

# DANCE WITH MY FATHER

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Music by LUTHER VANDROSS

Moderately slow

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately slow'.

**System 1:** The piano accompaniment begins with a *mp* dynamic. The first measure has a Bb guitar chord. The second measure has an F/A chord. The third measure has a Gm chord. The vocal line starts with a whole note G4.

**System 2:** The piano accompaniment continues. The first measure has an Ebmaj9 guitar chord. The second measure has a Bb guitar chord. The vocal line has the lyrics: "Back when I was a child, -".

**System 3:** The piano accompaniment continues. The first measure has an F/A guitar chord. The second measure has an Eb guitar chord. The third measure has an Fsus4 guitar chord. The fourth measure has an F guitar chord. The vocal line has the lyrics: "be - fore life re - moved all the in - no - cence."

**System 4:** The piano accompaniment continues. The first measure has a Bb guitar chord. The second measure has an F/A guitar chord. The third measure has an Eb guitar chord. The vocal line has the lyrics: "My fa - ther would lift me high and dance with my moth -".

**Fsus4** **F** **Bb/D**

- er and me and then spin me a - round till I fell

**Eb** **Ebm/Gb**

a - sleep, then up the stairs he would car -

**Bb/F** **C/E**

- ry me. And I knew for sure I was loved.

**Fsus4** **F** **Bb** **F/A**

if I could get an - oth - er chance, an -  
I could steal one fin - al glance, one



-oth - er walk, an - oth - er dance with him. } I'd play a song that would nev -  
 fin - al step, one fin - al dance with him. }



er, ev - er end. { How I'd love, love, love to  
 'Cause I'd love, love, love to



To Coda Bb



dance with my fath - er a - gain. \_\_\_\_\_  
 dance with my fath - er a - gain. \_\_\_\_\_



When I and my moth - er \_\_\_\_\_ would dis -

F/A Eb Fsus4 F

- a - gree, to get my way I would run from her to him.

Bb F/A Eb

He'd make me laugh just to com - fort me, yeah, yeah, then fin - al - ly make me do -

Fsus4 F Bb/D

just what my ma - ma said. Lat - er that night when I was

Eb Ebm/Gb Bb/F

a - sleep - he left a dol - lar un - der my sheet. Nev - er dreamed.



D.S. al Coda

that he would be gone from me. If

CODA



Some-times I'd lis - ten out - side her door



and I'd hear how my moth - er cried for him.



I pray for her ev - en more than me. I pray for her ev - en more

Fsus4 F Fsus2 Bb

— than me.

F/A Gm9 Ebmaj9

1

C G/B Am9

know I'm pray - ing for much too much — but — could you send — back the

F Dm7 Am9

on - ly man — she loved? I know you don't do it us - u - al - ly — but dear Lord —



**Fmaj9**  **Gsus4**  **G** 

she's dy - ing to dance with my fath - er



**Am9**  **Dm7**  **Fm6** 

a - gain. . . . . Ev - 'ry night I fall a - sleep and



**C**  **G/B** 

this is all I ev - er dream.



**Fmaj9**  **Dm11**  **Gsus4**  **G**  **C** 

