

# Waiting For Life

(TI MOUNE)

5

stran-ger in white in a car, go-ing

some-where, go-ing

Sop. Sax

mf

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and a saxophone solo. The score is divided into measures 1 through 12. Measure 5 is marked with a box containing the number 5. The piano part is marked with a dynamic of *mf*. The saxophone solo is marked 'Sop. Sax'.

314 (CHORUS) 315 316 317

ooh

318 319 320 321

Ooh, ooh way

*mf* *cresc.*

322 323 324 325

ooh...

*cresc.*

Segue in tempo

13 (TI MOUNE) 14 15 16

— far...

17 18 19 20

How it must feel— to go rac - ing where ev - er you please,

21 22 23 24

fly - ing as free— as a bird— with his tail— in the breeze.

25 26 27 28

Ev - en the fish— in the sea— must be long - ing to fly.

29 (TI MOUNE) 30 31 32

catch-ing a glimpse— of a stran - ger in white— rac - ing by... Oh.

33 34 35 36

Gods, oh, Gods, are you there?

37 38 39

What can I do— to get you— to look down— and give in?

40 41 42 43

Oh, Gods, oh, Gods, hear my prayer:

44 (TI MOUNE) 45 46

I'm here in the field with my feet on the ground and my fate

47 48

in the air, wait - ing for life to be - gin!

49 50 51 52

(WOMEN, MEN)

Oo la, oo la Oo la, oo la Oo la, oo la Oo la, oo la

53 54 55 56

Mama's content - ed and Ton - ton ac cepts— what he gets.

Oo la, oo la Oo la, oo la

*mf*

57 (TI MOUNE) 58 59 60

hap-py for tea in their cups and no holes in their nets.

(WOMEN, MEN)

Oo la, oo la Oo la, ooc—

61 62 63 64

hap-py to have what they have and to stay where they are.

Oo la, oo la Oo la, oo la,

65 66 67 68

They nev-er ev-en look up at the sound of a car! A

Oo la, oo la Oo la,

69

(TI MOUNE)

70 71 72

stran - ger, — rac - ing down — the beach,

Musical notation for measures 69-72. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. Measure 69 is marked with a box containing the number 69. The lyrics are "stran - ger, — rac - ing down — the beach,". Measure numbers 70, 71, and 72 are indicated above the staff. The piano part features chords and moving lines in both hands.

73 74 75 76

rac - ing to pla - ces — I was meant — to reach! My

Musical notation for measures 73-76. The vocal line continues with the lyrics "rac - ing to pla - ces — I was meant — to reach! My". Measure numbers 73, 74, 75, and 76 are indicated above the staff. The piano accompaniment continues with chords and moving lines. A fermata is placed over the final note of measure 76.

77

78 79

stran - ger! One day you'll ar - rive...

*mf*

Musical notation for measures 77-79. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. Measure 77 is marked with a box containing the number 77. The lyrics are "stran - ger! One day you'll ar - rive...". Measure numbers 78 and 79 are indicated above the staff. The piano part features chords and moving lines. A dynamic marking of *mf* is present.

80 81 82

Your car will stop — and in I'll hop and off we'll

*mp*

Musical notation for measures 80-82. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. Measure 80 is marked with a box containing the number 80. The lyrics are "Your car will stop — and in I'll hop and off we'll". Measure numbers 81 and 82 are indicated above the staff. The piano part features chords and moving lines. A dynamic marking of *mp* is present.

83 84 85 86

drive... We'll

*f* *gliss.*

87 88 89 90

drive!

*f* *dim.*

91 92 93 94 (TI MOUNE)

Oh,

95 96 97 98

Gods, oh, Gods, Please, be there.

*mp*



(TI MOUNE)

99 100 101

Don't you re - mem - ber your lit - tle Ti Moune — from the tree?

102 103 104 105

Wake up! Look down! Hear my prayer!

106 107 108

Don't sin - gle me out — and then — for -

109 110

get me! Oh,

111

(TI MOUNE)

112

113

114

Gods, oh, Gods, let me fly!

(WOMEN, MEN)

Oh oh oh

115

116

117

118

Send me to places where no one before me has been. You

Oo la, oo la. Oo la!

119

120

121

122

spared my life; show me why You

Oh oh oh

(TI MOUNE)

123 124 125 126

get me to rise — like a fish — to the bait, — then tell me to wait — Well, I'm

(WOMEN)

(MEN)

Oh —

*mf*

127 128 129 130 5 3

wait - ing... Wait - ing for life to be -

(WOMEN, MEN)

Wait - ing...

131 132 133 134 3

girl! Wait - ing for life

(WOMEN)

One small — girl...

(MEN)

One small — girl...

*ff*

Detailed description: This is a page of a musical score for a piano-vocal piece. It contains three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a line for vocal entries. The first system (measures 123-126) features a vocal line with lyrics 'get me to rise — like a fish — to the bait, — then tell me to wait — Well, I'm' and piano accompaniment marked *mf*. The second system (measures 127-130) has lyrics 'wait - ing... Wait - ing for life to be -' and piano accompaniment. The third system (measures 131-134) has lyrics 'girl! Wait - ing for life' and 'One small — girl...' and piano accompaniment marked *ff*. There are also vocal entry lines for '(WOMEN)', '(MEN)', and '(WOMEN, MEN)'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

135 3 136 137 138

to be - gin!

One small girl...

One small girl...

139 140 140A 141