

## 5 THE TIME WARP

CUE:- "It seemed like only yesterday since he went"  
 "Where?"  
 "To pieces!"

Medium rock beat

The musical score is written for piano and voice in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Medium rock beat'. The score is divided into several systems, each with a key signature change indicated by a double bar line and a sharp sign. The lyrics are: "It's a - stound - ing - time is flee - ting - mad - ness takes it's toll But lis - ten close - ly - not for ver - y much lon - ger - I've got - to keep con - trol I rem - mem - ber - doing the Time Warp Drink - ing - those mo - ments when -". Chord markings (A, B, G, D) are placed above the vocal lines. A '(Riff Raff)' section is indicated at the beginning of the first system. The piano accompaniment consists of a steady bass line of chords and a treble line with melodic phrases.

**System 1:** Chords: A, A, B. Lyrics: (Riff Raff) It's a - stound - ing - time is flee - ting -

**System 2:** Chords: G, D, A. Lyrics: mad - ness takes it's toll But lis - ten close

**System 3:** Chords: B, G. Lyrics: - ly - not for ver - y much lon - ger - I've got - to

**System 4:** Chords: D, A. Lyrics: keep con - trol I rem - mem - ber - doing the Time

**System 5:** Chords: B, G, D, A. Lyrics: Warp Drink - ing - those mo - ments when -

the black-ness would hit me\_ and the void would be call - ing\_

(All) F C G D A  
Let's do the Time Warp a - gain\_

F C G D A  
Let's do the Time Warp a - gain\_ (Narrator) It's just a jump to the left

E (All) A  
and then a step to the ri - i - i - i - ight

E (All) A  
(Narrator) With your hands on your hips\_ you bring your knees in tight\_



B G

with voy-eur-is-tic in-ten - tion\_ Well se - clu - ded\_

D A

I'll see all With a bit of a mind flip\_ you're in-to the time

B G D A

slip\_ Noth - ing\_ can ev - er be the same\_

B

You're spaced out on sen - sa - tion like you're un-der se - da - tion

(All) F C G D A F C G D

Let's do the Time Warpa - gain\_ Let's do the Time Warp a -

A

gain. (Columbia) Well I was tap-ping down the street just-a hav-ing a think, When a

A7 D

snake of a guy\_ gave me an e - vil wink, We-ell it shook me up, - it took me

A

by sur - prise, He had a pick up truck\_ and the de - vil's\_ eyes\_ He

E D A

stared at me\_ and I felt a change Time meant noth - ing, nev - er

(All) F C G D A

would a - gain\_ Let's do the Time Warp a - gain\_

F C G D A

Let's do the Time Warp a - gain\_

E

(All)

(Narrator) It's just a jump to the left and then a step to the ri -

A

E

- i - i - i - i - ight (Narrator) With your hands on your hips

(All)

A

(Trio)

you bring your knees in tight But it's the pel - vic

D

A

thrust that real - ly drives you in - sa - a - a - a - a - a - ne

(All)

F

C

G

D

A

Let's do the Time Warp a - gain

F

C

G

D

A

Let's do the Time Warp a - gain