

100 GRADED  
VIOLIN SOLOS

1/2

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- ANGIE**  
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- ISRAELITES**  
DESMOND DEKKER  
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70
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I'M FEELING**  
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- KNOCKIN' ON  
HEAVEN'S DOOR**  
BOB DYLAN  
71
- THE LADY IN RED**  
CHRIS DE BURGH  
76
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WILL YOUNG  
78

# Angels

Words & Music by Robbie Williams & Guy Chambers

$\text{♩} = 76$

Chords: V, G, Csus<sup>2</sup>, C, Em/B, D, V, G, V, Csus<sup>2</sup>, C, Em/B, D, V, Am<sup>7</sup>, C, Em/B, C, F, C/E, C, G, F, C/E, G, D, Em, V, C, Csus<sup>2</sup>, G, V, D, Em, V.

C Csus<sup>2</sup> G/B Am

To Coda  $\oplus$

F(add 9) C/E G

Csus<sup>2</sup> C Em/B D G

Csus<sup>2</sup> C Em/B D F

D.S. al Coda

C/E C G F(add 9) C/E G

$\oplus$  Coda

G/B D Em

C Csus<sup>2</sup> G D Em

C Csus<sup>2</sup> G/B Am F(add 9) C/E G

# Angie

Words & Music by Mick Jagger & Keith Richards

♩ = 72

Am

E7

G

F

B<sup>b</sup>/F

F

G

C

G

♩

Am

E7

G

F

B<sup>b</sup>/FF

G

C

G

G

To Coda ☉

Dm

Am

C

F

G

*D.S. al Coda*  
(after two repeats)

Am

E7

G

F

B<sup>b</sup>/F

F

G

C

☉ Coda

Dm

Am

Dm

Am

Dm

Am

C

F

G

Am

E7

1.

2.

G

F

B<sup>b</sup>/F

F

G

C

E<sup>7</sup>/B

B<sup>b</sup>/F

F

G

C

# Beautiful

Words & Music by Linda Perry



$\text{♩} = 76$

D D7/C Bm B $\flat$  D

D7/C Bm B $\flat$  G Em

D D7/C Bm G Em D D7/C

*To Coda*  $\phi$  1. 2.

Bm Em $^7$  D D

D7/C Bm B $\flat$

D D7/C Bm B $\flat$  *D.S. al Coda*

$\phi$  *Coda*

D B $\flat$  maj $^7$ (b5) D

# Any Dream Will Do

(from 'Joseph And The Amazing Technicolor® Dreamcoat')

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice

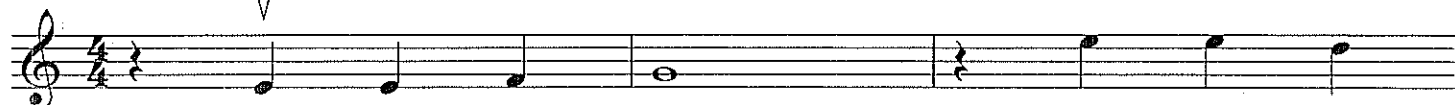
$\text{♩} = 126$   $\text{♪} = \text{♪}^{\#}$

G

N.C.

C

Em/G



*mp*

C

F

C

G



C

Em/G

G

C

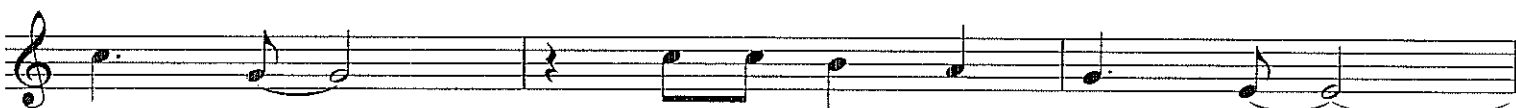
Em/G



C

F

C



G

C

B<sup>b</sup>/C

F

F<sup>6</sup>



Fmaj7 F6 D7 D D9 D

Musical staff with notes and chords: Fmaj7, F6, D7, D, D9, D. Includes accents and slurs.

C/G G C/G G7 C/G G Am/G G

Musical staff with notes and chords: C/G, G, C/G, G7, C/G, G, Am/G, G. Includes slurs and a fermata.

G7 F/G G N.C. mf

Musical staff with notes and chords: G7, F/G, G, N.C. Includes a fermata, a measure rest, and a dynamic marking of *mf*.

C Em/G C F

Musical staff with notes and chords: C, Em/G, C, F. Includes a fermata.

C G C

Musical staff with notes and chords: C, G, C. Includes a slur.

Em/G G C Em/G C

Musical staff with notes and chords: Em/G, G, C, Em/G, C. Includes a measure rest and a slur.

F C G C

Musical staff with notes and chords: F, C, G, C. Includes a measure rest and a slur.

# ...Baby One More Time

Words & Music by Max Martin



♩ = 96

Am<sup>0</sup> E/G# C Dm E7 Am

E7/G# C Dm E7 Am

E7/G# C Dm E7 Am

E7/G# C Dm Esus<sup>4</sup> E

Am<sup>0</sup> E7/G# F G C

1. Dm E7 Am

2. Am E Am Em<sup>6</sup>



Musical staff 1: Treble clef, 4/4 time signature. Chords: Am (with 0), E7. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D#m, Esus4, E, F, G. The melody consists of eighth and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Dm7, F, G, Am. The melody includes a four-fingered scale run and a V-shaped fingering.

Musical staff 4: Treble clef, 4/4 time signature. Chords: E7/G, C, Dm, Esus4, E, F. The melody includes a V-shaped fingering and a four-fingered scale run.

Musical staff 5: Treble clef, 4/4 time signature. Chords: G, Fmaj7, C/E, Dm, G, E7/G#. The melody includes a V-shaped fingering and a four-fingered scale run.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Am (with 0), E7, C, Dm, Esus4, E. The melody includes a V-shaped fingering and a four-fingered scale run.

Musical staff 7: Treble clef, 4/4 time signature. Chords: Am (with 0), E7/G#, F, G, C. The melody includes a V-shaped fingering and a four-fingered scale run.

Musical staff 8: Treble clef, 4/4 time signature. Chords: 1. Dm (with 0), E7, Am; 2. Am (with 0), N.C. The melody includes a V-shaped fingering and a four-fingered scale run.

# Beautiful Stranger

Words & Music by Madonna & William Orbit



♩ = 124

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Asus<sup>4</sup>, A<sup>7</sup>, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>. Fingering: 4, 4, 0, 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>. Fingering: 4, 0, 4.

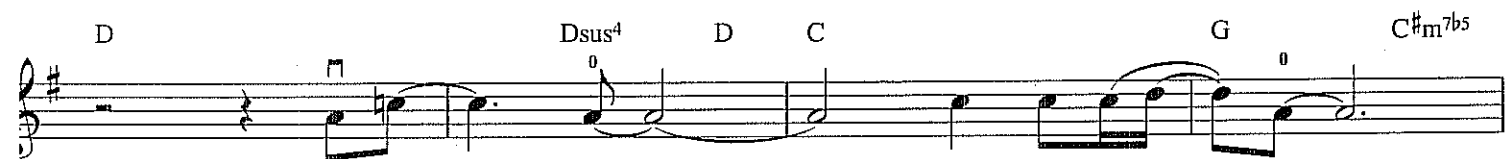
Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>. Fingering: 4, 0, 4, 0, 4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>. Fingering: 7, 4, 4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, F, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>. Fingering: 7, V, 4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, F, A<sup>7</sup>sus<sup>4</sup>, A<sup>7</sup>. Fingering: 7, 4.

D Dsus<sup>4</sup> D C G C#m<sup>7b5</sup>



To Coda ☐

A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>



D Dsus<sup>4</sup> D C G C#m<sup>7b5</sup>



A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>



C G D F A<sup>7</sup>



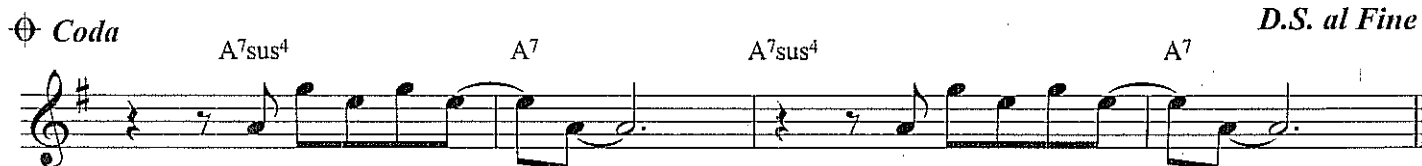
C G D F



A<sup>7</sup> Fine D.S. al Coda



☐ Coda A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> D.S. al Fine



Em Emadd11 C/E Em D *D.S. al Coda*

*Coda*

C V Em

C

D E V

A Aadd9 Asus4 A Aadd9

Asus4 A F#m F#madd11 D/F# F#m E

I. 2. V A

B7/F N.C. E13 N.C. B7/F N.C. E7#9b13

Am F7 V B7

E7 V Am F13#11 Eaug7 V

Am F7 V B7

Am/E Bbm/F

Am/E N.C. F9 E7 N.C.

Am Am/G Am/F# F13 Am/E Bb9 Am

1.

F/C D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup> B<sup>b</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>7</sup> F B<sup>b</sup>



2.

F/C Dm B<sup>b</sup> Dm/A A Dm G<sup>7</sup> B<sup>b</sup>

*D.S. al Coda*



*Coda*

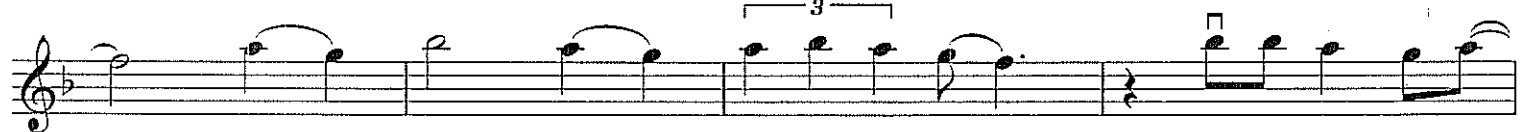
F F/E F/E<sup>b</sup> F<sup>7</sup> F<sup>9</sup>/A B<sup>b</sup> G



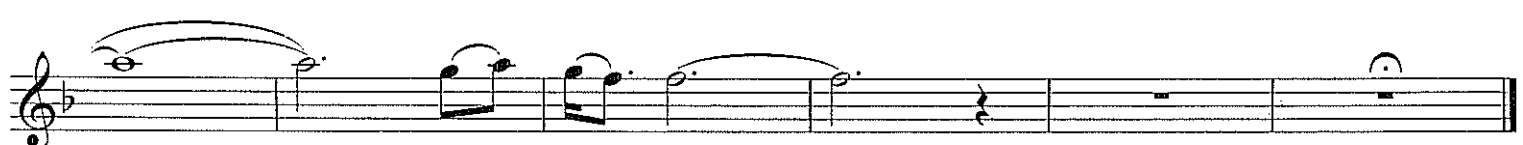
C F<sup>7</sup> F<sup>9</sup>/A B<sup>b</sup> B<sup>dim</sup> F/C Dm B<sup>b</sup> Dm/A A



Dm F<sup>7</sup> F<sup>9</sup>/A B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>7</sup>/B F/C Dm B<sup>b</sup> A<sup>7</sup>



Dm G<sup>9</sup> G<sup>7</sup> F/C B<sup>b</sup> B<sup>b</sup>m F



# Can You Feel The Love Tonight

(from 'The Lion King')

Words by Tim Rice  
Music by Elton John

♩ = 120

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 120. The first measure has a Bb chord with a square symbol below it. The music is marked *mp legato*. The second staff continues the melody with chords Bb, F/A, Gm7, C/E, Bb, and F/A. The third staff has chords Bb, F/A, Bb, Dm7, Eb, and C. The fourth staff starts with a repeat sign and has chords F, C/E, Dm, Bb, F, Bb, G/B, and C. The fifth staff has chords Bb, F/A, Dm7, Dm7/C, Bb, Gm, F/A, Bb, G/B, and C. The piece ends with a double bar line and a fermata over the final note.

F C/E Dm B<sup>b</sup> F B<sup>b</sup> G/B C

B<sup>b</sup> F/A Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup> Gm F/A B<sup>b</sup>6 C<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>/F F

To Coda ♯

F C/E B<sup>b</sup>/D F/C B<sup>b</sup> F/A C/E F F<sup>sus</sup><sup>4</sup>/G F

B<sup>b</sup> F/A B<sup>b</sup> F/A B<sup>b</sup> F/A

Gm<sup>7</sup> C/E B<sup>b</sup> F/A B<sup>b</sup> F/A

B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup> C C<sup>sus</sup><sup>4</sup> C

D.S. al Coda ♯

♯ Coda B<sup>b</sup> F/A Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>



# Brown Eyed Girl

Words & Music by Van Morrison

♩ = 126

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 126. The score consists of eight staves of music. The first staff begins with a G chord and a quarter rest, followed by a C chord and a quarter rest, then a G chord and a quarter rest, and finally a D chord and a quarter rest. The melody starts on G4. The second staff continues with a C chord and a quarter rest, a G chord and a quarter rest, a D chord and a quarter rest, a G chord and a quarter rest, and a C chord and a quarter rest. The third staff starts with a G chord and a quarter rest, a D chord and a quarter rest, a G chord and a quarter rest, a C chord and a quarter rest, and a G chord and a quarter rest. The fourth staff begins with a D chord and a quarter rest, a C chord and a quarter rest, a D chord and a quarter rest, and a G chord and a quarter rest. The fifth staff starts with an Em chord and a quarter rest, a C chord and a quarter rest, a D chord and a quarter rest, a G chord and a quarter rest, and a D chord and a quarter rest. The sixth staff begins with a D chord and a quarter rest, a G chord and a quarter rest, a D chord and a quarter rest, and a G chord and a quarter rest. The seventh staff starts with a C chord and a quarter rest, a G chord and a quarter rest, a D chord and a quarter rest, and a G chord and a quarter rest. The eighth staff begins with a C chord and a quarter rest, a G chord and a quarter rest, a D chord and a quarter rest, and a G chord and a quarter rest. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 4). There are two first endings: the first ending is a D chord and a quarter rest, and the second ending is a D chord and a quarter rest. The score ends with a double bar line.

# Can't Get You Out Of My Head

Words & Music by Cathy Dennis & Rob Davis

Robotic pop, understated  $\text{♩} = 126$



Musical staff 1: Treble clef, 4/4 time. Chords: Dm, Am. Dynamics: *mf*. Includes a first ending bracket.

Musical staff 2: Treble clef, 4/4 time. Chords: Dm, Am, Dm. Includes a first ending bracket.

Musical staff 3: Treble clef, 4/4 time. Chords: Am<sup>9</sup>, Dm.

Musical staff 4: Treble clef, 4/4 time. Chords: Am<sup>9</sup>, B<sup>b</sup>maj<sup>7</sup>, A. Includes first and second endings.

Musical staff 5: Treble clef, 4/4 time. Chords: G<sup>#</sup>dim, A, Gm<sup>7</sup>, Asus<sup>4</sup>, A. Includes a triplet.

Musical staff 6: Treble clef, 4/4 time. Chords: Dm, Am<sup>9</sup>, Dm, Am<sup>9</sup>. Includes a long melodic line.

*D.S. al Coda*  
*2° To Coda*

Musical staff 7: Treble clef, 4/4 time. Chords: B<sup>b</sup>maj<sup>7</sup>, Am. Includes a first ending bracket.

Musical staff 8: Treble clef, 4/4 time. Chords: Dm, Am<sup>9</sup>, Dm. Marked with a Coda symbol.

# Can't Help Falling In Love

Words & Music by George David Weiss, Hugo Peretti & Luigi Creatore



♩ = 72

*mp*

Chords: G, Bm/F#, Em, G/D, C, G, D7, C, D7, Em, C<sup>6</sup>, G/D, D7, G, Bm, F<sup>#7</sup>, Bm, F<sup>#7</sup>, Bm, F<sup>#7</sup>, Bm, G<sup>#dim</sup>, Am, D7, G, Bm/F#, Em, G/D, C, G, D7, C, D7, Em, C<sup>6</sup>, G/D, D7, G, D7, Em, G/D, C, D7, Em, C<sup>6</sup>, G/D, D7, G

# Clocks

Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion



♩ = 130

D Am(add 11) Em<sup>7</sup> D

Am(add 11) Em<sup>7</sup> D V Am(add 11)

Em<sup>7</sup> D V

Am(add 11) V Em<sup>7</sup>

D Am Em D

Am Em Fmaj<sup>7</sup> V

C 1, 2. G<sup>6</sup> 3. G<sup>6</sup> Fmaj<sup>7</sup> Fmaj<sup>9</sup> Fmaj<sup>7</sup>

Fmaj<sup>9</sup> D Am<sup>7</sup> Slower Em Play 4 times

# Crazy

Words & Music by Thomas Callaway, Brian Burton, Gianfranco Reverberi & Gian Piero Reverberi

♩ = 112

NC.

Am

Cmaj7

Fadd9

F

V

Esus4

Am

V

Cmaj7

Fadd9

F

Esus4

E

§

Am

Cmaj7

Fadd9

F Esus<sup>4</sup> E To Coda  $\Phi$

A Fadd9<sub>4</sub> F

Cmaj<sup>7</sup> Esus<sup>4</sup> E

Am V Cmaj<sup>7</sup>

Fadd9 F

Esus<sup>4</sup> E D.S. at Coda

$\Phi$  Coda A

Fadd9 F# Cmaj<sup>7</sup>

Esus<sup>4</sup> E A

# Cry Me A River

Words & Music by Justin Timberlake, Scott Storch & Tim Mosley

♩ = 74

The musical score is written in 4/4 time with a tempo of 74 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The chords are: Am (with a 0 fret marker), E7, F, Dm<sup>9</sup> (with a 4 fret marker), Am, E7(b9), F, and Ddim. The second staff continues with Am, E7, F, Dm<sup>9</sup>, Am, E7(b9), F, and Dm. The third staff has Am, E7(b9), F, Dm, Am, E7(b9), F, and Dm. The fourth staff has Am, Dm, F, G, Am, Dm, F, and G. The fifth staff has Am, Dm, F, G, Am, Dm, F, and G. The sixth staff has Am, E7(b9), F, Dm, Am, E7(b9), and a first ending bracket containing F and G. The seventh staff has a second ending bracket containing F and G, followed by Am, E7sus<sup>4</sup>, F, and Ddim. The eighth staff has Am, E7sus<sup>4</sup>, F, Ddim, and Am.

# Don't Cry For Me Argentina

(from 'Evita')

Music by Andrew Lloyd Webber

Lyrics by Tim Rice



Slowly

Musical notation for the first staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords G and C/G are indicated above the staff.

Musical notation for the second staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords D7/G, G, and Em/G are indicated above the staff.

Musical notation for the third staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords A, A/G, and D/F are indicated above the staff.



Slow Tango feel

Musical notation for the fourth staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords A7, D, G, C/G, and G are indicated above the staff.

Musical notation for the fifth staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords G6, C/G, G, D, and Em are indicated above the staff.

To Codas

D.C. al Coda 1

Coda 1

Musical notation for the sixth staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords Gmaj7 and Cmaj7 are indicated above the staff.

Musical notation for the seventh staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chord Cmaj7 is indicated above the staff.

Musical notation for the eighth staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords Cmaj7 and Bm7 are indicated above the staff.

D.S. al Coda 2

Coda 2

Musical notation for the ninth staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chords Cmaj7, Gmaj9, and a ritardando (rit.) marking are indicated above the staff.

Musical notation for the tenth staff, including a treble clef, key signature of one sharp (F#), and 4/4 time signature. Chord Cmaj7 is indicated above the staff.



# Don't Get Around Much Anymore

Words by Bob Russell  
Music by Duke Ellington

♩ = 108 (♩ =  $\frac{3}{4}$ )



N.C. Fmaj<sup>9</sup> Am<sup>7b5</sup>/E<sup>b</sup> D<sup>7</sup> Am<sup>7b5</sup> D<sup>7</sup>

Gm<sup>9</sup> C<sup>13</sup> F<sup>6/9</sup> Gm<sup>11</sup> C<sup>13</sup>

1.

2. F<sup>6/9</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup>/C F<sup>6/9</sup>

B<sup>b6</sup> Bm<sup>7b5</sup> E<sup>7</sup> Am<sup>7</sup> G<sup>#m7</sup> Gm<sup>7</sup> C<sup>13</sup>

Fmaj<sup>9</sup> Am<sup>7b5</sup>/E<sup>b</sup> D<sup>7b9</sup> D<sup>7</sup>

To Coda  $\phi$  B<sup>b</sup>maj<sup>7</sup>/C Gm<sup>6</sup> C<sup>13</sup> F B<sup>b</sup>maj<sup>9</sup> D.S. al Coda (with repeats)

$\phi$  Coda B<sup>b</sup>/C Gm<sup>9</sup> C<sup>13</sup> E<sup>b9</sup>#11 Am<sup>7b5</sup> D<sup>7</sup>

Gm<sup>11</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>13</sup> rit. B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>aug F<sup>6/9</sup>

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 'N.C.' (no chord) instruction and a repeat sign. The second staff contains the first ending, marked '1.', with a trill on the final note. The third staff contains the second ending, marked '2.', which leads back to the beginning. The fourth and fifth staves continue the main melody with various chords and triplets. The sixth staff includes a 'To Coda' section with a repeat sign and a 'D.S. al Coda' instruction. The seventh staff is the Coda section, starting with a Coda symbol. The eighth and ninth staves conclude the piece with a 'rit.' (ritardando) instruction and a final chord.

# Don't Know Why

Words & Music by Jesse Harris



$\text{♩} = 88$

*mf*

*To Coda*  $\phi$

*2° D.S. al Coda*

$\phi$  *Coda*

*rit.*

# Don't Look Back In Anger

Words & Music by Noel Gallagher



♩ = 84

The musical score is written for guitar in 4/4 time with a tempo of 84 beats per minute. It consists of six staves of music. The first staff begins with a C chord and a 4-finger barre on the first string. The second staff features a G chord, an Am chord, and an E chord. The third staff includes F, G, C, Am, G, C, and G chords. The fourth staff contains Am, E, F, G, C, Am, and G chords. The fifth staff starts with a key signature change to one flat (Bb) and includes F, Fm, C, F, and Fm chords. The sixth staff concludes with G#dim, Am, G, and F chords. Various guitar techniques are indicated, such as vibrato (V), bends (0), and triplets (3).

G C<sub>3</sub> G Am E

F G C Am G<sup>1</sup> C G Am E

1. 2. *D.S. al Coda*

F G *To Coda* C G Am E F G C Am G C Am G

*Coda*

C Am G C<sub>3</sub> G Am E F G

C Am G<sup>1</sup> C G Am E

F Fm

C G Am E F Fm<sup>1</sup> C

# (Everything I Do) I Do It For You

Words by Bryan Adams & Robert John Lange

Music by Michael Kamen

♩ = 83

The musical score is written for guitar in 4/4 time with a tempo of 83 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, such as C, G/C, F/C, and G/C. Some chords are marked with a '4' for a four-finger fingering. The score includes a repeat sign with two endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. The final staff ends with a double bar line and a final chord of C.



# Feeling Good

Words & Music by Leslie Bricusse & Anthony Newley

$\text{♩} = 72$

Dm Dm/C Dm/B<sup>b</sup> Dm/A Dm Dm/C

Dm/B<sup>b</sup> Asus<sup>4</sup> A Dm Dm<sup>7</sup>/C Bm<sup>7b5</sup> B<sup>b</sup>

Dm/A Dm/G Dm/F E<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> A<sup>7</sup> N.C.

*To Coda* ◊

1. Dm Dm/C Dm/B<sup>b</sup> Dm/A 2. Dm/A Dm/B<sup>b</sup> Dm/B Dm/B<sup>b</sup>

N.C.

*D.C. al Coda*

Dm Dm/C Dm/B<sup>b</sup> Dm/A

♠ *Coda*

G<sup>7</sup> E C

B<sup>b</sup>7 A<sup>7</sup> N.C. Dm Dm/C

Dm/B<sup>b</sup> Dm/A Dm Dm/C Dm/B<sup>b</sup> Dm/A

Dm Dm<sup>7</sup>/C Bm<sup>7</sup><sub>b5</sub> B<sup>b</sup> Dm/A Dm/G

F E<sup>7</sup><sub>sus4</sub> A/E G<sup>7</sup> A<sup>7</sup> Dm

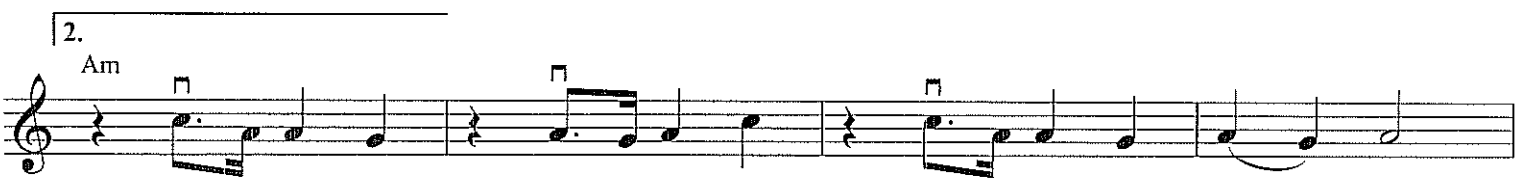
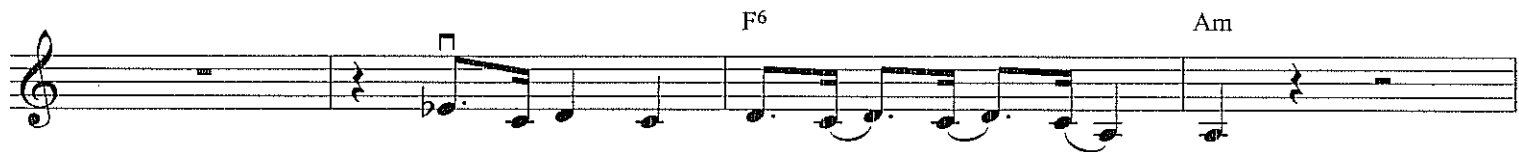
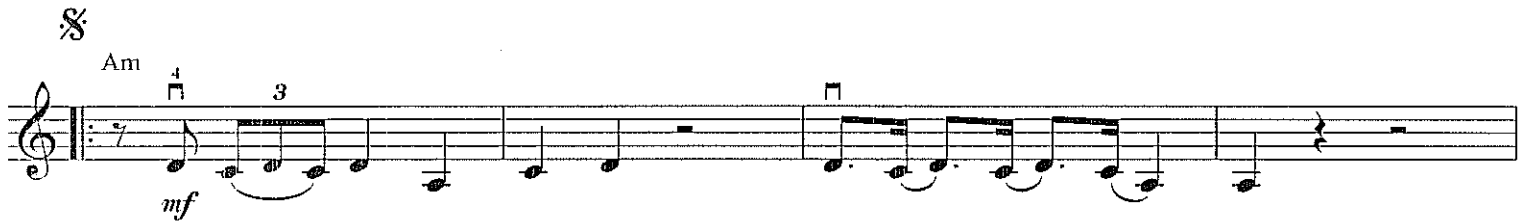
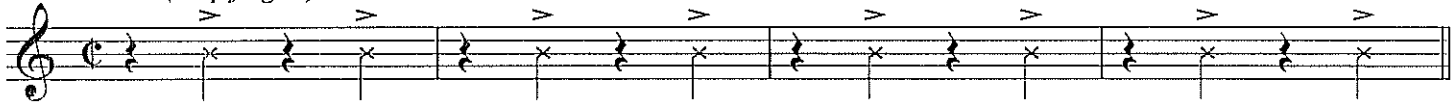


# Fever

Words & Music by John Davenport & Eddie Cooley

Moderate jump beat

N.C. (*snap fingers*)



Musical staff 1: Treble clef, 4/4 time. Chords: E7, Am. Fingering: 2 0 1. Includes a 'V' (vibrato) marking.

Musical staff 2: Treble clef, 4/4 time. Includes a 'V' (vibrato) marking and a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time. Chords: Dm, E7, Am. Includes triplets and a 'V' (vibrato) marking.

Musical staff 4: Treble clef, 4/4 time. Includes a 'V' (vibrato) marking and a slur over a sequence of notes.

Musical staff 5: Treble clef, 4/4 time. Includes a 'V' (vibrato) marking and a slur over a sequence of notes.

Musical staff 6: Treble clef, 4/4 time. Chord: Am. Includes 'N.C. (snap fingers)' and 'D.S. al Coda' markings.

♩ Coda

Musical staff 7: Treble clef, 4/4 time. Chords: E7, Am, E7. Includes a '4' (fourth finger) marking.

Musical staff 8: Treble clef, 4/4 time. Chord: Am. Includes 'N.C.' and a '4' (fourth finger) marking.

# Fields Of Gold

Words & Music by Sting

♩ = 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 80 and includes a 'V' (vibrato) marking above the first measure. The second staff contains a series of chords: G, V, Em, C, G, C, D. The third staff features chords Em<sup>7</sup>, C, and G, with a '3' (triple) marking above a group of notes and a '4' (quadruple) marking above a final note. The fourth staff includes chords Em, C, G, and V. The fifth staff contains chords Em, V, C, G, C, D, G, and V with a '3' (triple) marking above the final note. The sixth staff includes chords C, D, G, V, C, D, and G, with a '2' (double) marking above a note and a '3' (triple) marking above the final note.

# Fly Me To The Moon

(In Other Words)

Words & Music by Bart Howard



Medium fast ♩ = 126

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, B<sup>7</sup>.

Musical staff 2: Treble clef, 4/4 time signature. Chords: B<sup>b</sup>, B<sup>b</sup>/D, Em<sup>7</sup>(b5), A<sup>7</sup>, Dm<sup>7</sup>, A<sup>b</sup>7, Gm<sup>7</sup>.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Gm/C, F, B<sup>b</sup>7, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/C.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F<sub>sus</sub><sup>4</sup>, F, A<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, B<sup>7</sup>.

Musical staff 5: Treble clef, 4/4 time signature. Chords: B<sup>b</sup>, B<sup>b</sup>/D, Em<sup>7</sup>(b5), A<sup>7</sup>, Dm.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Gm<sup>7</sup>, A<sup>b</sup>dim<sup>7</sup>, Am<sup>7</sup>(b5), D<sup>7</sup>, Gm<sup>7</sup>. First ending bracket.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C<sup>7</sup>, F, Aaug<sup>7</sup>(#9), Am<sup>7</sup>(b5), D<sup>7</sup>. Second ending bracket.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Gm<sup>7</sup>, C<sup>7</sup>, F, F#7(#9), F6/9.

# Fix You

Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion

♩ = 70

Staff 1: F Am Dm<sup>7</sup> C F Am

Staff 2: Dm<sup>7</sup> C F Am Dm C

Staff 3: F Am Dm<sup>7</sup> C F Am

Staff 4: Dm<sup>7</sup> C F Am Dm<sup>7</sup> C

Staff 5: F Am Dm<sup>7</sup> C F Am Dm<sup>7</sup> C

Staff 6: B<sup>b</sup> F/A C<sup>sus</sup><sup>4</sup> C B<sup>b</sup> F/A C<sup>sus</sup><sup>4</sup> C B<sup>b</sup> F/A

1. Csus<sup>4</sup> C F Am Dm<sup>7</sup> C F Am Dm<sup>7</sup> C

2. F B<sup>b</sup> F Csus<sup>4</sup> C

Dm<sup>7</sup> B<sup>b</sup> F Cadd11

F B<sup>b</sup>add9 F Am

Dm<sup>7</sup> B<sup>b</sup>add9 F Cadd11

B<sup>b</sup> F/A Csus<sup>4</sup> C B<sup>b</sup> F/A Csus<sup>4</sup> C

B<sup>b</sup> F Csus<sup>4</sup> C F

# Girl, You'll Be A Woman Soon

Words & Music by Neil Diamond

♩ = 114 (ad lib.)

a tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 114 (ad lib.) and a dynamic marking of *a tempo*. The score includes various musical notations such as chords (Am, D, G, F), rests, and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to an earlier section, and the second ending provides a final resolution.

# The Godfather (Love Theme)

Music by Nino Rota



Slowly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system includes a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and a *V* (vibrato) marking. Chords are indicated above the staff: Dm, Bb, and Dm. The bass staff contains a triplet of eighth notes marked with a '3' and a *V* marking. The second system continues with chords Dm, Dm/A, A7, and Dm. The bass staff features a triplet of eighth notes marked with a '3' and a *V* marking. The third system includes chords C7, F, Gm, and E7(b5). The bass staff has a triplet of eighth notes marked with a '3' and a *V* marking. The fourth system includes chords A, Dm, Bb, and Dm. The bass staff has a triplet of eighth notes marked with a '3' and a *V* marking. The fifth system includes chords Gm, Dm, and Dm. The bass staff has a triplet of eighth notes marked with a '3' and a *V* marking. The sixth system is a first ending, marked '1.', with chords Dm, Dm/A, A7, and Dm. The seventh system is a second ending, marked '2.', with chords Dm, Dm/A, A7, and Dm. Fingerings are indicated by numbers 0, 4, and 3. The score concludes with a double bar line.



# Gold

Words & Music by Prince

♩ = 88

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are D, Cmaj9, G, and V.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are Em7/A, A9, D, Cmaj9, G, and Em7/A, A9.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are Bm, G, Asus4, A, Bm, G, and A.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are Bm, A, Gmaj7, Em7, D(add9)/F#, G9, and V.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are Cmaj9, N.C., D, Cmaj9, G, Em7/A, and A9.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are D, Cmaj9, G, and two first endings: 1. Em7/A, A9 and 2. Em7/A, A9.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are D/C, Em7/A, and N.C.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are D, Cmaj9, G, Em7/A, Cmaj9, D, and the instruction "Play 4 times".

# Goldfinger

Words by Leslie Bricusse & Anthony Newley  
 Music by John Barry



$\text{♩} = 100$

F D<sup>b</sup> Cm V F B<sup>b</sup> E<sup>7</sup>

*mf*

C<sup>7</sup> F D<sup>b</sup> Cm V F

To Coda  $\phi$

B<sup>b</sup> E<sup>7</sup> Am F/A Am<sup>6</sup> F/A V

Em Am<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> Cmaj<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup>

Cm<sup>6</sup> Gm/C 3 2 1. Edim 3 1 4 2. Edim 3 1 4 D.S. al Coda

$\phi$  Coda Am<sup>6</sup> F/A Am F/A Am<sup>6</sup> F/A Am F/A

Am<sup>6</sup> F/A Am F/A Am<sup>6</sup> F/A Am F/A Am<sup>6</sup> F/A

Am F/A Am<sup>6</sup> F/A Am F/A Am<sup>6</sup>

# Golden Touch

Words & Music by Johnny Borrell

♩ = 190 ♪ =  $\frac{3}{4}$

G V F#m <sup>4</sup> V Bm Em V

F#m Bm D D/C# <sup>4</sup> Bm

Em F#m Em F#m <sup>4</sup> Bm <sup>0</sup>

Bm A V G Em F#m

Bm A V <sup>0</sup> G Em F#m <sup>0</sup> Bm V

A <sup>4</sup> G Em F#m Bm

A V G V Em F#m 1.  
Bm

2. G F#m Bm Em F#m Bm

D D/C# Bm C

G Bm C G Bm

Bm A G Em F#m

Bm A G Em F#m Bm A

G Em F#m Bm A G

1. 2. Em F#m Bm Bm

Em F#m Bm Em

F#m Bm Em F#m rit. Bm

# Gravity

Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion

♩ = 70

D

Bm<sup>7</sup>

F<sup>♯</sup>m

Gmaj<sup>9</sup>



D

Bm<sup>7</sup>

F<sup>♯</sup>m

Gmaj<sup>9</sup>

D



Bm<sup>7</sup>

F<sup>♯</sup>m

Gmaj<sup>9</sup>

D

Bm<sup>7</sup>

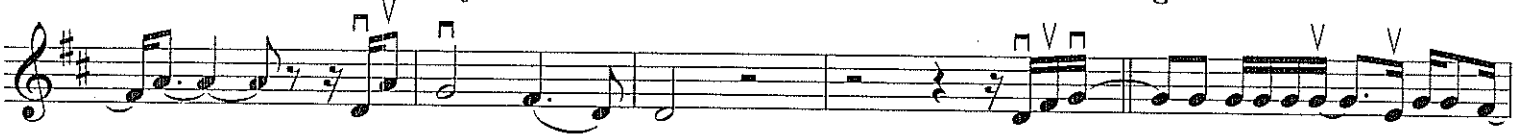


F<sup>♯</sup>m

Gmaj<sup>9</sup>

D

G



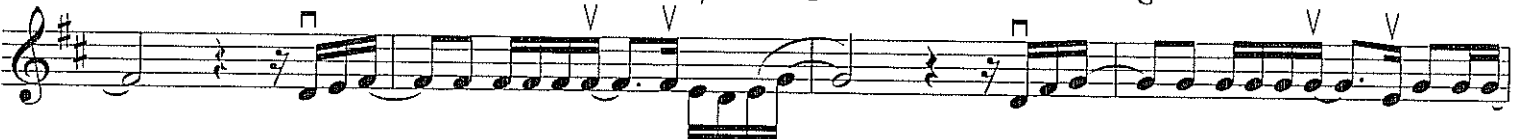
D

Bm(add 9)

Bm/A

G(add 9)

G



D

Bm(add 9)

Bm/A

G(add 9)

Em

Esus<sup>4</sup>



2.

G(add 9)

Em

D

Bm<sup>7</sup>

F<sup>♯</sup>m



Gmaj<sup>9</sup>

D

Bm<sup>7</sup>

F<sup>♯</sup>m

G

D



# Hero

Words & Music by Enrique Iglesias, Paul Barry & Mark Taylor



♩ = 76

*mp*

D Bm<sup>7</sup> G(add 9) Asus<sup>4</sup>

D Bm<sup>7</sup> G(add 9) Asus<sup>4</sup> D

D Bm<sup>7</sup> G(add 9) Asus<sup>4</sup>

D Bm<sup>7</sup> G(add 9) Asus<sup>4</sup> D

A(add 9) G G/BA/C# D A(add 9) G A D A(add 9)

G G/B A/C# D A G(add 9) 1.

2. D A G(add 9) D A G(add 9)

# Hallelujah

Words & Music by Leonard Cohen

Freely ♩ = 66

The musical score is written in 6/8 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Freely ♩ = 66'. The first measure is marked with a 'V' and a 'C' chord. The second staff continues with chords G, C/E, C<sup>5</sup>/G, G, C/E, F, G, and Am. The third staff features chords F, G, E<sup>7</sup>, Am<sup>7</sup>, C, G, and F. The fourth staff has chords Am, F, and C/G. The fifth staff is a four-measure repeat, with the first three measures marked '1, 2, 3.' and the fourth measure marked '4. rit.' with an 'F' chord. The score includes various musical notations such as slurs, ties, and dynamic markings like 'V' and '4'.

C Am C Am F

G C/E G C F G

Am F G/D E7/G# Am

C/D G6/D F Am F

C/E G/D F Am7

F Am7 G/D F

Am7/E Am F rit. C



# Heaven

Words & Music by Bryan Adams & Jim Vallance

♩ = 136

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Eb, F, Gm, F/A, Bb, Bb/D. The melody consists of eighth and quarter notes with some slurs and a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb, F, Gm, F. The melody continues with eighth and quarter notes, including a fermata over the final note.

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb, Gm7, Fsus4. The melody features a half note followed by eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats. Chords: Cm7, Gm, Ab, Fsus4. The melody includes eighth and quarter notes with a fermata over the final note.

Musical staff 5: Treble clef, key signature of two flats. Chords: Bb, Gm7, Fsus4, Cm7. The melody starts with a repeat sign, followed by eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gm, Ab, Ab/Eb, Fsus4, F. The melody consists of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats. Chords: Eb, F, Gm, Bb, Eb. The melody concludes with eighth and quarter notes.

F Gm F Fsus<sup>4</sup>

E<sup>b</sup> F Gm B<sup>b</sup> E<sup>b</sup>

*To Coda* ♪ F Gm F

Fsus<sup>4</sup> Fsus<sup>4</sup> Cm B<sup>b</sup>/D

E<sup>b</sup>add<sup>9</sup> F Gm

F Fsus<sup>4</sup> F Fsus<sup>4</sup> *D.S. al Coda*

♪ *Coda* Gm F B<sup>b</sup>/F E<sup>b</sup> F

Gm B<sup>b</sup> E<sup>b</sup> F

Gm F E<sup>b</sup>sus<sup>4</sup> N.C.

# Hey Jude

Words & Music by John Lennon & Paul McCartney

*W A*

$\text{♩} = 68$   $\text{♩}$

C G G<sup>11</sup> G<sup>7</sup> C

To Coda  $\Phi$  G C

C G G<sup>11</sup> G<sup>7</sup> C

F V C G<sup>7</sup> C

C<sup>7</sup> V F Fmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C Dm<sup>7</sup>

G<sup>7</sup> C V C<sup>7</sup> G<sup>7</sup>

1. 2. *D.S. al Coda*  $\Phi$  Coda

G<sup>7</sup> V C

Bbadd<sup>9</sup> F C *Repeat and Fade*

The musical score is written in 4/4 time with a tempo of 68 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 68. The key signature is one flat (Bb). The first staff contains the main melody with guitar chords C, G, G<sup>11</sup>, G<sup>7</sup>, and C. The second staff includes a 'To Coda' section with a repeat sign and a Coda symbol. The third staff continues the main melody. The fourth staff includes a 'V' (vibrato) marking. The fifth staff includes a 'V' marking and a '0' (open string) marking. The sixth staff includes a '0' marking. The seventh staff includes a '4' (fourth fret) marking. The eighth staff includes a '4' marking. The ninth staff includes a '4' marking and a '3' marking. The score concludes with a 'Repeat and Fade' instruction.

# I Get The Sweetest Feeling

Words & Music by Van McCoy & Alicia Evelyn



$\text{♩} = 122$  ( $\text{♩} = \text{♩}^{\text{♯}}$ )

*mf*

G C G C G

C F D B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F

B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F G<sup>#</sup>

C<sup>#</sup> Csus<sup>4</sup> C

F Cm<sup>7</sup> F Cm<sup>7</sup>

F Cm<sup>7</sup> Dsus<sup>4</sup> D

G Dm<sup>7</sup> G Dm<sup>7</sup>

G Dm<sup>7</sup> Esus<sup>4</sup> E Esus<sup>4</sup> E A N.C.

1. Dsus<sup>4</sup> D 2. Dsus<sup>4</sup> D

# I Got You (I Feel Good)

Words & Music by James Brown



$\text{♩} = 144$

$\text{B}^{\flat 7}$

*mf*

$\text{E}^{\flat 7}$   $\text{B}^{\flat 7}$

N.C. F N.C.  $\text{E}^{\flat}$  N.C.

1.

2. *Fine*

$\text{E}^{\flat}$   $\text{B}^{\flat 7}$

F N.C. *D.S. al Fin*

# I Will Always Love You

Words & Music by Dolly Parton



Medium slow

Musical notation for the first staff, starting with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The staff contains a melodic line with a repeat sign. Chords above the staff are V, F, C7, F, Dm, and F7/C. A dynamic marking of *mp* is present below the staff.

Musical notation for the second staff, continuing the melody. Chords above the staff are Bb, C7, F, C7, F, Dm, and F7/C. A dynamic marking of *mp* is present below the staff.

Musical notation for the third staff. Chords above the staff are Bb, C7, F, Dm, Bb, C7, F, and Dm. A dynamic marking of *mf* is present below the staff.

Musical notation for the fourth staff. Chords above the staff are Bb, C7, F, Dm, Bb, C7, F, and Bb.

Musical notation for the fifth staff, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords above the staff are F, C7, F, N.C., G, Em, C, and D7. A dynamic marking of *f* is present below the staff.

Musical notation for the sixth staff. Chords above the staff are G, Em, C, D7, G, and Em. A dynamic marking of *f* is present below the staff.

Musical notation for the seventh staff, ending with a fermata. Chords above the staff are C, D7, G, Em, C, C/D, and G. Dynamic markings include *mf* and *mp*. Performance directions include *rit.* and *a tempo*.

# Imagine

Words & Music by John Lennon



$\text{♩} = 76$

G V 4 0 C G V 4 0 C

*mp*

G V C G V C Em/B

Am C/G D

1. 2.

C D G B C D G B

To Coda  $\phi$  2° D.C. at Coda

C D G B C D G

$\phi$  Coda  
rit.

C D G

# Is It Any Wonder?

Words & Music by Richard Hughes, James Sanger, Tim Rice-Oxley & Tom Chaplin



♩ = 130

Em V F G

C C/B F Em F

G C C/B F

G F6 G

1. C F 2. C C/B F

G F G

To Coda

C C/B F Em7

F6 Fmaj9 Dm9

D.S. al Coda

F6 F

Coda

C C/B F



# Ironic

Words by Alanis Morissette  
Music by Alanis Morissette & Glen Ballard

♩ = 82



G/B Cadd9 G/B Am7 G/B Cadd9 G/B Am7

To Coda ☐

G/B Cadd9 G/B Am7 G/B Cadd9 G/B Am7

G/B Cadd9 G/B Am7 G C G Am7

G C G Am7 G C G Am7

B<sup>b</sup><sub>4</sub> F 1. G 2. G

Fmaj7 G<sup>6</sup> Fmaj7

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

Fmaj<sup>7</sup> C

*D.S. al Coda*

*Coda*

G/B Am<sup>7</sup>

G/B Cadd<sup>9</sup> G/B Am<sup>7</sup> G/B Cadd<sup>9</sup>

G/B Am<sup>7</sup> G C G Am<sup>7</sup> G C

G Am<sup>7</sup> G C G Am<sup>7</sup> B<sup>b</sup> F

G Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup>

# Israelites

Words & Music by Desmond Dacres & Leslie Kong

Moderate shuffle  $\text{♩} = \text{♩}^3$

The musical score for "Israelites" is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderate shuffle" with a note value of  $\text{♩} = \text{♩}^3$ . The score consists of eight staves of music. The first staff is the main melody, and the subsequent seven staves are accompaniment. The accompaniment is divided into two parts: the first four staves and the last four staves. The first part of the accompaniment has a chord sequence of G, C, D, G, B<sup>b</sup>, G, D, B<sup>b</sup>. The second part has a chord sequence of G, C, D, G, B<sup>b</sup>. The melody includes various rhythmic patterns, including eighth notes, quarter notes, and a triplet. There are also some rests and accidentals throughout the piece.

# Knockin' On Heaven's Door

Words & Music by Bob Dylan



Slowly

G

D

Am<sup>7</sup>

G

D

C

G

D

Am<sup>7</sup>

G

V

D

C

G

V

D

Am<sup>7</sup>

G

V

D

C

G

V

D

Am<sup>7</sup>

G

V

D

C

# It's Not Unusual

Words & Music by Gordon Mills & Les Reed

$\text{♩} = 184$

Cmaj<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>9</sup> Dm<sup>7</sup> Em<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup>

To Coda  $\phi$  1.

C Dm<sup>7</sup> G

2.

C Dm<sup>7</sup>

G<sup>7</sup>

C

Musical staff with notes and a  $Dm^7$  chord label. A '4' is written above the first measure, and a '3' is written below the last measure.

Musical staff with notes and a  $G^7$  chord label. A 'V' is written above the second measure.

*D.C. al Coda*

Musical staff with notes and chords  $Em$ ,  $Eb^9$ ,  $Dm^7$ , and  $G^7$ . A 'V' is written above the third measure, and a '4' is written above the fifth measure.

$\oplus$  *Coda*

Musical staff with notes and chords  $Cmaj^7$ ,  $Dm^7$ , and  $Em^7$ . Fingerings 0, 1, 2, 1, 4 are indicated above the first five notes.

*Fade to end*

Musical staff with notes and chords  $Dm^7$  and  $Em^7$ . Fingerings 3, 4, 2, 1, 4 are indicated above the notes.

Musical staff with notes and chords  $Dm^7$ ,  $Em^7$ ,  $Dm^7$ , and  $Cmaj^7$ . A 'V' is written above the second measure, and a '4' is written above the eighth measure.

# Just The Way I'm Feeling

Words & Music by Grant Nicholas

♩ = 90

Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup> Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup>

*1° tacet*

Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup> Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup>

Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup> Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup>

*Play 1° only*

Am<sup>7</sup> Am<sup>7</sup> F<sup>sus</sup><sup>2</sup> Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup>

Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup> Am<sup>7</sup> Am<sup>7</sup>/G F<sup>sus</sup><sup>2</sup>

*Play 1° only*

C/E F Am<sup>7</sup> F

C/E F G<sup>sus</sup><sup>4</sup> Am<sup>7</sup>

F C/E G<sup>sus</sup><sup>4</sup> Am<sup>7</sup> F C<sup>5</sup>

Gsus<sup>4</sup> Am<sup>7</sup> F C/E Gsus<sup>4</sup> Am<sup>7</sup>

1. F C<sup>5</sup> 2. F C<sup>5</sup> Gsus<sup>4</sup> Am<sup>7</sup> F C/E *To Coda* ☐

Am Gsus<sup>4</sup> F G C/E F

Am Gsus<sup>4</sup> F C/E D C/E F

Gsus<sup>4</sup> Am F Am<sup>7</sup> Am<sup>7</sup>/G Fsus<sup>4</sup> Am<sup>7</sup>

Am<sup>7</sup>/G Fsus<sup>2</sup> Am<sup>7</sup> Am<sup>7</sup>/G Fsus<sup>2</sup> Am<sup>7</sup> *D.S. al Coda* Am<sup>7</sup>/G Fsus<sup>2</sup>

☐ *Coda* F C/E Gsus<sup>4</sup> Am<sup>7</sup> F C/E

Gsus<sup>4</sup> Am<sup>7</sup> F C/E Gsus<sup>4</sup> Am<sup>7</sup>

F C/E Gsus<sup>4</sup> Am<sup>7</sup> F



# The Lady In Red

Words & Music by Chris de Burgh



♩ = 77

Chords: C, Fmaj7, G, E7, E/G#, Am, G, F, C, Fmaj7, G, E7, E/G#, Am, C7/G, F, Dm, Am, G, G/F, C, Cmaj7/E, Fmaj9, G, Am, G/B

Am Am/E Dm G<sup>7</sup>

C C<sup>7</sup>

F E/G<sup>#</sup> E Am Am/G

Am/F<sup>#</sup> Dm<sup>7</sup> G

C G Am Am/G Am/F<sup>#</sup>

Dm<sup>7</sup> G<sup>7</sup>

C C/E Fmaj<sup>7</sup> G

C C/E Fmaj<sup>7</sup> G<sup>13</sup> C

# Leave Right Now

Words & Music by Francis White



$\text{♩} = 84$

The musical score is written for guitar in G major, 4/4 time, with a tempo of 84 beats per minute. It consists of nine staves of music. The first staff begins with a G chord and a V (vibrato) marking. The second staff includes chords D/F#, G, Am/G, G, Am, and G. The third staff features D/F#, Cadd9, D5/B, and D. The fourth staff has Cadd9, Am7, and D. The fifth staff contains Cadd9, Dadd9/F#, Bm7, G, Cadd9, and Dbadd9/F#. The sixth staff includes Bm7, G, Cadd9, Dadd9/F#, Bm7, and G. The seventh staff is a first ending with chords C, D, G, and C/G. The eighth staff is a second ending with chords C and D. The ninth staff includes Em, Bm, and Am, and ends with a 3 (triple) marking.

Bsus<sup>4</sup> B<sup>7</sup> Em Bm<sup>7</sup>

4 4 4 4

Am D B/E<sup>b</sup>

3 4 0

C D/F# Bm<sup>7</sup> G C D/F# Bm<sup>7</sup> G

V

C D/F# Bm<sup>7</sup> G C D/F#

V

Bm<sup>7</sup> G C D/F#

V

Bm<sup>7</sup> G C D

V

C D/F# Bm<sup>7</sup> G C D/F#

V

Bm<sup>7</sup> G C D/F#

V

Bm<sup>7</sup> G D G

rall.  
C

V