

# TEARS IN HEAVEN

Words and Music by ERIC CLAPTON  
and WILL JENNINGS

Moderately relaxed tempo

*mf*

A E/G# F#m A/E D/F# E7sus E7

*S*

Would you know my name  
Would you hold my hand  
Would you know my name

D/F# A/E E

if I saw you in heav - en?  
if I saw you in heav - en?  
if I saw you in heav - en?

A E/G# F#m F#m/E

Would it be the same  
Would you help me stand  
Would you be the same

D/F# A/E E

if I saw you in heav - en?  
 if I saw you in heav - en?  
 if I saw you in heav - en?

F#m C#m/E# Em6

(1.,3.) I must be strong — and car - ry on —  
 (2.) I'll find my way — through night and day —

F# Bm

'cause I know I don't be - long —  
 'cause I know I just can't stay —

E7sus To Coda A E/G# F#m A/E

here in heav - en.  
 here in heav - en.

1

D/F# E7sus E7 A

2

D/F# E7sus E7

This system shows the first two measures of the piece. The guitar part has two first-position chords: D/F# (x02321) and E7sus (02021). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A C Bm

Time can bring you down,

The second system contains measures 3 and 4. The guitar part includes chords A (x02020), C (x32010), and Bm (x21202). The lyrics "Time can bring you down," are written under the vocal line.

Am D/F# G D/F# Em D/F# G

time can bend your knees.

The third system covers measures 5 and 6. The guitar part features a sequence of chords: Am (x02010), D/F# (x02321), G (x32010), D/F# (x02321), Em (02201), D/F# (x02321), and G (x32010). The lyrics "time can bend your knees." are written under the vocal line.

C Bm Am D/F# G D/F#

Time can break the heart, have you beg - gin' please, beg - gin' please.

The fourth system contains measures 7 and 8. The guitar part includes chords C (x32010), Bm (x21202), Am (x02010), D/F# (x02321), G (x32010), and D/F# (x02321). The lyrics "Time can break the heart, have you beg - gin' please, beg - gin' please." are written under the vocal line.



This musical score is for a piece in the key of D major (two sharps) and 4/4 time. It features a guitar part with chord diagrams and a piano accompaniment. The score is divided into three systems, each with a guitar staff and a piano staff. The lyrics are: "Be-yond the door there's peace, I'm sure..".

**System 1:**

- Guitar: E, A, E/G#, F#m, F#m/E
- Piano: Accompaniment with chords and melodic lines in both hands.

**System 2:**

- Guitar: D/F#, A/E, E, A, E/G#, F#m
- Piano: Accompaniment with chords and melodic lines in both hands.

**System 3:**

- Guitar: F#m/E, D/F#, A/E, E
- Piano: Accompaniment with chords and melodic lines in both hands.

**Lyrics:**

Be - yond the door — there's peace, I'm sure..

F#m Bm E7sus

And I know there'll be no more tears in heav -

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "And I know there'll be no more tears in heav -". The piano accompaniment is in bass clef. Chord diagrams for F#m, Bm, and E7sus are shown above the staff. The piano part features a steady eighth-note bass line and chords in the right hand.

A E/G# F#m A/E D/F# E7sus E7

en.

Detailed description: This system contains the second line of music. The vocal line is mostly silent, with the word "en." appearing below the staff. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for A, E/G#, F#m, A/E, D/F#, E7sus, and E7 are shown above the staff. A triplet of eighth notes is marked with a '3' in the piano part.

A D.S. al Coda

CODA

en.

Detailed description: This system contains the third line of music. The vocal line is silent, with "D.S. al Coda" written above. The piano accompaniment features a triplet of eighth notes. A section labeled "CODA" begins, with the word "en." appearing below the staff. Chord diagrams for A, E/G#, and F#m are shown above the staff.

A/E D/F# E7sus E7 A

rall.

Detailed description: This system contains the fourth line of music. The vocal line is silent. The piano accompaniment concludes with a "rall." (ritardando) marking. Chord diagrams for A/E, D/F#, E7sus, E7, and A are shown above the staff. The piano part ends with a final chord in the right hand.