drid
que ha - blo de Ma - drid de Ma - drid

Musical notation for the third system, including vocal line and piano accompaniment.

Do

Sib



de Ma - drid de Ma - drid
de Ma - drid de Ma - drid

Musical notation for the fourth system, including vocal line and piano accompaniment.

Fa

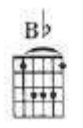
Sib6/Fa

Sib

Fa

Sib/Fa

Sib



Las ni - ñas ya no que - ren ser - prin - ce - sas
Cuan - do la muer - te ven - ga a vi - si - tar - me

Musical notation for the fifth system, including vocal line and piano accompaniment.

Fa

Sib/Fa

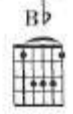
Sib

Fa



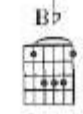
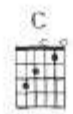
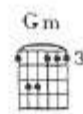
y a los ni- ños les da — por per - se - guir —
que me lle- ven al sur — don - de na - ci —

Musical notation for the first system, including piano accompaniment and vocal line. Chords: Sib/Fa, Sib, Fa, Solm.



el mar den - tro de un va - so de gi - ne -
a - quí no que - de si - tio pa - ra na -

Musical notation for the second system, including piano accompaniment and vocal line. Chords: Sib, Rem7/La.



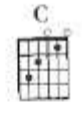
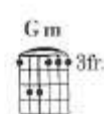
- bra pon - ga - mos que ha - blo — de Ma - drid
- die pon - ga - mos que ha - blo — de Ma - drid

Musical notation for the third system, including piano accompaniment and vocal line. Chords: Solm, Do, Sib.



de — Ma - drid. —

Musical notation for the fourth system, including piano accompaniment and vocal line. Chord: Fa.



Musical notation for the fifth system, including piano accompaniment and saxophone line. Chords: Solm, Lam, Sib, Do.

QUIEN ME HA ROBADO

Dm Ah ah Am ah Gm ah ah ah
 Rem Lam Solm

Detailed description: This system contains the first four measures of the piece. The top staff shows guitar chords: Dm (Ah), Am (ah), Gm (ah), and Gm (ah). The vocal line features notes with lyrics 'Ah ah ah ah ah'. The piano accompaniment is in bass clef with a steady eighth-note bass line. Chord symbols 'Rem', 'Lam', and 'Solm' are placed below the piano staff.

C ah Bb/C ah C ah Bb/C

Detailed description: This system contains measures 5-8. Guitar chords are C (ah), Bb/C (ah), C (ah), and Bb/C. The vocal line continues with 'ah' and features a melodic line with a 7th fret marking. The piano accompaniment continues with eighth notes. Chord symbols 'Do' and 'Sib/Do' are placed below the piano staff.

De $\text{S} \text{ a } \text{C}$, y sigue

Bb de Ma-drid F Sib Fa Sib/Fa Sib Fa Sib/Fa

Detailed description: This system contains measures 9-12. Guitar chords are Bb, F, Bb/F, Bb, F, and Bb/F. The vocal line has lyrics 'de Ma-drid'. The piano accompaniment features a bass line with chords 'Sib', 'Fa', 'Sib/Fa', 'Sib', 'Fa', and 'Sib/Fa'.

F de Ma-drid Bb/F de Ma-drid F Sib Fa Sib/Fa Sib Fa Sib/Fa

Detailed description: This system contains measures 13-16. Guitar chords are F, Bb/F, F, and Bb/F. The vocal line has lyrics 'de Ma-drid'. The piano accompaniment features a bass line with chords 'Fa', 'Sib/Fa', 'Fa', and 'Sib/Fa'.

Bb Sib F Fa Bb/F Sib F Fa

Detailed description: This system contains measures 17-20. Guitar chords are Bb, F, Bb/F, Bb, and F. The piano accompaniment features a bass line with chords 'Sib', 'Fa', 'Sib/Fa', 'Sib', and 'Fa'. The system ends with a double bar line and a fermata over the final chord.