

YOU'RE THE FIRST, THE LAST, MY EVERYTHING

Words and Music by P. STERLING RADCLIFFE,
TONY SEPE and BARRY WHITE

Moderately, with a beat



(Spoken:) We got it together, didn't we ... nobody but you and me ...
we've got it together, babe ...

mf Background for recitation (repeat as necessary)

No chord

The first, my last, my ev - 'ry - thing

F Fmaj7 Dm

mf

Fmaj7



F9



Bb



and the an-swer to all my dreams,

Gm7



C9



Am7



You're my sun, my moon, my guid-ing

Dm7



G7



Bbm



star, My kind of won-der-ful, that's what you

are. I know there's on-ly, on-ly one like you.

C7



F



Fmaj7



Dm



F F9 Bb

There's no way — they could have made — two.

Bb m

You're...you're all I'm liv - ing for, —

F D7 G7

Your love I'll keep for - ev - er more, You're — the first, You're —

C7 F

— the last, My ev - 'ry-thing.

The musical score is written in G major and 4/4 time. It features a vocal line, a piano accompaniment, and guitar chord diagrams. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'The First,'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A guitar chord diagram for G7 is shown above the second measure of the first system. The second system continues the vocal line with the lyrics 'The Last, — My Ev - 'ry - thing.' and includes a C7 guitar chord diagram above the first measure. The piano accompaniment continues with similar patterns, including some chords with accents and dynamics markings like 'f'.

2.
G7

The First,

C7

The Last, — My Ev - 'ry - thing.

2nd Chorus:

In you I find so many things,
 A love so new only you could bring.
 Can't you see if you . . . you make me feel this way,
 You're like a fresh morning dew
 Or a brand new day.

I see so many ways that I
 Can love you till the day I die.
 You're my reality,
 Yet I'm lost in a dream.
 You're The First, The Last, My Everything.