

恋色マスターパーク

This piano score is for the piece "恋色マスターパーク" (Love Color Master Park). It is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The score is divided into six systems, each containing two staves (treble and bass clef). The tempo is marked as 168. The piece begins with a forte (*f*) dynamic and a steady eighth-note bass line. The right hand features chords and melodic lines, including some triplets and slurs. Dynamics change to mezzo-forte (*mf*) at measure 13 and fortissimo (*ff*) at measure 20. An 8va (octave up) instruction is used for the right hand in measures 20-21 and 23. The score concludes with a repeat sign at the end of measure 23. Performance markings include accents, slurs, and dynamic markings throughout.

168

1 2 3 4

f

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

mf *cresc.* *ff* 8va

8va

24 25 26

Ped. Ped. * Ped. Ped.

27 28

8va 15ma 8va 15ma 15ma

Ped. * Ped. Ped. Ped. f

30 31 32 33

Ped. Ped. Ped. Ped. Ped. D.S. Ped.

34 35 36 37 38

Ped. Ped. Ped. Ped. Ped. *

39 40 41

f 8va

Ped. * Ped. Ped. Ped. * Ped. Ped.

42 43 44

Ped. Ped. * Ped. Ped. Ped.

45 *mp* 46 47 48

Tr. * Tr. Tr. Tr. Tr. Tr. * Tr. Tr. Tr.

49 50 51 52

cresc.

Tr. * Tr. Tr. Tr. Tr. * Tr. Tr. Tr.

53 54 55

f

Tr. * Tr. Tr. Tr. Tr. Tr. * Tr. Tr. Tr.

56 57 = 60

ff

15^{ma} 8^{va} 15^{ma} 8^{va}

Tr. Tr. Tr. * Tr. Tr. Tr.