



NIKOLAI RYSKOV

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Personal web: <http://www.abnir.co.uk/>

About the piece



Title: Neapolitan Song "O Sole Mio"
Composer: Di Capua, Eduardo
Arranger: RYSKOV, NIKOLAI
Instrumentation: Accordion
Comment: Neapolitan song "O Sole Mio" by Eduardo Di Capua arranged by Nikolai Ryskov from original score for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](http://www.free-scores.com)

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O SOLE MIO

Neapolitan Song

Arranged by
NIKOLAI RYSKOV ☺

EDUARDO DI CAPUA

Andantino con espressione

First system of musical notation (measures 1-7). The score is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and grace notes, while the left hand provides a bass line with chords. Chord symbols F, Gm, and C7 are indicated above the bass line. A box labeled 'S.B.' is located at the bottom left of the system.

Second system of musical notation (measures 8-14). It begins with a repeat sign and a double bar line. The notation continues with the same melodic and harmonic structure as the first system, with chord symbols C7, F, and Gm.

Third system of musical notation (measures 15-21). The melodic line continues with slurs and grace notes. Chord symbols C7, F, and Gm are present.

Fourth system of musical notation (measures 22-28). The notation includes a repeat sign and a double bar line. Chord symbols Gm, F, and C7 are indicated.

Fifth system of musical notation (measures 29-35). The final measure ends with a B-flat major chord (B^bm). Chord symbols Gm, C7, and F are present.

36

1.

42

2.

3.